

Audre Lorde Collection
1950-2002
Spelman College Archives

Provenance

The Audre Lorde Papers were donated to Spelman College in Lorde's will and received by the institution in 1995.

Preferred Citation

Published citations should take the following form:

Identification of item, date (if known); Audre Lorde Papers; box number; folder number; Spelman College Archives.

Restrictions**Access Restrictions**

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Use Restrictions

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Descriptive Summary**Creator**

Taronda Spencer, Brenda S. Banks and Kerrie Cotten Williams

Title

The Audre Lorde Papers

Dates

ca. 1950-2002

Quantity

40 linear ft.

Biographical Note

Poet, writer. Born Audre Geraldine Lorde on February 18, 1934, in New York, New York. Raised in New York, Lorde attended Hunter College. After graduating in 1959, she went on to get a master's degree in library science from Columbia University in 1961. Audre Lorde worked as a librarian in Mount Vernon, New York, and in New York City. She married attorney Edwin Rollins in 1962, and the couple had two children—Elizabeth and Jonathan. The couple later divorced.

Lorde's professional career as a writer began in earnest in 1968 with the publication of her first volume of poetry, *First Cities*, was published in 1968. A second volume, *Cables to Rage* in 1970 was completed while Lorde was writer-in-residence at Tougaloo College in Mississippi. Lorde's third volume of poetry, *From a Land Where Other People Live*, written in 1973 was nominated for a National Book Award. Her next work, *New York Head Shop and Museum* (1975), expressed Lorde's political and social views.

Lorde next volume *Coal* (1976) published by Norton Press introduced Lorde to a wider audience because it was her first volume to be released by a major publisher, W. W. Norton. This volume compiles poetry from her first two books, *The First Cities* and *Cables to Rage*,

With the publication of *Coal* by a major book company in 1976, Audre Lorde began to reach a larger audience. *The Black Unicorn* (1978) soon followed. In this volume, Lorde explored her African heritage. It is considered one of her greatest works by many critics. Throughout her poetry and other writings she tackled topics that were important to her as a woman of color, as a lesbian, as a mother, and as a feminist.

In 1982, Lorde published *Zami: A New Spelling of My Name*, a "biomythography" that she claimed was a "lifeline" through her cancer experience. Six years after her mastectomy, Lorde was diagnosed with liver cancer, the meaning of which she explored in the title essay of *A Burst of Light* (1988). That *The Cancer Journals*, *Zami*, and *A Burst of Light*, the three works that perhaps most directly reveal Lorde's deeply felt vulnerabilities and affirmations

Besides poetry, Audre Lorde was a powerful essayist and writer. In terms of her nonfiction work, she is best remembered for *The Cancer Journals* (1980), in which she documents her own struggle with breast cancer. Having undergone a mastectomy, Lorde refused to be victimized by the disease. Instead she considered herself—and other women like her—to be warriors. *The Cancer Journals*, published by Spinsters Ink, was the first major prose work challenged traditional Western notions of illness and advocated women's ability, responsibility, and right to make decisions about their health. In 1981, *The Cancer Journals* won the American Library Association Gay Caucus Book of the Year Award. The cancer later spread to her liver and this latest battle with the disease informs the essay collection, *A Burst of Light* (1989). This time she chose to pursue alternative treatments rather than to opt for more surgery.

Audre Lorde battled cancer for more than a decade and spent her last few years living in the U.S. Virgin Islands. Around this time, she took an African name—Gamba Adisa—which reportedly meant “she who makes her meaning clear.” Audre Lorde died on November 17, 1992, on the island of St. Croix. During her long career, Lorde received numerous accolades, including an American Book Award for *A Burst of Life* in 1989. She is remembered for being a great warrior poet who valiantly fought so many personal and political battles with her words.

Scope and Content

The collection includes Lorde's books, correspondence, poetry, prose, periodical contributions, manuscripts, diaries, journals, video and audio recordings, and a host of biographical and miscellaneous material. The collection chronicles the life of Audre Lorde from her early development as a poet through her public and professional career as a published author and activist. The collection is broad in historical and cultural scope and reflects Lorde's involvement in national and international social and political movements.

The collection contains seven series: correspondence, writings, publications, books, audio/visual, photographic materials, and ephemera, bulk dates: 1950-2002.

Series 1

Correspondence Boxes 1-15

01.1 (Personal Correspondence)-boxes 1-7

01.2 (Organizational Correspondence)-boxes 8-15

This series, early 1970s to mid- 1990s, includes personal and organizational correspondence to and from Audre Lorde. The series is arranged chronologically and alphabetically where possible. The letters document Lorde's relationships with writers, educators and activists, including Jewell Gomez, Johnnetta B. Cole, Toi Derricotte and Essex Hemphill. Various institutions, associations and organizations are represented in the collection, including the Freedom Socialist Party, Harlem Writers Guild and the Feminist Writers Guild.

Series 2

Writings Boxes 15-42

002.1 (Essays and Other Writings)

002.2 (Manuscripts and Other Writings)

002.3 (Writings by and about Audre Lorde/Other writings by other authors)

002.4 (Poems)

002.5 (Journals)

This series, 1950-2002, is arranged chronologically and contains journals, published and unpublished poems, manuscripts, and other printed material written by and about Audre Lorde. The largest subseries in this series include poems written by Lorde, including early writings from 1950-1954. Of particular note, there is a small collection of writings and drawings by artist Mildred Thompson in this series.

Series 3 Boxes 42-53

Publications

This series, 1940-2002, includes newspaper clippings, newsletters, pamphlets, flyers and other promotional materials. The materials are arranged chronologically. Many newsletters in this series include local LGBT organizations.

Series 4 Boxes 54-54A

Books

Includes first and second edition books written by Audre Lorde and others. Some titles are inscribed. Yearbooks and annuals are also included. This series is arranged by author and title.

Series 5 Boxes 55-63

Audio/Visual

Materials in this series include VHS tapes, audio cassettes and reel to reel audio tapes, 1970-1987. This series is arranged by format. Some of the audio/visual material includes interviews with Audre Lorde and other writers, including June Jordan. The series includes audio reels of the program, *The Poet Speaks*. The series also includes various popular music, lectures, poetry readings, and audio files for the Audre Lorde Film Project.

Series 6 Boxes 64-66A

Photographs

This series contains photographic prints, negatives, contact sheets, and slides. The items are arranged by subject and chronologically if possible. The bulk of the materials document Lorde's professional and personal life from 1975-1992.

Series 7

Ephemera

Objects include artifacts, textiles, announcements, travel material, and sketchbooks. This series reflects Audre Lorde's international travels.

Series 8 Boxes 79

Memorial Materials

This series, 1992-1994, includes programs, announcements, and ephemera from various memorial services and tributes for Audre Lorde after her death.

Series 9 Boxes 80-81

Honors and Awards

Includes various honors and awards bestowed upon Lorde during her lifetime.

Series 10 Box 82

Course Materials

This series includes coursework related materials and syllabi Audre Lorde created during her work as an educator.

Series 11 Box 83

Contracts

Series includes contracts between Audre Lorde and various publishers.

Series 12 Boxes 84-85

Works about Audre Lorde

This series contains manuscript material related to Audre Lorde biography by Alexis DeVeaux and the Audre Lorde Film Project.

Box 1

1.1 (Personal Correspondence)

Correspondence

- 1.1.001 Letter from A. Smith w/tape enclosed October 1982
- 1.1.002 Bound Collection of Poems to Mother Audre Lorde from Daughter /Birthday Card May 1988
- 1.1.003 Western Union Telegram "Happy Birthday from Miriam" February 18, 1953
- 1.1.004 Letters written by Audre Lorde [?] – May 10, 1992
- 1.1.005 Letters from family [n.d.]
- 1.1.006 Jennifer Abod (and Angellus)
- 1.1.007 Gloria Agyapong
- 1.1.008 Vicki Akiwaumi
- 1.1.009 Celia Alvarez

1.1.010 Andaiye
1.1.011 Toni Cade Bambara
1.1.012 Joseph Beam
1.1.013 Rangitunoa Black
1.1.014 Kevin and Anna Blackwell
1.1.015 Sheila Blackwell
1.1.016 Beth Brant
1.1.017 Gwendolyn Brooks
1.1.018 Elly Bulkin
1.1.019 June Butts
1.1.020 Karen Byers
1.1.021 Bev Byington/Dot Truran
1.1.022 Wendy Cadden
1.1.023 Andrea Canaan (Diana Panara)
1.1.024 Chinolse
1.1.025 Chrystos
1.1.026 Cheryl Clarke

Box 2

Correspondents

1.1.027 Michelle Cliff – Letters (1)
1.1.028 Michelle Cliff - Writings (2)
1.1.029 Michelle Cliff – Writings (3)
1.1.030 Bente Clod
1.1.031 Johnnetta B. Cole
1.1.032 Blanche Cook and Clare Coss
1.1.033 Wendy Cutler
1.1.034 Pam Darling
1.1.035 Alfonso D’Amato
1.1.036 Toi Derricotte
1.1.037 Alexis DeVeaux
1.1.038 Diane Di Prima (1)
1.1.039 Diane Di Prima (2)
1.1.040 Rita Dove
1.1.041 Kate Ellis
1.1.042 Mari Evans
1.1.043 Yvonne Flowers
1.1.044 Joan Gibbs
1.1.045 Michele Gibbs
1.1.045A Gloria Joseph
1.1.046 Jewelle Gomez
1.1.047 Susan Griffin
1.1.048 Margi Gumbert
1.1.049 Stephanie Hamilton
1.1.050 Evelyn Hammonds
1.1.051 Zariamma Harat

1.1.052 Essex Hemphill

Box 3

Correspondents

1.1.053 Joy Harjo
1.1.054 bell hooks
1.1.055 Langston Hughes
1.1.056 Gloria Hull
1.1.057 Lee Hunter
1.1.058 Lillian Ilbe
1.1.059 Nate Johnson
1.1.060 Marjorie Louise Jones
1.1.061 Marvis Jones
1.1.062 Patricia Jones
1.1.063 June Jordan
1.1.064 Jackie Kay
1.1.065 Blossom Kirschenbaum
1.1.066 Etheridge Knight
1.1.067 Brigitte Knudsen
1.1.068 Lynda Koolish
1.1.069 Marion Kraft
1.1.070 Ellen Kuzwayo
1.1.071 Pinkie Gordon Lane
1.1.072 Jacqueline Lapidus
1.1.073 Nicola Laure'-al Samarai
1.1.074 Tania Leon
1.1.075 Willie Lewis
1.1.076 Rikki Lights
1.1.077 Letters from "M"
1.1.078 Mary McAnally-Knight
1.1.079 Nellie McKay
1.1.080 Irma McLaurin-Allen
1.1.081 Jean R. Millar
1.1.082 Chandra Talpade Mohanty
1.1.083 Bob Moore
1.1.084 Honor Moore
1.1.085 Toni Morrison
1.1.086 Sheila Mysorekas (Afro-German Group)
1.1.087 Nancy
1.1.088 Joan Nestle
1.1.089 Rina Nissim
1.1.090 Noel
1.1.091 Susan Norris
1.1.092 Monique Ngozi Nri
1.1.093 Katharina Oguntoye
1.1.094 May Opitz

1.1.095 Nancy Osborne

Box 4

Correspondents

1.1.096 Titu Oshun
1.1.097 Frances Palmer
1.1.098 Pat Parker
1.1.099 Marge Piercy
1.1.100 Sheila Pickney (Niece)
1.1.101 Minnie Bruce Pratt
1.1.102 Iris Rafi
1.1.103 Margaret Randall
1.1.104 Adrienne Rich Poems [n.d.]
1.1.105 Adrienne Rich - [n.d.]
1.1.106 Adrienne Rich -1974-1980
1.1.107 Adrienne Rich -1981-1989
1.1.108 Adrienne Rich -1990-1992
1.1.109 Letter/"What is Found There" Notebooks on Poetry and Politics by Adrienne Rich May 21, 1992
1.1.110 Yolanda Rios-Butts
1.1.111 Helen Rogers
1.1.112 Kate Rushin
1.1.113 Sonia Sanchez

Box 5

Correspondents

1.1.114 Yasmin Sayyed
1.1.115 Hella Schultheys (Stuttgart)
1.1.116 Dagmar Schultz – [n.d.]
1.1.117 Dagmar Schultz- 1981-1989
1.1.118 Dagmar Schultz – 1990-1992
1.1.119 Donna Shalala
1.1.120 Ann Allen Schockley
1.1.121 Judy Dothard Simmons
1.1.122 Adrienne Smith
1.1.123 Barbara Smith 1977-1979
1.1.124 Barbara Smith 1983-1992
1.1.125 Beverly Smith
1.1.126 Earlon Sterling
1.1.127 Merlin Stone
1.1.128 Beverly Tanenbaus
1.1.129 Indrek Tart
1.1.130 Michelle Tarver
1.1.131 Claudia Tate
1.1.132 Mildred Thompson

- 1.1.133 Dane and Rose Tilghman
- 1.1.134 Diana Oliver Turner
- 1.1.135 Lisa Vice
- 1.1.136 Alice Walker
- 1.1.137 Margaret Waterman
- 1.1.138 Gloria Wekker
- 1.1.139 Hilda Wells
- 1.1.140 Yvonne
- 1.1.141 Ahmos Zu-Bolton

Box 6

Correspondence

- 1.1.142 Personal Correspondence File 1 (Letters) [n.d.]
- 1.1.143 Personal Correspondence File 2 (Letters) [n.d.]
- 1.1.144 Personal Correspondence File 2A (Letters) [n.d.]
- 1.1.145 Personal Correspondence File 3 (Note cards) [n.d.]
- 1.1.146 Personal Correspondence File 4 (Postcards) [n.d.]
- 1.1.147 Personal Correspondence 1960-1967
- 1.1.148 Personal Correspondence 1968
- 1.1.149 Personal Correspondence 1969-1970
- 1.1.150 Personal Correspondence 1971
- 1.1.151 Personal Correspondence 1972
- 1.1.152 Personal Correspondence 1973-1974
- 1.1.153 Personal Correspondence 1975-1976
- 1.1.154 Personal Correspondence 1977
- 1.1.155 Personal Correspondence 1978
- 1.1.156 Cards and Letters from friends following mastectomy 1978
- 1.1.157 Personal Correspondence 1979
- 1.1.158 Personal Correspondence 1980

Box 7

Correspondence

- 1.1.159 Personal Correspondence 1981
- 1.1.160 Personal Correspondence 1982-1985
- 1.1.161 Personal Correspondence January-August 1986
- 1.1.162 Personal Correspondence September-December 1986
- 1.1.163 Personal Correspondence January-June 1987
- 1.1.164 Personal Correspondence July-December 1987
- 1.1.165 Personal Correspondence 1988
- 1.1.166 Personal Correspondence January-August 1989
- 1.1.167 Personal Correspondence September-December 1989
- 1.1.168 Personal Correspondence January- August 1990
- 1.1.169 Personal Correspondence September-December 1990
- 1.1.170 Personal Correspondence January-June 1991
- 1.1.171 Personal Correspondence July-December 1991
- 1.1.172 Personal Correspondence January-June 1992

- 1.1.173 Personal Correspondence July-December 1992
- 1.1.173 A General Correspondence

Box 7.1

Correspondence

- 1.1.174 Correspondence from Mildred Thompson 1977-1978
- 1.1.175 Correspondence from Mildred Thompson 1977-1978
- 1.1.176 Tampa Bay Art Center Resume of Mildred Thompson [n.d.]

Box 8

Correspondence

- 1.2.001 Academy of American Poets 1977-1978
- 1.2.002 AdHoc Committee of Black Lesbian and Gay Writers March 1990
- 1.2.003 Afro-American Summer Institute on W.E.B. DuBois Application Materials May 8, 1972
- 1.2.004 Amherst College (reading) November 5, 1985
- 1.2.005 Atlanta University Center "Poets in concert" May 13-14, 1968
- 1.2.006 Atlantic Center for the Arts
- 1.2.007 Atlantic Community College
- 1.2.008 The Audre Lorde Film Project November 24, 1986
- 1.2.009 Azalia Collective/Salsa-Soul Sisters Third World Women's. Inc. April-May 1980
- 1.2.010 Berkeley Women's Center
- 1.2.011 Black Concern
- 1.2.012 Black Poets Reading Project/Newsletter, letters 1969-1971
- 1.2.013 Black Women's community Development Foundation/Symposium January 7-8, 1972
- 1.2.014 Black Feminist Retreat October 10, 1977, July 31, 1979
- 1.2.015 Board of Cooperative Educational Services 1970-1972
- 1.2.016 Caribbean Association for Feminist Research and Action
- 1.2.017 Caribbean Women Writers Conference July 28-31, 1992
- 1.2.017A City College Part-time Lectureship 1968
- 1.2.018 Columbia University June 11, 1968
- 1.2.018A Columbia University School of Library Service Transcripts 1959-1960
- 1.2.019 Columbia Law School/Workshop on Domestic Violence April 3, 1992
- 1.2.020 Conditions (Magazine of women's Writings by Lesbians) 1977
- 1.2.021 Contemporary Authors Autobiography Series June 18, 1990
- 1.2.022 Conference on "Race, Sex and Class" project for fall 1978 by the Women's Center at Brooklyn College
- 1.2.023 Creative Source Human Resource Development/Also letter of response from Audre Lorde January 1990
- 1.2.024 Cultural Council Foundation/Creative Artists public Service Program
- 1.2.025 Department of Cultural Affairs City of New York January 1977
- 1.2.026 Eastern Michigan University Reading sponsored by the Women's Studies Program/Office of Minority Affairs October 26, 1977
- 1.2.027 EMMA Buffalo Women's Bookstore

- 1.2.028 Everywoman's Center- University of Massachusetts
- 1.2.029 Feminist Economic Network (Transfer of ownership of building) August 31, 1976
- 1.2.030 Feministische Uitgeverij Sara
- 1.2.031 Festac '77 2nd World Black and African Festival of Arts and Culture March 6, 1977
- 1.2.032 Free University of Berlin in Germany/Letter of invitation to speak April 21, 1989
- 1.2.033 Freedom Socialist Party
- 1.2.034 GayPac Gay People at Cornell 1984
- 1.2.035 Harlem Writers Guild
- 1.2.036 Hartwick College
- 1.2.037 Hunter College-Alumni Association-1951-1981
- 1.2.038 Hunter College – Administrative, Course Materials 1981-1982
- 1.2.039 Hunter College – Women's Studies Program (Letters, Information) 1986-1991
- 1.2.040 International Council of African Women Conference Announcement December 14, 1983
- 1.2.041 International Festival of Women Artists in Denmark (resume, remarks, travel) 1980
- 1.2.042 Indiana University Purdue University at Indianapolis December 14-January 19, 1977
- 1.2.043 ISD Initiative Schwarze Deutsche/Brochure on black Film Festival in Germany April 16-May 17, 1989
- 1.2.044 International Black Women for Wages for Housework
- 1.2.045 Jackson State College Phyllis Wheatley Poetry Festival November 4-7, 1973
- 1.2.046 Jewish Young Men's and women's Association/The Jewish Community Center of Rochester 1971
- 1.2.047 John Jay College Criminal Justice/Development of the Black and Puerto Rican Studies Division 1969-1971

Box 9

Correspondence (Groups/Organizations)

- 1.2.048 John Jay College Criminal Justice/Development of the Black and Puerto Rican Studies Division 1972
- 1.2.049 John Jay College Criminal Justice 1972-1978
- 1.2.050 John Jay College of Criminal Justice Faculty Report and Self-Evaluation of Professional Activities October 4, 1979
- 1.2.051 Recommendation for rank of Professor at John Jay College (by Julia P. Stanley) 1979
- 1.2.052 Lesbian and Gay Community Center of Hunter College – Press Release/Flyer
- 1.2.053 Lesbian Herstory Archives (Tracy Moore)
- 1.2.054 Lesbian Literature course (Barbara Smith)
- 1.2.055 Lesbian Sourcebook Project in Cooperation with Women of the National Gay Task Force
- 1.2.056 Lesbians and gay Against Intervention in Latin America, n.d.
- 1.2.057 Information on the MacDowell Colony [n.d.]
- 1.2.058 Morehouse College 1968

- 1.2.059 National Black Writers Conference March 21-23, 1986
- 1.2.060 National Black Writers Conference April 6, 1987
- 1.2.061 Application acknowledgement card for the FY 1990 Literature Program-NEA
March 9, 1989
- 1.2.062 National Council on the Arts/national Endowment for the Arts (National
Foundation on the Arts & the Humanities; Woodrow Wilson National Fellowship
1968-1969
- 1.2.063 National Coalition of Black Gays/National Third World Lesbian/Gay Conference
1979
- 1.2.064 National Coalition of Black Lesbians and Gays
- 1.2.065 National Lesbian Action Foundation (Astraea Bulletin) - Lorde Sappho Award
Fall 1991
- 1.2.066 National Endowment for the Arts (Mary McArthur) 1981-1983
- 1.2.067 National Organization for Women, Inc.
- 1.2.068 National Public Radio
- 1.2.069 National Women's Music Festival 1989
- 1.2.070 New Educational Methods, Inc
- 1.2.071 New York Institute for the Humanities 1979
- 1.2.072 New York State Council on the Arts, May 1, 1969 & 1973
- 1.2.073 Instructions for letters to express views to state legislators [n.d.]
- 1.2.074 New York City Parks, Recreation and Cultural Affairs Administration Poet
Speaks Series (Letter and Poster) June 1969
- 1.2.075 New Women's Times
- 1.2.076 NIA: A Black Lesbian Feminist Collective Open Letter August 2, 1980 and
October 17, 1989
- 1.2.077 Organization of Women Writers of Africa (OWWA) January 4, 1993
- 1.2.078 Passaic County Community College
- 1.2.079 Paterson Free Public Library
- 1.2.080 People in the Journal [n.d.]
- 1.2.081 Peggy McMahon June 6, 1978
- 1.2.082 Poets & Writers-Audre Lorde Poetry Reading at the College Art Gallery April 9,
1975
- 1.2.083 Poets House, Inc.
- 1.2.084 PSI Systems
- 1.2.085 Reference Book Center
- 1.2.086 Revolutionary Sisters of Color 1990-1992
- 1.2.087 Royal Atlantic Beach Resort, New York [n.d.]
- 1.2.088 Rutgers – The State University of New Jersey 1977
- 1.2.089 Seattle Rape Relief (Danita Jo Brown)
- 1.2.090 SISA Sisterhood in Support of Sisters in South Africa 1985-1990
- 1.2.091 Sojourner Sisters (Caribbean Women: The Historical and Cultural Ties that Bind
Conference)

Box 10

Correspondence

- 1.2.092 Third World Newsreel 1991

- 1.2.093 The Astrea Foundation/Audre Lorde Memorial Fund 1992
- 1.2.094 The Audre Lorde Women's Poetry Centre (Hunter College) 1989
- 1.2.095 The Black Feminist Seminar U of Wisconsin Madison 1990
- 1.2.096 The Black Scholar Speakers Bureau, n.d.
- 1.2.097 The Broadsheet Collective/Correspondence associated with New Zealand Trip
- 1.2.098 The Coalition for Equal Justice [n.d.]
- 1.2.099 The Combahee River Collective (A Boston Black Feminist Organization)
- 1.2.100 The Danforth Foundation/Danforth Associate Program 1971
- 1.2.101 The International Association of Cancer Victors and Friends, Inc. 1981
- 1.2.102 The 5th Berkshire Conference on Women's History November 1980
- 1.2.103 The Fifth Annual Colloquium Topic: An Interdisciplinary Approach to Feminism
May 11, 1979
- 1.2.104 The Feminist Writers Guild January-1977-1980
- 1.2.105 The Frederic Burke Foundation for Education
- 1.2.106 The Fund for Free Expression March 4, 1991
- 1.2.107 The John Simon Guggenheim Memorial Foundation Fellowship Application
1975-1976
- 1.2.108 The John Simon Guggenheim Memorial Foundation Fellowship Application
1979-1980
- 1.2.109 The John Simon Guggenheim Memorial Foundation Fellowship Application
1986-1987
- 1.2.110 The Lesbian Issue Collection
- 1.2.111 The Maggie Magaba Trust-Documentary Film about Maggie Magaba Trust-
"awake from Mourning" circa 1981
- 1.2.111A Mount Vernon Public Library Job Application
- 1.2.112 The National Association of Third world Writers (Wesley Brown)
- 1.2.113 The National Writers Union
- 1.2.114 The New Lincoln School
- 1.2.115 The New York Black Coalition
- 1.2.115A New York Housing and Childcare 1952-1975
- 1.2.116 The New York Public Library-Countee Cullen Branch
- 1.2.117 The New York Society for Ethical Culture
- 1.2.118 The Poetry Center-New York
- 1.2.119 The Poetry Center-San Francisco State University
- 1.2.120 The Poetry Workshop at Tougaloo, Ms (poetry by various authors) 1968
- 1.2.121 The San Francisco Lesbian and Gay History Project
- 1.2.122 The Second Sex-Thirty Years Later: A Commemorative Conference on feminist
Theory 1979
- 1.2.123 The Sisterhood
- 1.2.123A The Town School 1966
- 1.2.124 The UCSC (University of California, Santa Cruz) Women's Center
- 1.2.125 The University of the West Indies 1989
- 1.2.125A Vassar College Cost Information 1982-1983
- 1.2.126 The Women's Center
- 1.2.127 The Women's Community Cancer Project
- 1.2.128 The Women's Experimental Theater

- 1.2.129 The Women's Writer Center – Cazenovia College
- 1.2.130 Third Midwestern Writer's Festival & Book Fair Program (Reading) March 26-31, 1979
- 1.2.131 Third World Gay Women's Organization By-Laws
- 1.2.132 Third World Lesbian Writers Conference February 24, 1979
- 1.2.133 Tougaloo College, Tougaloo, MS (Poet-in-Concert Series) 1968
- 1.2.134 Trinity Church in the City of New York 1988-1989
- 1.2.135 UCLA Center for Afro –American Studies
- 1.2.136 University of California, Santa Cruz
- 1.2.137 Urban Arts Corps
- 1.2.138 Western New York Educational Television Association, Inc. (WNED-TV)
- 1.2.139 WGBH-FM Poetry Committee
- 1.2.140 William Carlos Williams Poetry Center April 27, 1975
- 1.2.141 Womanbooks a bookstore for women lesbian catalog three/booklist
- 1.2.142 Women 150 Putting Women on the Map (Sydney, Australia)
- 1.2.143 Women and Multiple Discrimination Conference 1990
- 1.2.144 Women's Coalition of St. Croix/the Advocates for Women in Crisis
- 1.2.145 Women of Color Poets
- 1.2.146 Women's Theological Center
- 1.2.147 Woody King Associates
- 1.2.148 Yale University March 1990
- 1.2.149 Y Poetry Center (Reading by Audre Lorde) June 16, 1974
- 1.2.150 A Geography of Poets Paperback anthology (Edward Field)
- 1.2.151 Abner Stein (London)
- 1.2.152 Allyn and Bacon, Inc.
- 1.2.153 APHRA

Box 11

Correspondence

- 1.2.154 Archives Recherches et Cultures Lesbienes
- 1.2.155 Bay windows Press (Candace L. Van Auken)
- 1.2.156 Black Lines: A Journal of Black Studies)
- 1.2.157 Black World 1971-1974
- 1.2.158 Broadside Press (Gloria House)
- 1.2.159 Callaloo A Journal of Afro-American and African Arts and Letters 1985
- 1.2.160 Chrysalis: A Magazine of Women's Culture 1977-1979
- 1.2.161 Cleis Press 1980-1981
- 1.2.162 Coordinating Council of Literary Magazines (Patricia Jones) 1977-1979
- 1.2.163 Colorful People and Press 1987
- 1.2.164 Crane Editions 1990
- 1.2.165 Dianapress, Inc 1977
- 1.2.166 Diva Publishing (Alexis DeVeaux) 1987
- 1.2.167 Doubleday & Company Anchor Books 1972-1984
- 1.2.168 Epoch Magazine (Nate) 1977
- 1.2.169 Essence Communications, Inc. 1972-1990
- 1.2.170 Feministische Uitgeverij Sara 1985

- 1.2.171 Firebrand Books 1986-1993
- 1.2.172 Ginn and Company 1970-1971
- 1.2.173 Hagborn 1980
- 1.2.174 Harper & Row Publishers, Inc. 1972-1973
- 1.2.175 Hill & Wang Incorporated 1971-1974
- 1.2.176 Hoffman/Sheedy Literary Agency 1974-1975
- 1.2.177 Hoffman/Sheedy Literary Agency 1976-1977
- 1.2.178 Charlotte Sheedy Literacy Agency, Inc 1978-1992
- 1.2.179 Hot Wire Journal and Women's Music Culture 1988
- 1.2.180 Houghton Mifflin Company 1976
- 1.2.181 Indiana University Press 1963-1970
- 1.2.182 Inland book Company 1990
- 1.2.183 International Publishers 1971-1974
- 1.2.184 Johnson Publishing Co. Inc 1970-1973
- 1.2.185 JWP Information Systems Group Computer Systems February 13, 1991

Box 12

Correspondence

- 1.2.186 Kitchen Table Women of Color Press (Letters, Strategic Plan, Proposed Certificate of Incorporation etc)
- 1.2.187 Kitchen Table Women of Color Press (Author Agreement and Author's Royalty Statements 1986-1991)
- 1.2.188 Kitchen Table Women of Color Press 1988 Catalogues 1988
- 1.2.189 Lannert Sane Agency (Sweden) Sara Feminist Publishers (the Netherlands)
- 1.2.190 Liepman AG
- 1.2.191 Liveright (New York, NY)
- 1.2.192 Manushi A Journal about Women and Society
- 1.2.193 Matrix Press
- 1.2.194 MS The World of Women Magazine
- 1.2.195 National Endowment for the Arts Correspondence/Grant award December 1989-December 1990
- 1.2.196 Letter to Honorable Charles A Bowsher, United States Senate from Jesses Helms March 6, 1990
- 1.2.197 Negro Digest (December 1963 letter, January 1970)
- 1.2.198 Orlando Frauenverlag/Letter of notification/ rights for pocketbook edition of Zami March 25, 1991
- 1.2.199 Pandora Press (Spare Rib Health Anthology)
- 1.2.200 Paul Bremen, LTD
- 1.2.201 Penguin Books
- 1.2.202 Persephone Press (Gloria Z. Greenfield)
- 1.2.203 Poets Press Inc
- 1.2.204 Poets & Writers
- 1.2.205 Random House, Inc.
- 1.2.206 Rutgers University Press
- 1.2.207 SAGE (Spelman College)
- 1.2.208 SAVVY Company

- 1.2.209 Sheba Feminist Publishers
- 1.2.210 Signs (Journal of Women in Culture and Society) (Barbara Gelpi)
- 1.2.211 Spinsters/Aunt Lude
- 1.2.212 Spinsters, Ink
- 1.2.213 Spinsters, Inc-Letters sent Audre Lorde/Spinsters Ink in response to Cancer Journals

Box 13

Correspondence

- 1.2.214 The Advocate
- 1.2.215 The American Poetry Review
- 1.2.216 The Black Scholar
- 1.2.217 The Crossing Press
- 1.2.218 The Ellis B. Haizlip Company
- 1.2.219 The Feminist Press
- 1.2.220 The Harvard Advocate
- 1.2.221 The Hollingsworth Group, Inc.
- 1.2.222 The Journal of Black Poetry
- 1.2.223 The Massachusetts Review, Inc.
- 1.2.224 The Pushcart Press
- 1.2.225 The Watershed Foundation (Black Box Magazine/Watershed Tapes)
- 1.2.226 United States Information Agency (Washington)
- 1.2.227 University of Pittsburgh Press
- 1.2.228 Wesleyan University Press
- 1.2.229 William Morrow & Company, Inc.
- 1.2.230 Women: Educating for Change Convention by the National Women's Studies Association 1979-1980
- 1.2.231 Thank you letter for Women in America Conference May 31, 1989
- 1.2.232 Women in Print Conference October 4, 1981-January 20, 1982
- 1.2.233 Women against violence against women (WAVAW) circa 1970
- 1.2.234 Women: Journal of Liberation
- 1.2.235 Women's Press
- 1.2.236 WORKS (A Quarterly of Writing – AMS Press)
- 1.2.237 W.W. Norton and Company File 1-2 1976-1988
- 1.2.238 W.W. Norton and Company File 1-2 1986-1992
- 1.2.239 Publication Permissions receipts, book sales
- 1.2.240 Interviews with Black Women Writers Abstract [n.d.]
- 1.2.241 Letters to Audre Lorde in response to Zami: A New Spelling of My Name 1982-1983
- 1.2.242 ZAMI: Publicity 1983
- 1.2.243 Bookstores, Women's Mailing Lists
- 1.2.244 African World Bookshelf
- 1.2.245 Alice James Books
- 1.2.246 Amazon Quarterly

Box 14

Correspondence

- 1.2.247 Anthology of Erotic Poetry
- 1.2.248 Athenaeum Publishers 1970
- 1.2.249 Bantam Books/Anthology of Feminist Poetry 1972-1974
- 1.2.250 Between Ourselves A Woman of color Newspaper, Washington, D.C. 1985
- 1.2.251 Black Box n.d.
- 1.2.252 Conditions 1979
- 1.2.253 Dues: An Annual of New Earth Writing
- 1.2.254 Emerson Hall Publishers 1972
- 1.2.255 Focus in Black 1973
- 1.2.256 Follet Publishing Company (Big Table Books) 1970
- 1.2.257 Freedomways A quarterly Review of the Freedom Movement 1970-1975
- 1.2.258 Frontiers A Journal of Women Studies n.d.
- 1.2.259 Hanging Loose 1972
- 1.2.260 Harper & Row, Publishers 1972
- 1.2.261 Howard University Press 1974
- 1.2.262 International Famous Agency 1973
- 1.2.263 International Publishers 1970
- 1.2.264 International Who's Who in Poetry n.d.
- 1.2.265 Kitchen Table: Women of color Press 1986 Catalogue
- 1.2.266 Lordy & Dame, Inc. 1979
- 1.2.267 Lotus Press 1978
- 1.2.268 William Morrow & Company, Inc. Publishers 1973-1983
- 1.2.269 Naiad Press 1978
- 1.2.270 Nimrod The University of Tulsa's International Literary Magazine
- 1.2.271 One & One Communications, Inc. 1977
- 1.2.272 Out & Out Books (Joan Larkin) 1974
- 1.2.273 Pantheon Books 1971
- 1.2.274 Paul Breman Limited Flyers
- 1.2.275 Permission Requests
- 1.2.276 Persephone Press 1983
- 1.2.277 Samuel French, Inc. Play Publishers and Author's Representatives 1976-1977
- 1.2.278 Sinister Wisdom 1976
- 1.2.279 Siren Press 1980
- 1.2.280 SOUL (Educational Broadcasting Cooperation) 1970
- 1.2.281 Southern Voices Magazine n.d.
- 1.2.282 Surosa Fravenlerlag (Berlin) 1986
- 1.2.283 The Black Collegiate Magazine n.d.
- 1.2.284 The Feminist Press 1972
- 1.2.285 The Little Magazine (New York) 1974
- 1.2.286 The Massachusetts Review 1972-1975
- 1.2.287 The New Yorker 1980
- 1.2.288 The New York Review of Books 1970
- 1.2.289 The Tenth Muse Corporation n.d.
- 1.2.290 The Third Press 1970
- 1.2.291 Thirteenth (13th) Moon – A Women's Literary Magazine 1974-1977

- 1.2.292 Tony Brown's Journal 1986
- 1.2.293 Transatlantic Review 1970
- 1.2.294 Woman: The New Voice Anthology 1973
- 1.2.295 Winthrop Publishers, Inc. of Cambridge, Mass. 1973
- 1.2.296 Works 1971
- 1.2.297 Letters from Audre Lorde to Publishers/Conference Coordinators in response to published pieces/participation in conferences
- 1.2.298 Copyright Law/Registered documents 1978
- 1.2.299 Coal Agreement between Hoffman/Sheedy/Literary Agency 1975

Box 14

Publicity

- 1.2.300 List to send announcements of meeting on February 22, 1980 – sent by Patricia Jones
- 1.2.301 List to send announcements of meeting on February 22, 1980 – sent by Jessica Hagedorn
- 1.2.302 Honor Moore Address List n.d.
- 1.2.303 List to whom readings flyers should be sent n.d.
- 1.2.304 Publicity Sources for “The Black Unicorn” n.d.
- 1.2.305 List of participants in the Festival US in Copenhagen (partial) [n.d.]
- 1.2.306 Handwritten Address List n.d.

Box 14

Anthologies

- 1.2.307 American Negro Poetry edited by Arna Bontemps 1966-1968
- 1.2.308 American Women Poets-Colonial to Contemporary 1971-1972
- 1.2.309 American Women's Poetry Anthology n.d.
- 1.2.310 Anthology Crossing the DM2 1974
- 1.2.311 Anthology of Contemporary Negro American Poets by Gianni Menarini 1968
- 1.2.312 Anthology The Politics of Women's Spirituality by Charlene Spretnak 1980
- 1.2.313 Radical Third World Feminist Anthology: A Woman to Woman Dialogue 1979

Box 14

Groups/Organizations

- 1.2.314 A.F. Enterprises...Agents for the creative idea 1974
- 1.2.315 Bishop College 1970
- 1.2.316 Black Academy of Arts and Letters, Inc. 1971
- 1.2.317 Black Women's Community Development Foundation 1972
- 1.2.318 Brooklyn Public Library 1971
- 1.2.319 Bucks County Community College, Newton, PA 1974
- 1.2.320 Cable Arts Project/Planning Cooperation for the Arts 1973
- 1.2.321 Canarsie High School (Brooklyn, NY) 1969
- 1.2.322 Caring Unlimited York County Domestic Violence Center 1990
- 1.2.323 Central State University 1970
- 1.2.324 City School District, Rochester, NY 1971
- 1.2.325 Commission on Higher Education 1972

- 1.2.326 Community Programs in the Arts & Sciences 1976-1977
- 1.2.327 Council on Interracial Books for Children, Inc. 1970
- 1.2.328 Council for International Exchange of Scholars 1985-1986

Box 15

Groups/Organizations

- 1.2.329 Creative Artists Public Service Program
- 1.2.330 Dekalb Library – Poems and Folktales for Children
- 1.2.331 Foundation of Literary Activities – Amsterdam
- 1.2.332 Freeport High School
- 1.2.333 Institute for the Arts and the Humanities Howard University)
- 1.2.334 International Communication Agency Reception Center/Visitor Program Service
- 1.2.335 International Creative Management (Artist and Authors Agency)
- 1.2.336 Jewish Y's and Centers of Greater Philadelphia
- 1.2.337 Joan Biren (Photos by JEB)
- 1.2.338 John Jay College/The Festival of Urban Women Poets (Flyer)
- 1.2.339 John Jay College of Criminal Justice- Lecture in English 1970
- 1.2.340 John Jay College/The International Organization for the Study of Group Tensions
- 1.2.341 John Jay College of Criminal Justice- Assistant Professor of Black Studies 1972-1974
- 1.2.342 John Jay College of Criminal Justice- Tenure Proposal 1976
- 1.2.343 Kingsborough Community College
- 1.2.344 Lafayette Club, Inc.
- 1.2.345 Lambda Kappa Mu Sorority, Inc. (affiliated with the National Council of Negro Women)
- 1.2.346 Langston Hughes Community Library and Cultural Center
- 1.2.347 LD Group International Inc. (Specialists in the marketing of limited edition graphic prints)
- 1.2.348 Lehman College 1969-1970
- 1.2.349 Lesbian-Feminist Study Clearinghouse
- 1.2.350 Lincoln Legion of Lesbians, Lincoln, Nebraska
- 1.2.351 Maple Grove Junior-Senior High School
- 1.2.352 National Gay Student Center (Lesbian Oppression IS)
- 1.2.353 National Political Congress of Black Women – 2nd Annual Conference (Shirley Chisholm)
- 1.2.354 National Women's Poetry Festival hosted by the Everywoman's Center and the Feminist Arts Center of the University of Massachusetts
- 1.2.355 New York City Department of Mental Health and Mental Retardation Services
- 1.2.356 New York City High School Poetry Contest (a. Lorde-Judge)
- 1.2.357 New York Poet's Co-operative
- 1.2.358 New York Region Legion Lesbian Feminist Conference May 21-23, 1976
- 1.2.359 New York University/Reading sponsored by the Black Allied Students Association and the Black Women's Caucus
- 1.2.360 Odyssey House, NYC (Reading)
- 1.2.361 Omega Psi Phi Fraternity/Brown University
- 1.2.362 Parks, Recreation and Cultural Affairs Administration

- 1.2.363 PEN American Center
- 1.2.364 Poetry in the High Schools
- 1.2.365 Poetry Reading Black Poets of New York/New Jersey
- 1.2.366 Poetry Reading at the Arts for Living Center (Flyer)
- 1.2.367 Poetry Reading sponsored by the women's Studies Program and the Center for Afro-American Studies (Flyer)
- 1.2.368 Poets in Developing Colleges
- 1.2.369 Princeton University
- 1.2.370 PSI Systems (Specialists in the development of Black studies Program) 1971
- 1.2.371 Public Librarian's Certification Examination Grade 6/2/1960
- 1.2.372 Rhode Island School of Design 1978
- 1.2.373 Sacramento State College/Sponsored by Women of the English Department and the Women's Studies Program 1972
- 1.2.374 Second National Conference on Gay & Lesbian Issues: An Open Forum, Chicago, Ill, October 10-12, 1980
- 1.2.375 San Jose state University 1976
- 1.2.376 Senior Action in a Gay Environment, Inc. 1979
- 1.2.377 Silver Burdett Company (A. Lorde as a consultant) 1970
- 1.2.378 Southern University and A&M College, Baton Rouge, LA Third Annual Black Poetry Festival May 1-3, 1974
- 1.2.379 State University of New York at Albany 1984
- 1.2.380 Texas Southern University 1970
- 1.2.381 The Academy of American Poets
- 1.2.382 The City College of the City University of New York 1971-1984
- 1.2.383 The Danforth Foundation 1971
- 1.2.384 The New York State English Council 1971
- 1.2.385 The Pacific Center for Human Growth 1981
- 1.2.386 The Pennsylvania Poetry Series 1972
- 1.2.387 The Poetry Society of America 1978
- 1.2.388 The Schweitzer Program in the Humanities 1968
- 1.2.389 The Studio Museum in Harlem 1973
- 1.2.390 The Third Annual Conference on the Great Mother and the New Father n.d.
- 1.2.391 Tompkins Courtland Community College 1976
- 1.2.392 Tougaloo College 1974
- 1.2.393 University of Washington 1974
- 1.2.394 Wappingers Central School District No. 1 1973
- 1.2.395 Washington University, St. Louis Missouri 1971
- 1.2.396 WGBH Educational Foundation 1971
- 1.2.397 Wisconsin State University 1970
- 1.2.398 Woman Index the New York Women's Community Phone Book n.d.
- 1.2.399 Women-in-Literature, Inc. 1982
- 1.2.400 Women: Metamorphosis I/women's Liberation Center at Yale 1971
- 1.2.401 Women Writing (Network of Communication and Support) 1977
- 1.2.402 York College of the City University of New York 1971-1977
- 1.2.403 ZAMI Project

Box 15

Essays and Other Writing

- 2.1.001 Writings/Thoughts (Audre Lorde) [n.d.]
- 2.1.002 Bibliography Women in America-The Black Woman and Problems of the Contemporary
- 2.1.003 Writing (Drafts) Incomplete/Missing Pages [n.d.]
- 2.1.004 Women Power Change Outline [n.d.]
- 2.1.005 Comments on Eye to Eye (Handwritten) – New Orleans [n.d.]
- 2.1.006 Writing topic: Mastectomy and Prosthesis [n.d.]

Box 16

Essays and Other Writing

- 2.1.007 Writing 2-1 to 2-2 (untitled) [n.d.]
- 2.1.008 Writing 3-1 to 3-6 (untitled) [n.d.]
- 2.1.009 Writing 4-3 to 4-10 (untitled) [n.d.]
- 2.1.010 Writing 5-2 to 5-10 (untitled) [n.d.]
- 2.1.011 Writing 6-1 to 6-9 (untitled) [n.d.]
- 2.1.012 Writing 7-1 to 7-8 (untitled) [n.d.]
- 2.1.013 Writing untitled P.1-P.4 [n.d.]
- 2.1.014 Writing untitled P.2-P.8 [n.d.]
- 2.1.015 Essay on “Sons” [n.d.]
- 2.1.016 Hunter College Remarks (Handwritten, Incomplete) [n.d.]
- 2.1.017 Essay about experiences with Zamani women in the South of France [n.d.]
- 2.1.018 Journal Entries beginning 6 months after modified radical mastectomy for breast cancer and following the completion of essays in this book [n.d.]
- 2.1.019 Breast Cancer: A Black Lesbian Feminist Experience Part III Power vs. Prosthesis
- 2.1.020 Black Woman, White Woman (for a Colloquium) [n.d.]
- 2.1.021 My Mother’s Mortar (several revisions) [n.d.]
- 2.1.022 Uses of the Erotic (several revisions) [n.d.]
- 2.1.023 Racism/Women respond to racism (several revisions) [n.d.]
- 2.1.024 Scratching the Surface: Some Notes on Barriers to women and Loving (revisions) [n.d.]
- 2.1.025 Notes on Speechlessness (Author unknown) [n.d.]
- 2.1.026 Face to Face: Black Women, Hatred and Anger “Where does the pain go when it goes away” [n.d.]
- 2.1.027 Age, Race, Class & Sex: Women Redefining Difference [n.d.]
- 2.1.028 Malcolm X Weekend Learning from the 60’s to build strategy for the 80’s/Race, Class, Gender & Sexuality-How to respond to the 80’s [n.d.]
- 2.1.029 Between Ourselves (Handwritten) Re: African-American History Month [n.d.]
- 2.1.030 Glossary prepared by Audre Lorde [n.d.]
- 2.1.031 Student reviews of “To my daughter the Junkie on a train” by unknown author [n.d.]
- 2.1.032 Tar Beach Draft [n.d.]
- 2.1.033 Audre Lorde Article [n.d.]
- 2.1.034 Statement-The National book Award in Poetry [n.d.]
- 2.1.035 Speech-The existence of outlines/Women in Rage [n.d.]

- 2.1.036 Writing fragments/Miscellaneous [n.d.]
- 2.1.037 Speech on Women Power Change Empowerment [n.d.]
- 2.1.038 Questions on Lesbianism/Homosexuality [n.d.]
- 2.1.039 Speech Confronting Homophobia, Sexism and Racism... by Bernice Goodman [n.d.]
- 2.1.040 Writing-Experiences at a Catholic Church [n.d.]
- 2.1.041 When will the Ignorance End Keynote Speech at the National Conference of the Third World Lesbians and Gays [n.d.]
- 2.1.042 For Alva Benson and for all those who have learned to speak by Joy Harjo [n.d.]
- 2.1.043 Speech on Revolutionary Change [n.d.]
- 2.1.044 Speech on Struggle [n.d.]
- 2.1.045 Speech at Medgar Evers College [n.d.]
- 2.1.046 Speech about naming as a ritual or renewal [n.d.]
- 2.1.047 Speech about Learning through Difference [n.d.]
- 2.1.048 Writing "The Judgment" [n.d.]
- 2.1.049 Writing "Fantasy I" [n.d.]
- 2.1.050 Writing "Deloris" [n.d.]
- 2.1.051 Writing "Of Sisters and Secrets and Summer from Prospiece" [n.d.]
- 2.1.052 Writing "The Uses of the Erotic" [n.d.]
- 2.1.053 Essay on Grenada [n.d.]
- 2.1.054 Statement by Audre Lorde Re: Lambda Award [n.d.]
- 2.1.055 Remarks Addenda-We are moving on [n.d.]
- 2.1.056 Misc. notes [n.d.]
- 2.1.057 The Cancer Journals (proof) [n.d.]
- 2.1.058 Remarks at Stanford University? [n.d.]
- 2.1.059 Writing "Difference and Survival" Draft [n.d.]

Box 17

Essays and Other Writings

- 2.1.060 Hist/Lit 210 Course Syllabi race and the Urban Situation [n.d.]
- 2.1.061 Remarks by Audre Lorde "The Dream of Europe" (several revisions) [n.d.]
- 2.1.062 A Personal and Political Sketch of Audre Lorde [n.d.]
- 2.1.063 "My Words will be there" by Audre Lorde Black Women Writers 1950-1980 [n.d.]
- 2.1.064 Notebook of handwritten notes, letters, miscellaneous poem [n.d.]
- 2.1.065 Prose "Doetha" [n.d.]
- 2.1.066 Published interview on Audre Lorde by Claudia Tate Black Women Writers at Work [n.d.]
- 2.1.067 Bibliography-Audre Lorde [n.d.]
- 2.1.068 "La Llorona" by A.G. Lorde [n.d.]
- 2.1.069 Writing fragments-Eleanor Rigby/Father McKenzie mentioned [n.d.]
- 2.1.070 Paper "Ariel and Puck: A Comparison" [n.d.]
- 2.1.071 Paper "Design in Contemporary American Children's Picture Books" [n.d.]
- 2.1.072 Paper "Heathcliff and Wuthering Heights" [n.d.]
- 2.1.073 Paper "Nothing New Under the Sun" [n.d.]

- 2.1.074 Paper “The Roller-Skate Harem of the Passion of Fats Melc or Nothing New Under the Sun” [n.d.]
- 2.1.075 Paper “Byron and Shelley: A Comparison of Two Types of Romantic Rebel” [n.d.]
- 2.1.076 Paper on “Short Story Writing” [n.d.]
- 2.1.077 “A Burst of Light” Essays by Audre Lorde (edited proof) [n.d.]
- 2.1.078 The American Woman in Black and White [n.d.]
- 2.1.079 Writing in Lesbian Pride [n.d.]
- 2.1.080 Writings about Lesbian Mothering/Return to writing [n.d.]
- 2.1.081 Untitled Writing – On women’s art [n.d.]
- 2.1.082 Poet as Teacher –Human as Poet-teacher as Human [n.d.]
- 2.1.083 Poetry Makes Something Happen [n.d.]
- 2.1.084 Poetry is not a Luxury [n.d.]
- 2.1.085 Article on Audre Lorde (author probably Audre Lorde herself) [n.d.]
- 2.1.086 Statement Prepared for Nomination for the National Book Award in Poetry [n.d.]
- 2.1.087 Paper Audre Lorde and Matrilineal Diaspora: “Moving history beyond nightmare into structures for the future” by Chinosole [n.d.]
- 2.1.088 Short Story-Deotha Chambers Andrws/Selena/Liz/Bath/School/Pia [n.d.]
- 2.1.089 Short Story-“Bath/School/PIA” [n.d.]
- 2.1.090 Short Story-“School and Bath Scene” [n.d.]
- 2.1.091 Short Story-“School and PIA” [n.d.]
- 2.1.092 Short Story-“Selena” (partial) [n.d.]
- 2.1.093 Short Story-“Liz” [n.d.]
- 2.1.093A Writing “Don’t tell any lies” [n.d.]
- 2.1.094 Writing “My mother weeping...” [n.d.]
- 2.1.095 Writing “We recognize the value of those qualities” [n.d.]
- 2.1.096 Writing titled “Tar Beach” [n.d.]
- 2.1.097 Writing (Washington D.C. Trip) [n.d.]
- 2.1.098 Writing titled “Liz” [n.d.]
- 2.1.099 Writing titled “Deotha” [n.d.]
- 2.1.100 Paper on Audre Lorde by unidentified author (Associated with hunter College) [n.d.]
- 2.1.101 A Personal and Political Sketch of Audrey Lorde by Gloria I. Joseph [n.d.]
- 2.1.102 Audre Lorde by Irma McClaurin-Allen [n.d.]
- 2.1.103 Audre Lorde Publications/List [n.d.]
- 2.1.104 (Letter?) “Dear Ann” [n.d.]

Box 18

Essays and Other Writings

- 2.1.105 The Erotic as Power [n.d.]
- 2.1.106 Eudora (Handwritten) [n.d.]
- 2.1.107 Article on Topic-Share lesbian-feminist perspective to son Jonathan” [n.d.]
- 2.1.108 Short Story Untitled February 19, 1953
- 2.1.109 Short Story “The Lie” March 3, 1958
- 2.1.110 One Act Play “Conflict Scene of Try Again” November 13, 1958

- 2.1.111 Paper “The Modern Romantic” December 1958
- 2.1.112 Feminist Poetry Series September 23, 1972
- 2.1.113 WBAI Reading “to the Chocolate People of America” October 7, 1972
- 2.1.114 Recommendations prepared by Audre Lorde 1974
- 2.1.115 Black Writers Conference Howard University “Survival” April 1976
- 2.1.116 Remarks for the Society of friendship of Uzbekistan (Russia)-(Handwritten notes, air ticket, hotel info, notes, general information) October 4, 1976
- 2.1.117 Review of “To My Daughter the Junkie on a Train” by Debbie Simons November 23, 1976
- 2.1.118 Self-definition and My Poetry (several revisions) December 1976
- 2.1.119 The First Black Feminist retreat July 6, 1977
- 2.1.120 Keynote Speech at the National Third World Lesbian and Gay Conference “When will the ignorance end?” October 13, 1979
- 2.1.121 Comments on The Personal and the Political Panel October 29, 1979
- 2.1.122 Speech, Age, Race Class & Sexuality: Women Redefining Difference
- 2.1.123 Speech at Hampshire College, Amherst April 1981
- 2.1.124 An Interview with Audre Lorde “Signs” Audre Lorde and Adrienne Rich Summer 1981
- 2.1.125 Article by Audre Lorde “There is no hierarchy of oppressions” 1983
- 2.1.126 The Cancer Journals Part 2: In the Hospital February 4, 1983-July 9, 1983
- 2.1.127 Delivered speech as a part of the Litany of Commitment at the March of Washington August 27, 1983
- 2.1.128 Remarks for the National Coalition of Black Lesbians and Gay Men August 27, 1983
- 2.1.129 Eye to Eye: Black Woman, Hatred and Anger 1984
- 2.1.130 Cracking the Glass between Us September 1984
- 2.1.131 Freedom Organizing Series #2 Apartheid USA [n.d.]
- 2.1.132 Freedom Organizing Series # 3 I am your sister: Black Woman organizing across Sexualities by Audre Lorde 1985
- 2.1.133 Speech-Women Writers and the Diaspora/East Lansing (Handwritten and Typed) October 1985
- 2.1.134 Essay-(Thoughts) about cancer (Handwritten) November 17, 1986
- 2.1.135 Hunter College General Faculty Meeting/Program and Remarks “Diversity, Racism and Change at Hunter College” May 20, 1987
- 2.1.136 Oberlin Commencement Speech May 29, 1989
- 2.1.137 Hugo Letter II December 1989
- 2.1.138 “Is Your Hair Still Political” by Audre Lorde January 10, 1990
- 2.1.139 The Bill Whitehead Award Ceremony “What is stake in Lesbian and Gay Publishing Today” May 15, 1990
- 2.1.140 Farbe Bekennen “Introduction to the English Translation” July 24, 1990
- 2.1.141 Poetry is not a luxury 1990 (Intro to the Handbook for Caribbean Women Writers) August 31, 1990
- 2.1.142 Flyer “Audre Lorde 1991-1993 New York State Poet: The Woman and Her Works (Prof. Chandler/McLaughlin) circa 1991
- 2.1.143 A Letter to the Editors and Readers August 20, 1991

- 2.1.144 Remarks-The American Cancer Society/Eastern States Division (Poem-Prayer for Strength) September 27, 1991
- 2.1.145 Audre Lorde remarks in Albany November 13, 1991
- 2.1.146 Need: A Chorale for Black Woman Voices August 31, 1989

Box 19 SERIES 2.2

Manuscripts/Other Writings

- 2.2.001 Outline (Handwritten) [n.d.]
- 2.2.002 Miscellaneous-incomplete copies of various writings (edited pages) [n.d.]
- 2.2.003 Manuscripts Draft (Edited) Eudora-Mexico P.200-243 [n.d.]
- 2.2.004 Manuscript Hand in Glove: On Ending the Kitchen Wars [n.d.]
- 2.2.005 Article: My words will be there from the Black Women Writers book 1950-1980 [n.d.]
- 2.2.006 Interview w/Audre Lorde by Claudia Tate Published in Black Women Writers... [n.d.]
- 2.2.007 Notes-Recommendation for Dr. Nicola-McLaughlin [n.d.]
- 2.2.008 Notes from Discussion at Cazenovia Women's Writing Center [n.d.]
- 2.2.009 Draft of A Burst of Light Folder 1 of 3 [n.d.]
- 2.2.010 Draft of A Burst of Light Folder 2 of 3 [n.d.]
- 2.2.011 Draft of A Burst of Light Folder 3 of 3 [n.d.]
- 2.2.012 Miscellaneous Drawings with poems on back [n.d.]
- 2.2.013 "In Memory of our Children's Blood: Sisterhood and South African Women by Gloria I. Joseph and Audre Lorde [n.d.]
- 2.2.014 Original manuscript of "I've been standing on this street corner a hell of a long time! A New Spelling of my name" Folder # 1 of 2 P. 1-109
- 2.2.015 Original manuscript of "I've been standing on this street corner a hell of a long time! A New Spelling of my name" Folder # 2 of 2 P. 110-281
- 2.2.016 Writing Fragments-Missing Pages [n.d.]
- 2.2.017 Manuscript-My Mother's Mortar [n.d.]
- 2.2.018 Manuscript-Of Sisters and Secrets from Prospiece [n.d.]
- 2.2.019 Edited Journal Entries from a Trip to Russia as the invited American observer to the African Asian Writers Conference 1976

Box 20

Manuscripts/Other Writings

- 2.2.020 Speech -The Transformation of Silence into Language and Action delivered at the MLA Conference December 28, 1977
- 2.2.021 Scratching the Surface: Some notes on Barriers to Women and Loving (First published in the Black Scholar) 1978
- 2.2.022 Manuscript-Breast Cancer A Black Lesbian Feminist Experience 1978
- 2.2.023 Paper delivered at the Fourth Berkshire Conference on the History of Women, Mount Holyoke College Uses of the Erotic: The Erotic as Power (Also published as a pamphlet by Out & Out Books) August 23, 1978
- 2.2.024 Man Child: a Black Lesbian Feminist's Response 1979
- 2.2.025 An Open Letter to Mary Daly (Author of Gyn/Ecology) May 6, 1979

- 2.2.026 “Sexism-An American Disease in Blackface” (First published as The Great American Disease in the Black Scholar Vol. 10 No. 9 May-June 1979) (Also handwritten notes included in file) 1979
- 2.2.027 “When will the Ignorance End/” Keynote speech at the National Conference of Third world Lesbians and Gays (printed in Off Our Backs in November 1979) October 13, 1979
- 2.2.028 Manuscript-abortion story circa December 1979
- 2.2.029 Into the Fray (essays, Interviews, speeches) Table of contents 1979-1985
- 2.2.030 Paper delivered at the Copeland Colloquium at Amherst College Age, Race, Class and Sex: Women Redefining Difference April 1980
- 2.2.031 Manuscript-“I’ve been standing on this street corner a hell of a long time: A New Spelling of my name” Final Copy (1 of 2) P. 1-109 December 1980
- 2.2.032 Manuscript-“I’ve been standing on this street corner a hell of a long time: A New Spelling of my name” Final Copy (2 of 2) P. 200-390 December 1980
- 2.2.033 Manuscript-The Uses of Anger: Women Responding to Racism 1981
- 2.2.034 “Why an Issue on Homophobia” for the Journal of the Council on Interracial Books for Children 1981
- 2.2.035 Inside and Out: The Struggle against Silence: An Interview with Audre Lorde October 10, 1981
- 2.2.036 Notes on conversation between Adrienne Rich and Audre Lorde December 4, 1981
- 2.2.037 Transcript of the Astrea Benefit Tapes December 5, 1981
- 2.2.038 Draft of Zami, the New Spelling of my name Folder 1 P. 1-123 1982

Box 21 SERIES 2.2

Manuscripts/Other Writings

- 2.2.039 Draft of Zami the New spelling of my name Folder 2 P. 124-256 1982
- 2.2.040 Talk Delivered at the Malcolm X Weekend, Harvard University Learning from the 60’s February 1982
- 2.2.041 Speech-Difference and Survival (Hunter College Honors Convocation) May 10, 1982
- 2.2.042 Black Women, Hatred and Anger October 1983
- 2.2.043 Manuscript-Sister Outside Folder#1 P.1-119 December 1983
- 2.2.044 Manuscript-Sister Outside (Grenada Revisited) Folder#2 P.120-221 December 1983
- 2.2.045 Manuscript-Grenada Revisited: An Interim report 1983-84
- 2.2.046 Speech-The Language of Difference (Women Writing Week, Melbourne, Australia) 1985
- 2.2.047 Manuscript “Apartheid USA” (Several Revisions) 1985
- 2.2.048 Speech-“Sisterhood and Survival” Black Women and the Diaspora East Lansing October 1985
- 2.2.049 Into the Fray: Lesbian Parenting (Drafts) 1986
- 2.2.050 Correspondence, Poetry and draft of A Burst of Light March 25, 1987
- 2.2.051 Excerpts: Interview with Dagmar (edited), n.d.
- 2.2.052 Formal Sentence Outline for Matrilineal Diaspora, n.d.

Box 22 SERIES 2.3

Writings by and About Audre Lorde/Other writings by other authors

- 2.3.001 "For you Mother written in an inspired moment-to Audre Lorde-source of Inspiration" by Marjorie W. Lessem
- 2.3.002 "I must become a menace to my Enemies" by June Jordan and the "The Showpiece" by Peter Clarke
- 2.3.003 Book Review of "Zami-A New spelling of My Name" by Gloria I. Joseph" [n.d.]
- 2.3.004 "What are you feeling she said for A.L." Author Unknown [n.d.]
- 2.3.005 "The Miracle of Survival for Audre Lorde" by C.J. Dunsford [n.d.]
- 2.3.006 List of Writings/Where Published [n.d.]
- 2.3.007 Sinister Wisdom #6 "Audre Lorde" [n.d.]
- 2.3.008 Introduction to Movement in Black [n.d.]
- 2.3.009 Personal, Description of Audre Lorde [n.d.]
- 2.3.010 "Audre Lorde" written by Aaron Swan [n.d.]
- 2.3.011 Review of Audre Lorde as Poet-Author Unknown [n.d.]
- 2.3.012 Black Revolutionary-Assada Shakur information [n.d.]
- 2.3.013 What we mean to say: Notes toward defining the nature of Lesbian Literature by Bertha Harris [n.d.]
- 2.3.014 Kissing/Against the Light: A Look at Lesbian Poetry by Elly Rulkin [n.d.]
- 2.3.015 Resume of Mildred Thompson-Artist [n.d.]
- 2.3.016 Asian Theology: An Asian Woman's Perspective by Henriette Katoppo (Indonesia) [n.d.]
- 2.3.017 Interview by Mari Evans [n.d.]
- 2.3.018/19 Book Prospectus The Black Woman Becomes the Black Feminist or The 0 Black Feminist: New Black Leadership by Gloria I. Joseph [n.d.]
- 2.3.020 The Paper Trip sent by Diane DiPrima [n.d.]
- 2.3.021 Group Activity of Female Slaves by Deborah G. White [n.d.]
- 2.3.022 Journal of Psychology Children's Perceptions of Social Roles of Black & White by Marian Radke and Helen Trager [n.d.]
- 2.3.023 Article The Sexual Mountain and Black Women Writers by Calvin Hernton [n.d.]
- 2.3.024 A Study of Black Women's Relationships Survey (UCLA) [n.d.]
- 2.3.025 Toward a Black Feminist Criticism by Barbara Smith [n.d.]
- 2.3.026 "Warum wir uns fur den Frieden engagieren" In German [n.d.]
- 2.3.027 Bibliography of Lesbian Literature by Julia Penelope [n.d.]
- 2.3.028 Face to Face: Black Women, Hatred and Anger "Where does the Pain Go when it goes away" (Draft/Edited) [n.d.]
- 2.3.029 Black Women, Hatred and Anger (Edit Notes) [n.d.]
- 2.3.030 Draft of Black Women, Hatred and Anger/Handwritten Notes [n.d.]
- 2.3.031 Letters Handwritten Drafts [n.d.]
- 2.3.032 Resumes [n.d.]
- 2.3.033 Resumes [n.d.]
- 2.3.034 Poetry Workshops I & II English 314 Hunter College
- 2.3.035 Biography of Audre Lorde by Elaine Maria Upton [n.d.]
- 2.3.036 "The Problem of Lorraine Hansberry" by Adrienne Rich [n.d.]
- 2.3.037 Witching in Academe: Teaching Feminist Courses in a Non-Feminist Institution by Jean Grossboltz, Mount Holyoke College [n.d.]

- 2.3.038 “Lesbian Existence and Compulsory Heterosexuality” Author Unknown (Not for circulation or quotation) [n.d.]
- 2.3.039 Biography of Audre Lorde [n.d.]
- 2.3.040 “The Golden Years of Audre Lorde” by Gloria I. Joseph [n.d.]
- 2.3.041 ED 212 Test [n.d.]

Box 23 SERIES 2.3

Writings by and About Audre Lorde/Other writings by other authors

- 2.3.042 Female Studies: The First Year by Sheila Tobias of the Cornell Program on Female Studies (a collection of college syllabi and reading lists) [n.d.]
- 2.3.043 Black Male/Female Relationships Woman to Woman Marriages in Africa and Afro America by Bamidele Ade Agbasegbe Year 2, No. 5
- 2.3.044 Introductory information on Audre Lorde for Reading at the Rhode Island School of Design May 5, No year
- 2.3.045 Essence The Gold Widows by Bernice Rubens November [n.y.]
- 2.3.046 What your child can teach his teacher by George B. Leonard December 1966
- 2.3.047 Letters of response to the Pound (Poetry Workshop at Tougaloo College) March 1968
- 2.3.048 Project Description on Children & Songs/Chants (CUNY Grant?) 1974-1975
- 2.3.049 About Ginny by Barbara Smith Begun February 5, 1975
- 2.3.050 Lest I Steal: The Morality of theft by Anne T. Barbeau February 1975
- 2.3.051 Doing Research on black American Women Paper Compiled by Barbara Smith for College III, UMASS August, 1975
- 2.3.052 New Directions Book Review of: “The New York Head Shop and Museum” by E. Ethelbert Miller October 1975
- 2.3.053/54 Review written by Audre Lorde of Eva’s Man by Gayle Jones (Random House) circa 1976
- 2.3.055 Introduction for the Dog Moon & Other Poems written by Rikki Lights (Intro by Audre Lorde) June 9, 1976
- 2.3.056 Conditions: One Between Our Selves by Audre Lorde Review by Gloria T. Hull 1977
- 2.3.057 Introduction of Audre Lorde at the Donnell Library March 22, 1977
- 2.3.058 Ms Madame Mercedes-Benz: Merchant of Togo by Eric Klers April 1977
- 2.3.059 Christopher Street Interview with Audre Lorde April 1977
- 2.3.060 Commonweal Book review on “Coal by Claire Hahn November 25, 1977
- 2.3.061 From Interview with the Muse-Edited by Nina Winter “On Audre Lorde” 1978
- 2.3.062/63 The San Francisco-Bay Guardian “The Incendiary Feminism of Lesbian 2. Poetry” by Lynda Koolish March 23, 1978
- 2.3.064 Draft Introduction The Politics of Black Women’s Studies by Barbara Smith June 1978
- 2.3.065 Some Notes on being a Dyke With Breast Cancer July 1978 and November 11, 1980
- 2.3.066 Draft of remarks The Present and the Future for the 3rd world Lesbians and Gays circa 1979
- 2.3.067 “Under the Days: The Buried Life of Angelina Weld Grimke” by Gloria t. Hull 1979

- 2.3.068 The Black Lesbian in American Literature: an Overview by Ann Allen Shockley 1979
- 2.3.069 Women Alone Stir My Imagination: Lesbianism and the Cultural Tradition by Blanche Wiesen Cook 1979
- 2.3.070 Speech for Forum at Boston University by Adrienne Rich April 8, 1979
- 2.3.071 Manuscript Dorothy's Birthday Party by Kathryn July 15, 1979
- 2.3.072 Speech for the Cambridge, Massachusetts YWCA by Adrienne Rich September 26, 1979
- 2.3.073 Interview with Audre Lorde by Adrienne Rich August 30, 1979
- 2.3.074 Interview with Audre Lorde by Adrienne Rich/Montague, Massachusetts August 30, 1979
- 2.3.075 Interview with Audre Lorde by Adrienne Rich August 30, 1979
- 2.3.076 An Atlas of the Difficult World Poems 1988-1991 by Adrienne Rich
- 2.3.077 The 6th Black Feminist Retreat September 6, 1979
- 2.3.078 Audre Lorde Interview by Leigh Star June 26, 1980
- 2.3.079 Curriculum Vita of Gloria Feman Orenstein and copy of Remarks July 2, 1980
- 2.3.080 How to organize a Black Women's support by Gwen Braxton 1981
- 2.3.081 Interview on Sadomasochism by Leigh Starr for consideration in manuscript in Against Sadomasochism July 7, 1981
- 2.3.082 Audre Lorde Prepared Recommendations for Others 1981-1985

- 2.3.083 Grenada Re-Visited: An Interim Report (Draft/Edited) circa 1983
- 2.3.084 Grenada Article I (Grenada Revisited: An Interim Report) circa 1983
- 2.3.085 Notes/Drafts related to Interim Report on the Military Massacre of Grenada circa 1983

Writings by and About Audre Lorde/Other writings by other authors

- 2.3.086 Two Visits to Grenada: An Interim Report Drafts/several revisions circa 1983
- 2.3.087 Paper on Audre Lorde by Caroline Hanuck February 17, 1983
- 2.3.088 Remarks for the "We Still Have a Dream" Program August 27, 1983
- 2.3.089 Speech "Women in Struggle" sponsored by I-Kon Magazine Adrienne Rich October 28, 1983

Box 24 SERIES 2.3

Writings by and About Audre Lorde/Other writings by other authors

- 2.3.090 Remarks at Reading, Berlin May 15, 1984
- 2.3.091 Remarks delivered on behalf of Audre Lorde on the occasion of a citation presentation to Audre Lorde Hunter High School June 21, 1984
- 2.3.092 Paper on Racism in Everyday Experiences of Black Women in Philomena Correspondence/Card July 14, 1984
- 2.3.093 NWSA (Nat'l Women's Studies Association Lesbian Literary Imagination Panel) Paper: telling it like it is: The Autobiographies of Lorde's Zami by Chinosole July 26, 1984
- 2.3.094 Writing "Apartheid USA" 1985
- 2.3.095 Recommendation for Lisa Vice for the Miriam Weinberg Richter memorial award March 13, 1985

- 2.3.096 Dr. Andree' Nicola-McLaughlin (Letter, resume', handwritten notes for recommendation) March 29, 1985
- 2.3.097 Proposal for Teaching Minority Women in the Arts submitted by Asungi (recommendations) June 29, 1985
- 2.3.098 Chapter 2 "The Dialectic of Individual and Collective Selves as Portrayed in Wrights Black Boy"/ Correspondence November 12, 1985
- 2.3.099 Remarks by Blanche Wiesen Cook at the Dedication of the Audre Lorde Poetry Center December 13, 1985
- 2.3.100 Paper "Dedicated Form: Audre Lorde's Poetic Gesture for Each One of You by Zofia Barr of Cornell University circa 1986
- 2.3.101 "We are Black Lesbian and Gay Writers" Flyer March 24, 1988
- 2.3.102 Letter from Ruth Anne Sill/attached thesis on Audre Lorde October 11, 1992
- 2.3.103 "The Other Women: Lesbian Voices in 20th Century Literature" by Audre Lorde-UCLA January 1986
- 2.3.104 Manuscript "The Black German Movement and the Women's Movement in West Germany" by Katharina Oguntoye March 1989
- 2.3.105 Handwritten Notes related to Mother Linda Lorde [no date]
- 2.3.106 Notes/Thoughts [no date]
- 2.3.107 Miscellaneous Notes [n.d.]
- 2.3.108 Miscellaneous Notes [n.d.]
- 2.3.109 Handwritten Notes October 14-28 no year

Box 25 SERIES 2.4

Poems

- 2.4.001 Poem "Lady of Swan's Keep" [n.d.]
- 2.4.002 Poem "Return for Yesterday" [n.d.]
- 2.4.003 Poem "Dear Judith" [n.d.]
- 2.4.004 Poem "Power" [n.d.]
- 2.4.005 Poem "A Man From A Land Where Nobody Lives" [n.d.]
- 2.4.006 Poem "Requiem" [n.d.]
- 2.4.007 Poem "Recompense" [n.d.]
- 2.4.008 Poem "On a Birthday of Death" [n.d.]
- 2.4.009 Poem "All" [n.d.]
- 2.4.010 Poem "The Witching" [n.d.]
- 2.4.011 Poem "An unfinished poem to many women" and "Poem to many women" [n.d.]
- 2.4.012 Poem "In Margaret's Garden" (Several revisions) [n.d.]
- 2.4.013 Poem "The Classrooms" [n.d.]
- 2.4.014 Poem "Teach In" [n.d.]
- 2.4.015 Poem "sand" [n.d.]
- 2.4.016 Poem "Jonno's Poem" [n.d.]
- 2.4.017 Poem "Creation" [n.d.]
- 2.4.018 Poem "Junkheap Man" [n.d.]
- 2.4.019 Poem "To Patricia Cowan, A Young Black Actress who auditioned for the lead..." (Several revisions) [n.d.]
- 2.4.020 Poem "The Evening News" [n.d.]
- 2.4.021 Poem "The Programmer" [n.d.]

- 2.4.022 Poem "Sand" [n.d.]
- 2.4.023 Poem "The Way Things Are" [n.d.]
- 2.4.024 Poem "Conjure" [n.d.]
- 2.4.025 Poem "Release Time" [n.d.]
- 2.4.026 Poem "6/27" [n.d.]
- 2.4.027 Poem "Dear Diane" [n.d.]
- 2.4.028 Poem "Ulysses" (several revisions) [n.d.]
- 2.4.029 Poem "A Staten Island Poem" [n.d.]
- 2.4.030 Poem "A Long Time Before Sun" [n.d.]
- 2.4.031 Poem "I ride with the Sun" [n.d.]
- 2.4.032 Poem "Dark Horse" [n.d.]
- 2.4.033 Poem "All Hallows Eve" [n.d.]
- 2.4.034 Poem "A curse on the wiser forever virgin" [n.d.]
- 2.4.035 Poem "First chapter one/I've been talking on this street corner a hell of a long time" [n.d.]
- 2.4.036 Poem "In flight" [n.d.]
- 2.4.037 Poem "Afternoon Tea at Dr. Papanek's (several revisions)" [n.d.]
- 2.4.038 Poem "Winter in Birmingham" (several revisions) [n.d.]
- 2.4.039 Poem "Phoenix" [n.d.]
- 2.4.040 Poem "The Lying Kind" [n.d.]
- 2.4.041 Poem "The Fallen" Formerly titled Ganymede (several revisions) [n.d.]
- 2.4.042 Poem "Changeling" Formerly titled the Strange Ones [n.d.]
- 2.4.043 Poem "Mentor" [n.d.]
- 2.4.044 Poem "A voice to speak" [n.d.]
- 2.4.045 Poem "Primavera" (several revisions) [n.d.]
- 2.4.046 Poem "Winter Beach" [n.d.]
- 2.4.047 Poem "Anniversary" [n.d.]
- 2.4.048 Poem "Warming" [n.d.]
- 2.4.049 Poem "Group Therapy" [n.d.]
- 2.4.050 Poem "Echo" [n.d.]
- 2.4.051 Poem "Night is my sister" [n.d.]
- 2.4.052 Poem "Mexico II" Formerly titled Oaxaca [n.d.]
- 2.4.053 Poem "Diana" (several revisions) [n.d.]
- 2.4.054 Poem "And my whole life passed before me in a flash" [n.d.]
- 2.4.055 Poem "Memorial I" [n.d.]
- 2.4.056 Poem "The Nightmare of a Liberal Man" [n.d.]
- 2.4.057 Poem "Perspective" [n.d.]
- 2.4.058 Poem "Bond" [n.d.]
- 2.4.059 Poem "Father Son and Holy Ghost" (several revisions) [n.d.]
- 2.4.060 Poem "Conversation in Crisis" [n.d.]
- 2.4.061 Poem "Nymph" (several revisions) [n.d.]
- 2.4.062 Poem "Grave Snow" [n.d.]
- 2.4.063 Poem "Second Thought on a Mad Affair" (several revisions) [n.d.]
- 2.4.064 Poem "What Moratorium" [n.d.]
- 2.4.065 Poem "To Denise, Birmingham 1952-1963" [n.d.]
- 2.4.066 Poem "Since you accuse me of the present..." [n.d.]

- 2.4.067 Poem "The Politician 1969" [n.d.]
- 2.4.068 Poem "On a Night of the Full Moon" [n.d.]
- 2.4.069 Poem "Memorial III-From a phone booth on Broadway" [n.d.]
- 2.4.070 Poem "When the Saints come marchin in" [n.d.]
- 2.4.071 Poem "Suspension" [n.d.]
- 2.4.072 Poem "Song of my love" [n.d.]
- 2.4.073 Poem "Suffer the children for the girls killed in a Birmingham church Sunday 6/63" [n.d.]
- 2.4.074 Poem "A Lover's Song" [n.d.]
- 2.4.075 Poem "Spring Fever" [n.d.]
- 2.4.076 Poem "The Not Quite Dark Song" [n.d.]
- 2.4.077 Poem "The Weekend Revolution or The Way Things are now" [n.d.]
- 2.4.078 Poem "Trauma" [n.d.]
- 2.4.079 Poem "The Songless Lark" [n.d.]
- 2.4.080 Poem "The Victors" [n.d.]
- 2.4.081 Poem "The Almost Perfect One" [n.d.]
- 2.4.082 Poem "This Day" [n.d.]
- 2.4.083 Poem "Song sung at Midnight" [n.d.]
- 2.4.084 Poem "Spring Fever" [n.d.]
- 2.4.085 Poem "Burial of the Dream" [n.d.]
- 2.4.086 Poem "Thaw" (several revisions) [n.d.]
- 2.4.087 Poem "Do you remember Laura" [n.d.]
- 2.4.088 Poem "War Council" [n.d.]
- 2.4.089 Poem "Porno" (several revisions) [n.d.]
- 2.4.090 Poem "Who built the Washington Monument" [n.d.]
- 2.4.091 Poem "Ballad of Light and Darkness" [n.d.]
- 2.4.092 Poem "Christmas 1989" [n.d.]
- 2.4.093 Poem "East Berlin" [n.d.]
- 2.4.094 Poem "Jesse helms" [n.d.]
- 2.4.095 Poem "My Mom Kitchen Linoleum" (several revisions) [n.d.]
- 2.4.096 Poem "Cruise" (several revisions) [n.d.]
- 2.4.097 Poem "II Easter Sunday in Caracas" [n.d.]
- 2.4.098 Poem "Happy Birthday" (Several revisions) [n.d.]
- 2.4.099 Poem "40 years later" [n.d.]
- 2.4.100 Poem "Parting" (several revisions) [n.d.]
- 2.4.101 Poem "Officially" (several revisions) [n.d.]
- 2.4.102 Poem "Hugo I" [n.d.]
- 2.4.103 Poem "3/27/90" [n.d.]
- 2.4.104 Poem "The Politics of Addiction" (several revisions) [n.d.]
- 2.4.105 Poem "Sister" [n.d.]
- 2.4.106 Poem "Witch Woman" [n.d.]
- 2.4.107 Poem "A Trip on the State Island Ferry" or "My Son on the Staten Island Ferry" or "The State Island Ferry" [n.d.]

Box 26 SERIES 2.4

Poems

- 2.4.108 Poem "Birthday Memorial to Seventh Street" [n.d.]
- 2.4.109 "The New York Head Shop and Museum" [n.d.]
- 2.4.110 Collection of Poems/Sections: Coal, The Burning Fence, A Voice to Speak and Springsongs [n.d.]
- 2.4.111 Collection of Poems "Strange Gods" copies
- 2.4.111A Collection of Poems "Strange Gods" Pt.1 Younger & Softer/Pt.2 A Voice to Speak [n.d.]
- 2.4.112 Edited poems
- 2.4.113 Notebook of poems (Hunter College) 1949
- 2.4.114 Notebook of poems "To Genevieve, with no words spoken" 1950-1951
- 2.4.115 List of poems and publishers [n.d.]
- 2.4.116 "Remembering G and Other Stories" by Makeda Silvera (Toronto, Ontario) [n.d.]
- 2.4.117 "Coal II" 7/5, 4/10, No year
- 2.4.118 Title page from LaLlorona printed by Abbicci Press [n.d.]
- 2.4.119 Index of the poetry of Audre Lorde (by Title) [n.d.]
- 2.4.120 Index of the poetry of Audre Lorde (by First Line) [n.d.]
- 2.4.121 Collection of poems (17) a few missing [n.d.]
- 2.4.122 List of Poems/Associated publication [n.d.]
- 2.4.123 Collection of Poems-Translated into German [n.d.]

Box 27 SERIES 2.4

Poems

- 2.4.124 Choral Reading "Need: A Choral of Black Women's Voices" [n.d.]
- 2.4.125 Handwritten Poems/Notes [n.d.]
- 2.4.126 List of Poems [n.d.]
- 2.4.127 Callalo, Volume 14, Number 1
- 2.4.128 Poem "Alvin" (several copies that were published by the Glass Bell Press) 1974
- 2.4.129 Poetry Readings (Lists) 1975-1980
- 2.4.130 Poetry Workshop "I am a Battlefield who has learned to speak" Hunter College September 1981-June 1982
- 2.4.131 Poetry Workshop "We are among the Survivors" Hunter College December 1982
- 2.4.132 Collection of Poems from "Out to the Hard Road" (Unpublished manuscript) September 10, 1984
- 2.4.133 Poem Fragments (Beginning of later developed poems) 1985-1989
- 2.4.134 We would have dressed in Armour Poetry Workshop 314, 316 Prof. Audre Lorde Fall 1986
- 2.4.135 A Burst of Light (Include Introduction/Epilogue) Bound 1987
- 2.4.136 Consecutive Poems-Starting from Anquilla 2/88-10/88
- 2.4.137 Audre Lorde Poems translated into German circa 1989
- 2.4.138 Preface to Revised Chosen Poems Old and New September 20, 1990
- 2.4.139 Introduction Revised Chosen Poems Old and New August 30, 1991
- 2.4.140 Collections of Poems- 1992
- 2.4.141 Collection of Poems/edited, selected poems, part 1 1990
- 2.4.142 Copy of "The Marvelous Arithmetic's of Distance" (incomplete 3/92-5/17/92)
- 2.4.143 Copy of "The Marvelous Arithmetic's of Distance" April 28, 1992

Box 28

Poems

- 2.4.144 Copy of "The Marvelous Arithmetic's of Distance" April 28, 1992
2.4.145 Copy of "The Marvelous Arithmetic's of Distance" May 1, 1992
2.4.146 Copy of "The Marvelous Arithmetic's of Distance" May 4, 1992
2.4.147 Copy of "The Marvelous Arithmetic's of Distance" edited May 21, 1992
2.4.148 Poem "Bataan" November 4, 1945
2.4.149 Poem "My prayers for today" December 4, 1945
2.4.150 Poem "An Explanation" December 23, 1945
2.4.151 Poem "The River of Life" February 18, 1946
2.4.152 Poem "The Rape of the Younger God" (several revisions) December 1947
2.4.153 Poem "The Race of Time" February 1, 1948
2.4.154 Poem "Courage" February 5, 1948
2.4.155 Poem "The Endless Quest" February 18, 1948
2.4.156 Poem "The Sea" April 8, 1948
2.4.157 Poem "The Repose" June 17, 1948
2.4.158 Poem "Memories" July 1, 1948
2.4.159 Poem "The Ancient Ones" August 31, 1948
2.4.160 Poem "The Tree" September 7, 1948
2.4.161 Poem "Our Temples" October 28, 1948
2.4.162 Poem "The River" November 2, 1948
2.4.163 Poem "All These" November 3, 1948
2.4.164 Poem "Lost Dreams" November 15, 1948
2.4.165 Poem "My Shooting Stars" November 26, 1948
2.4.166 Poem "The Makes of Our World" December 10, 1948
2.4.167 Poem "Sunrise and Sunset" December 16, 1948
2.4.168 Poem "Our Modern World" December 18, 1948
2.4.169 Poem "The Foolish Men" December 25, 1948
2.4.170 Poem "My Son" December 26, 1948
2.4.171 Poem "I Tried" December 26, 1948
2.4.172 "The man I love-he did not come" 1949
2.4.173 Poem "And I am here" January 12, 1949
2.4.174 Poem "My Dog" January 24, 1949
2.4.175 Poem "The Snow" January 25, 1949
2.4.176 Poem "Tonight" February 17 1949
2.4.177 Poem "The Angel of Death" April 23, 1949
2.4.178 Poem "Another Cycle" April 30, 1949
2.4.179 Poem "The Weak Gods" May 5, 1949
2.4.180 Poem "That Spring In" May 16, 1949
2.4.181 Poem "A Mistake" May 20, 1949
2.4.182 Poem "Location" May 27, 1949
2.4.183 "Then back to the Dark Oblivion May 28, 1949
2.4.184 Poem "The Unknown Grasses" May 30, 1949
2.4.185 Poem "Flow on in peace, Oh Babylon" June 1, 1949
2.4.186 Poem June 7, 1949
2.4.187 Poem "The Finishing" June 8, 1949

- 2.4.188 Poem "Short Ode to a Lady's Bangs" (several revisions) August 3, 1949
 2.4.189 Poem "The Twenty Thousandth Day" August 10, 1949
 2.4.190 Poem "Of A Summer's Eve" August 17, 1949
 2.4.191 "Coefficients, altitudes" August 28, 1949
 2.4.192 Poem "Stop Hour" August 29, 1949
 2.4.193 Poem "Nirvana" August 31, 1949
 2.4.194 Poem "On Reading A Science Report on Life on Other Planets" November 2, 1949
 2.4.195 Poem "Suspension" December 7, 1949
 2.4.196 Poem "Wish" December 19, 1949
 2.4.197 Poem "Connective" December 24, 1949
 2.4.198 Poem "...There is born this day in Bethlehem..." December 27, 1949

Box 29 SERIES 2.4

Poems

- 2.4.199 Poem "If you come softly" 1950
 2.4.200 Poem "Apologies" January 5, 1950
 2.4.201 Poem January, 1950
 2.4.202 Poem January, 1950
 2.4.203 Poem "Sun" January 1950
 2.4.204 Poem "Desire" January 8, 1950
 2.4.205 Poem "Never to Return" January 10, 1950
 2.4.206 Poem "Night Melody" January 10, 1950
 2.4.207 Poem "Friend" February, 1950
 2.4.208 Poem "Self" February, 1950
 2.4.209 Poem "To the Singers" formerly titled Song February 1950
 2.4.210 Poem "To a child born dead (For Ellen and the child she never knew) February 9, 1950
 2.4.211 Poem "Forgetfulness" February 18, 1950
 2.4.212 "Strange other lands are calling" March 1950
 2.4.213 "I know not even the grave wherein she lies" March 1950
 2.4.214 "It can a beauteous thing to die" March 15, 1950
 2.4.215 Poem "The Great God Pan is Dead" March 17, 1950

Box 30 SERIES 2.4

Poems

- 2.4.216 Poem "Oh Athens" May 27, 1950
 2.4.217 "The day is beautiful" May 27, 1950
 2.4.218 Poem "Welcome Committee" August 1950
 2.4.219 "I met a friend last night" August 1950
 2.4.220 Poem September 1950
 2.4.221 "Ah, you will change" You said October 1950
 2.4.222 "Too many days we have sat in the sunlight" October 6, 1950
 2.4.223 "I dreamt of betrayal one icy night" November 1950
 2.4.224 Poem "Recompose" 1951

- 2.4.225 Poem "From a Low Hill in Autumn" 1951
- 2.4.226 "We who broke the mirror" 1951
- 2.4.227 Poem "A Wake to the Lonely Dawn" January 1951
- 2.4.228 Poem "Atavist" February 18, 1951
- 2.4.229 Poem "The Ridge of Pain" March 1951
- 2.4.230 Poem "Forecast of an Ending" (several revisions) March, 1951
- 2.4.231 "I did not know enough to be afraid" April 1951
- 2.4.232 Poem "To the Victors on Memorial Day" May 30, 1951
- 2.4.233 "When it is over, all of this" August 1951
- 2.4.234 Poem "Apple Autumn" September 1951
- 2.4.235 "Silent they come: the grim and poignant autumn hours" 9/51
- 2.4.236 Poem January 1952
- 2.4.237 Poem "To the Victors (1) January, 1952
- 2.4.238 Poem "To the Victors II" January 30, 1952
- 2.4.239 Poem "Autumn" March, 1952
- 2.4.240 "The wise men sit in the silent gardens" March 1952
- 2.4.241 Poem "The Empty Men" April, 1952
- 2.4.242 "There are too many who have stepped outside their bodies" April 1952
- 2.4.243 Poem May, 1952
- 2.4.244 Poem "The beauty that is you" May 1952
- 2.4.245 Poem "Spoil" July, 1952
- 2.4.246 Poem "She" 1953
- 2.4.247 "With little rancor" 1953
- 2.4.248 Poem "Burial of the Dream" August, 1954
- 2.4.249 "All things shall perish under the sky" by M 1/23/61 9:00 p.m.
- 2.4.250 Poem "The Queen and King of Summer" 1968
- 2.4.251 Poem "Laying a Ghost" 1968
- 2.4.252 Poem May 20, 1968
- 2.4.253 Poem, "Coal" (several revisions) circa 1970
- 2.4.254 Poem "Rooming Houses are old women" circa 1970
- 2.4.255 Poem "The Dozens" circa 1970
- 2.4.256 Poem "Summer Oracle" circa 1970
- 2.4.257 Poem "Ballad for Ashes" circa 1971
- 2.4.258 Poem "New Year's Day" 1971
- 2.4.259 Poem "Preview" March 23, 1971
- 2.4.260 Poem "Valley Born" (several revisions) March 23, 1971
- 2.1.261 Poem "Habits" Tougaloo, 1968 march 23, 1971
- 2.1.262 Poem "Ulysses" March 23, 1971
- 2.1.263 Poem "Dear Toni instead of a letter of congratulation upon your book and your daughter whom you say you are raising to be a correct little sister" September 1971
- 2.4.264 Poem "Prologue" October 1971
- 2.4.265 Poem "How to remembering" or "What did you say your name was, again" July 1973
- 2.4.266 Poem "When the twilight is of little significance" by Miles [1974?]
- 2.4.267 Poem "In January's City" June 1975

- 2.4.268 "The last hole in fortune" June 22, 1975
 2.4.269 Poem "I am the thread of your..." June 27, 1975
 2.4.270 Poem July 1975
 2.4.271 Poem "A woman/dirge for wasted children" (Printed in Villager) October 7, 1975
 2.4.272 Poem "Spoken from the earth's" several poems 1976
 2.4.273 Poem "Letter for Jan" (several revisions) 1976
 2.4.274 Poem September 20, 1977
 2.4.275 Poem February, 1978
 2.4.276 Poem February 16, 1978
 2.4.277 "The heat within your voice" [3/8/78?]
 2.4.278 Poem March 9, 1978
 2.4.279 Poem "To Mawu: In the voice of my departing mother" March 12, 1978
 2.4.280 Poem April 30, 1978
 2.4.281 Poem "What can and can't fly" and "A child's words" May1, 1978
 2.4.282 Poem "Need" (several revisions) May 27, 1979
 2.4.283 Poem "October" Folger Evening Poetry Series 1979-1980
 2.4.284 Poem "Afterimages" Draft #5 December 6, 1980
 2.4.285 Poem "Afterimages" (several revisions) 1981
 2.4.286 Poem "A Poem for Women in Rage" (several revisions) 1981
 2.4.287 Poem "For Judith" (several revisions) July 1981-June 1984
 2.4.288 Poem April 1982
 2.4.289 Poem June 1982
 2.4.290 Poem "On my Way out I passed over you and the Verrazano Bridge" (several revisions) June 1982-1984
 2.4.291 Poem "For MAWU" July 1982-June 1984
 2.4.292 Poem "The Horse Casts a Shoe" February 1983
 2.4.293 Poem This is the sixth page of a poem-MacDowell Colony March 1983
 2.4.294 Poem "Outlines" March 1983
 2.4.295 Poem "Stations" (several revisions) March 1983

Box 31 SERIES 2.4

Poems

- 2.4.296 "Beams to Be" May 1983
 2.4.297 Poem "Out to the Hard Road" (several revisions) September 1983-June 1984
 2.4.298 Poem "Out to the Hard Road II October 1983
 2.4.299 Poem "Every traveler has one Vermont poem" (several revisions) October 1983
 2.4.300 Poem "Call" (several revisions) December 1983
 2.4.301 Poem "This Urn contains Earth from German Concentration Camps" 1984
 2.4.302 Poem "The Art of Response" March 18, 1984
 2.4.303 Poem "Beams" April 1984
 2.4.304 Poem "Equal Opportunity" April 1984
 2.4.305 Poem "First Impressions" (several revisions) May 15, 1984
 2.4.306 Poem "Either We March in Washington or "We blow it up" May 1984
 2.4.307 Poem "Afraid is a Country" May 1984
 2.4.308 Poem "A question of Climate" (several revisions) June 1984
 2.4.309 Poem "The Horse Casts a Shoe" July 1984

- 2.4.310 Poem "1984" (several revisions) May 1984
- 2.4.311 Poem "Florida" May 10, 1984
- 2.4.312 "On April 6th, 1984 I dreamt I had become President" May 10, 1984
- 2.4.313 "In the dream in the dream" May 10, 1984
- 2.4.314 Poem "First Impressions" May 15, 1984
- 2.4.315 Poem "Question of Climate" May 15, 1984
- 2.4.316 Poem "Responses" June 1984
- 2.4.317 Poem "London" June 1984
- 2.4.318 Poem "Growing Up in Berlin" (Retitled, several revisions) July 1984
- 2.4.319 Poem "A Meeting of Minds" (several revisions) July 1984
- 2.4.320 Poem "Sisters in Arms" (several revisions/handwritten notes) October 29, 1984
- 2.4.321 Poem "Fishing the White Water" (several revisions) February-June 18, 1985
- 2.4.322 Poem "Plotensee Memorial to the Resistance, Berlin 1984 February 2, 1985
- 2.4.323 Poem "Word Has No Mouth" February 2, 1985
- 2.4.324 "speak well of the dead" February 9, 1985
- 2.4.325 Poem "Berlin is hard on colored girls" February-April 1, 1985
- 2.4.326 Poem "Soho Cinema" February 2-April 4, 1985
- 2.4.327 "In the precisions of silence the word is drawn" 2/23/85
- 2.4.328 Poem "Catscan" or "Cancer" or "Never to dream of spiders" April 1985
- 2.4.329 "Fury embroiders my vision" August 1, 1985
- 2.4.330 Poem "Vigil" (several revisions) April 4, 1984
- 2.4.331 Poem "Big Apple Circus" April 25, 1984
- 2.4.332 Poem "Diaspora" May 19, 1985
- 2.4.333 Poem "On the Edge" or "Edges" (several revisions) June 1985
- 2.4.334 Poem "Naming the Stories" (several revisions) June 1985
- 2.4.335 Poem "Party Time" (several revisions) 1986-1987
- 2.4.336 Poem "Making Love to Concrete" May 1986-April 10, 1987
- 2.4.337 Poem "The moon come down" 1987
- 2.4.338 Poem "From a pond in the south of France" (several revisions) February 1987
- 2.4.339 Poem "Echoing" Also titled "Echoes" (several revisions) February 20, 1987
- 2.4.340 Poem "Another Soweto Poem" February 20, 1987
- 2.4.341 Poem "Women on Trains" (several revisions) April 10, 1987
- 2.4.342 Poem "I can't get no satisfaction and the tide has not turned" (several revisions) May-December 1987
- 2.4.343 Poem "News of the Week in review" (several revisions) September 30, 1987
- 2.4.344 "the youngest daughter" September 30, 1987
- 2.4.345 Poem "Airport" (several revisions) September 30, 1987
- 2.4.346 Poem "Building"
- 2.4.347 Poem "The Night of the Womb is Wordless" May 24, 1988
- 2.4.348 Poem "Rhythms of Lament" August 22, 1988
- 2.4.349 Poem "What it means to be faithful" or "Keeping Faith" August 22, 1988
- 2.4.350 Poem "Legacy" August 22, 1988
- 2.4.351 Poem "A Dream of Coffins" September 21, 1988
- 2.4.352 Poem "A Dim Song" October 4, 1988
- 2.4.353 Poem "The Bottom of My Heart" October 4, 1988
- 2.4.354 Poem "Haunt in Her Eyes" October 12, 1988

- 2.4.355 Poem “Yes” October 12, 1988
- 2.4.356 Poem “Depreciation” October 12, 1988
- 2.4.357 Poem “Thanks, Jesse Jackson” October 12, 1988
- 2.4.358 Poem “Berlin Second Time Around” October 12, 1988
- 2.4.359 Poem “New in Review” October 12, 1988
- 2.4.360 Poem “Frogs in Soweto” October 12, 1988
- 2.4.361 Poem “Judith’s Fancy” January 28, 1989
- 2.4.362 Poem “Peace on Earth” 1989
- 2.4.363 Poem “Coast Market” January 30, 1989
- 2.4.364 Poem “Production” March 4, 1989
- 2.4.365 Poem “Dear Joe” March 7, 1989
- 2.4.366 Poem “Transitions for Pat” September 15, 1989
- 2.4.367 Poem “Solstice 1989” September 1990
- 2.4.368 Poem “Through a Beech Tree in Zurich” September 11, 1990
- 2.4.369 Poem “Chiaroscuro” September 11, 1990
- 2.4.370 Poem “Oshun’ Table-Amsterdam 1986” September 12, 1990
- 2.4.371 Poem “Tie Dye” (Author unknown) September 15, 1990
- 2.4.372 Poem “Becoming Woman” November 2, 1990
- 2.4.373 Poem “The Sisters to the Daughters” November 2, 1990
- 2.4.374 Poem “Trap” November 2, 1990

Box 32

Poems

- 2.4.375 Poem “Crocus Bay-Anquilla” November 20, 1990
- 2.4.376 Poem “What it means to be beautiful” November 20, 1990
- 2.4.377 Poem “All Souls Day” November 25, 1990
- 2.4.378 Poem “At School” December 5, 1990
- 2.4.379 Poem “Decade” by Elizabeth Lorde-Rollins copyright 1991
- 2.4.380 Poem “Oshosi god of the hunt and the hunted” [n.d.]
- 2.4.381 Poem “Dahomey II” [n.d.]
- 2.4.382 Poem “Outrageous” [n.d.]
- 2.4.383 Poem “The Great Wall of China is the only man made object visible from ship in space” [n.d.]
- 2.4.384 Poem “Reading in Nebraska” [n.d.]
- 2.4.385 Poem “Why I couldn’t come to your reading” [n.d.]
- 2.4.386 Poem “The Night of Nov 8th – And the Night Before” [n.d.]
- 2.4.387 Poem “Autumn” [n.d.]
- 2.4.388 Poem “Harriet” from Black Unicorn [n.d.]
- 2.4.389 Poem “Power” [n.d.]
- 2.4.390 Poem “To the King and Queen of Summer” [n.d.]
- 2.4.391 Poem “Should I Return before the End of Spring” [n.d.]
- 2.4.392 Poem fragments (one or two lines or poetry, seems like an idea) [n.d.]
- 2.4.393 Poem “Burial of the Dream” [n.d.]
- 2.4.394 Poem “The Baby is Lying Curled into Sleep” [n.d.]
- 2.4.395 Poem “The Eternal Cycle” [n.d.]
- 2.4.396 Poem “To Night Self” [n.d.]

- 2.4.397 Poem "Ganymede" [n.d.]
- 2.4.398 Poem "Ganymede I" [n.d.]
- 2.4.399 Poem "Couplets" [n.d.]
- 2.4.400 Poem "Phoenix" [n.d.]
- 2.4.401 Poem "To Wicked" [n.d.]
- 2.4.402 Poem "Peace" [n.d.]
- 2.4.403 Poem "Did New York Make Your Dirty today" [n.d.]
- 2.4.404 Poem "Family of Man" [n.d.]
- 2.4.405 Poem "Words" [n.d.]
- 2.4.406 Poem "Query" [n.d.]
- 2.4.407 Poem "The Exile" [n.d.]
- 2.4.408 Poem "Renewal" [n.d.]
- 2.4.409 Poem "To Judith" [n.d.]
- 2.4.410 Poem "Sister, Moving is a time for miracles" [n.d.]
- 2.4.411 Poem "October" [n.d.]
- 2.4.412 Poem "Za Ki Tan Ke Parlay Lot" [n.d.]
- 2.4.413 Poem "The Evening News" [n.d.]
- 2.4.414 Poem "Reins of Wisdom" [n.d.]
- 2.4.415 Poem "To the Poet who happens to be Black and the Black poet who happens to be a woman" [n.d.]
- 2.4.416 Poem "Another final solution or Didn't you call them Indians" [n.d.]
- 2.4.417 Poem "Beverly and the flowers" [n.d.]
- 2.4.418 Poem "Terms" [n.d.]
- 2.4.419 Poem "The Kra and Sunsum" [n.d.]
- 2.4.420 Poem "After images" Also handwritten copy/several revisions 1984
- 2.4.421 Poem "Afterimages" Draft #3 [n.d.]
- 2.4.422 Poem "Notes about Frances and Me" Several revisions [n.d.]
- 2.4.423 Poem "Outline about us" Former Frances and Me [n.d.]
- 2.4.424 Poem "In the Voice of my departing mother" [n.d.]
- 2.4.425 Poem "Morning is a time for miracles" [n.d.]
- 2.4.426 Poem for Women in Rage (Several revisions)
- 2.4.427 Poem "October 1978" Several revisions [n.d.]
- 2.4.428 Poem "The Girls are grown" [n.d.]
- 2.4.429 Poem "First Retreat" [n.d.]
- 2.4.430 Poem "Who said it was simple/Black mother woman" [n.d.]
- 2.4.431 Poem "Solstice" [n.d.]
- 2.4.432 Poem "Harriet" [n.d.]
- 2.4.433 Poem "A letter for Jan" [n.d.]
- 2.4.434 Poem "Meet" [n.d.]
- 2.4.435 Poem "Artisan" [n.d.]
- 2.4.436 Poem "Recreation" [n.d.]
- 2.4.437 Poem "About Religion" [n.d.]
- 2.4.438 Poem "The Trollop Maiden" [n.d.]
- 2.4.439 Poem "In the House of Yemanya" [n.d.]
- 2.4.440 Poem "The Black Unicorn" [n.d.]
- 2.4.441 Poem "The Old Days" (several revisions) [n.d.]

- 2.4.442 Poem “A Song for Many Movements” [n.d.]
 2.4.443 Poem “Digging” [n.d.]
 2.4.444 Poem “Woman” [n.d.]
 2.4.445 Poem “Pathways: From Mother to Mother” [n.d.]
 2.4.446 Poem “Sequelae” [n.d.]
 2.4.447 Poem “Chain” [n.d.]
 2.4.448 Poem “Timing” [n.d.]
 2.4.449 Poems Callaloo Poems by Audre Lorde- “Sisters in Arms” [n.d.]
 2.4.450 Poems Callaloo-Berlin is Hard on Colored Girls [n.d.]
 2.4.451 Poem Printed “Power” by A. Lorde [n.d.]
 2.4.452 Poem “Whatever the message is may I survive the delivery of it” [n.d.]
 2.4.453 Poem “Less Amazement than Joy” for Audre Author unknown [n.d.]
 2.4.454 Poem “B1, B2, B3” [n.d.]
 2.4.455 Poem “Moving In” [n.d.]
 2.4.456 Poem “Teachers” [n.d.]
 2.4.457 Poem “Neighbors” [n.d.]
 2.4.458 Poem “Generation II” [n.d.]
 2.4.459 Poem “Signs” [n.d.]
 2.4.460 Poem “When donations of soup from my yesterday’s kitchen”
 2.4.461 Poem “ Caressing an almond tree in the moonlight”

Box 33

Poems

- 2.4.462 Poem “Digging” [n.d.]
 2.4.463 Poem “Yemanja” [n.d.]
 2.4.464 Poem “Conclusion” [n.d.]
 2.4.465 Poem “Now” [n.d.]
 2.4.466 Poem “Construct” [n.d.]
 2.4.467 Poem “The Winds of Orisha” [n.d.]
 2.4.468 Poem “The Woman Thing” [n.d.]
 2.4.469 Poem “Memorial IV” [n.d.]
 2.4.470 Poem “Ballad for a Suicide” [n.d.]
 2.4.471 Poem “What can you teach my daughter” [n.d.]
 2.4.472 Poem “A Manhattan Poem” [n.d.]
 2.4.473 Poem “My Singing Sister” [n.d.]
 2.4.474 Poem “We live in the Grand Central Shuttle” [n.d.]
 2.4.475 Poem “Sacrifice” [n.d.]
 2.4.476 Poem “To the Girl who lives in a tree” [n.d.]
 2.4.477 Poem “Movement Song” [n.d.]
 2.4.478 Poem “Hard Love Rock # II” [n.d.]
 2.4.479 Poem “For Edwin” or “Ballad for Ashes” [n.d.]
 2.4.480 Poem “Change of Season” [n.d.]
 2.4.481 Poem “Love Poem” [n.d.]
 2.4.482 Poem “Hard Love Rock” [n.d.]
 2.4.483 Poem “To my daughter the Junkie on a train” [n.d.]
 2.4.484 Poem “A Memorial Birthday Poem” [n.d.]

- 2.4.485 Poem "Warning" [n.d.]
- 2.4.486 Poem "Fall Shall Sit in Judgment" [n.d.]
- 2.4.487 Poem "A Eulogy for Alvin Frost" [n.d.]
- 2.4.488 Poem "To Beth" [n.d.]
- 2.4.489 Poem "Eulogy" [n.d.]
- 2.4.490 Poem "Artisan" [n.d.]
- 2.4.491 Poem "Black Mother Woman" [n.d.]
- 2.4.492 Poem "For Each of You" [n.d.]
- 2.4.493 Poem "As I Grow Up Again" [n.d.]
- 2.4.494 Poem "Addenda" [n.d.]
- 2.4.495 Poem "Who Sees" [n.d.]
- 2.4.496 Poem "Voices for Afrekete" [n.d.]
- 2.4.497 Poems (Attached) Happy Birthday, 40 years later, Parting, Officially, My Mom's Kitchen Linoleum, Poets Dinner, Solstice 1989, Hugo I [n.d.]
- 2.4.498 Poem "From the Cave" (several revisions) [n.d.]
- 2.4.499 Poem "Dear Blanche" [n.d.]
- 2.4.500 Poem "Dear Toni" [n.d.]
- 2.4.501 Poem "Dear Yvonne" [n.d.]
- 2.4.502 Poem "September 11, 1981" [n.d.]
- 2.4.503 Poem "A little aside" [n.d.]
- 2.4.504 Poem "Dear Jonathan" [n.d.]
- 2.4.505 Poem "Confession" [n.d.]
- 2.4.506 Poem "Women who move at night are the cause of deaths" Sign in Accra [n.d.]
- 2.4.507 Poem "How old windows open" [n.d.]
- 2.4.508 Poem "Coming from the baths in February" [n.d.]
- 2.4.509 Poem "Naming the stories II" [n.d.]
- 2.4.510 Poem "El Salvador (La Gran Boca) (several revisions)" [n.d.]
- 2.4.511 Poem "And how they lied to us (Different version)" [n.d.]
- 2.4.512 Poem "Pride" [n.d.]
- 2.4.513 Poem "Florida" (several revisions) [n.d.]
- 2.4.514 Poem "Wood has no mouth" [n.d.]
- 2.4.515 Poem "Home" [n.d.]
- 2.4.516 Poem "Light catches 2 women on a trail" (Also handwritten notes [n.d.]
- 2.4.517 Poem "Terms" [n.d.]
- 2.4.518 Poem "Protections" [n.d.]
- 2.4.519 Poem "Zenith" [n.d.]
- 2.4.520 Poem "From the inside of an empty purse" [n.d.]
- 2.4.521 Poem "Driving home" [n.d.]
- 2.4.522 Poem "Why I teach on Tuesdays" [n.d.]
- 2.4.523 Poem "For Ann, Dead" [n.d.]
- 2.4.524 Poem "A woman speaks to Robert Graves" [n.d.]
- 2.4.525 Poem "What shall the meek inherit" [n.d.]
- 2.4.526 Poem "Contact Lens" (several revisions) [n.d.]
- 2.4.527 Poem "The same death over and over or Lullabies are for children" [n.d.]
- 2.4.528 Poem "Waiting for a bus on 125th and Abomey" [n.d.]
- 2.4.529 Poem "On Philanthropy (formerly Dear Bigot)" [n.d.]

- 2.4.530 Poem “A rock thrown into water does not fear the cold” [n.d.]
- 2.4.531 Poem “Dear Martha: A New Year” [n.d.]
- 2.4.532 Poem “In Margaret’s Garden” [n.d.]
- 2.4.533 Poem “Coping” [n.d.]
- 2.4.534 Poem “Eulogy for Alvin Frost” [n.d.]
- 2.4.535 Poem “On the color of words” [n.d.]
- 2.4.536 Poem “Who you know makes all the difference... to Gwen” [n.d.]
- 2.4.537 Poem “Separate is not apart” [n.d.]
- 2.4.538 Poem “Journestones” (several revisions) [n.d.]
- 2.4.539 Poem “Timepiece” formerly “This moment of you” [n.d.]
- 2.4.540 Poem “Sister Outsider to Sonia” [n.d.]
- 2.4.541 Poem “Songs from Beulahland I-V” [n.d.]
- 2.4.542 Poem “A song for many movements” [n.d.]
- 2.4.543 Poem “Russia I” [n.d.]
- 2.4.544 Poem “Barbara’s Poem” [n.d.]
- 2.4.545 Poem “Beverly’s Poem” [n.d.]
- 2.4.546 Poem “Notes carved on a cave wall” [n.d.]
- 2.4.547 Poem “About Religion” [n.d.]
- 2.4.548 Poem “Ghost” [n.d.]
- 2.4.549 Poem “Moment” [n.d.]
- 2.4.550 Poem “Meet” [n.d.]
- 2.4.551 Poem “lightly” (several revisions) [n.d.]
- 2.4.552 Poem “To a Girl in Staten Island Midnight” [n.d.]
- 2.4.553 Poem “In the voice of my departing mother” [n.d.]
- 2.4.554 Poem “Outline about us” (several revisions) [n.d.]
- 2.4.555 Poem “Political Relations” [n.d.]
- 2.4.556 Poem “Portrait” [n.d.]
- 2.4.557 Poem “Pathways: From Mother to Mother” [n.d.]
- 2.4.558 Poem “Death Dance for A.S.” [n.d.]
- 2.4.559 Poem “Conservation” [n.d.]
- 2.4.560 Poem “Seasoning” [n.d.]
- 2.4.561 Poem “Chorus” [n.d.]
- 2.4.562 Poem “Sunday at Four P.M.: The Bazaar” [n.d.]
- 2.4.563 Poem “But what can you teach my daughter” [n.d.]
- 2.4.564 Poem “Fog Report” [n.d.]
- 2.4.565 Poem “Snow” [n.d.]
- 2.4.566 Poem “From the Greenhouse” [n.d.]
- 2.4.567 Poem “To a strange woman eating an orange” [n.d.]

Box 34

Poems

- 2.4.568 Poem “Solstice” [n.d.]
- 2.4.569 Poem “What does it mean when they write you from a foreign country and ask for your books” [n.d.]
- 2.4.570 Poem “Domino” [n.d.]
- 2.4.571 Poem “Dunedin” [n.d.]

- 2.4.572 Poem "Airport-Syracuse" [n.d.]
- 2.4.573 Poem "Officially-South Africa" [n.d.]
- 2.4.574 Poem "Despair" [n.d.]
- 2.4.575 Poem "What my child learns of the sea" [n.d.]
- 2.4.576 Poem "Coal" [n.d.]
- 2.4.577 Poem "A Family Resemblance" [n.d.]
- 2.4.578 Poem "I die for all mysterious things" [n.d.]
- 2.4.579 Poem "Memorial II" [n.d.]
- 2.4.580 Poem "No that I am forever with child" [n.d.]
- 2.4.581 Poem "Bridge through my windows" [n.d.]
- 2.4.582 Poem "Second Spring" [n.d.]
- 2.4.583 Poem "Gemini" [n.d.]
- 2.4.584 Poem "To a girl who knew what side her bread was buttered on" [n.d.]
- 2.4.585 Poem "Nightstone" [n.d.]
- 2.4.586 Poem "Piroette" [n.d.]
- 2.4.587 Poem "Generation" [n.d.]
- 2.4.588 Poem "Generation III" [n.d.]
- 2.4.589 Poem "How old windows open" [n.d.]
- 2.4.590 Poem "8:45 am" [n.d.]
- 2.4.591 Poem "The evening news" [n.d.]
- 2.4.592 Poem "At daybreak" [n.d.]
- 2.4.593 Poem "Bicentennial #3" [n.d.]
- 2.4.594 Poem "Bicentennial #4" [n.d.]
- 2.4.595 Poem "The Trollop Maiden" [n.d.]
- 2.4.596 Poem "Song of Stones" [n.d.]
- 2.4.597 Poem "Survival" [n.d.]
- 2.4.598 Poem "Whatever is Useful" [n.d.]
- 2.4.599 Poem "The Witching" or "Of course I haven't forgotten how much I owe you" or "The Bewitching" [n.d.]
- 2.4.600 Poem "1/12/86" [n.d.]
- 2.4.601 Poem "Moonrocks" [n.d.]
- 2.4.602 Poem "What's a nice girl like you" [n.d.]
- 2.4.603 Poem "Out of the wind to Blanche" [n.d.]
- 2.4.604 Poem "Spring III" [n.d.]
- 2.4.605 Poem "A Lover's Song" [n.d.]
- 2.4.606 Poem "Oaxaca" [n.d.]
- 2.4.607 Poem "A Child Shall Lead" [n.d.]
- 2.4.608 Poem "Suffer the Children" [n.d.]
- 2.4.609 Poem "If you come softly" [n.d.]
- 2.4.610 Poem "Return" [n.d.]
- 2.4.611 Poem "Not Phlox" [n.d.]
- 2.4.612 Poem "Father, the year is fallen" [n.d.]
- 2.4.613 Poem "To the girl who lives in a tree" [n.d.]
- 2.4.614 Poem "To a high etruscan fishwife" [n.d.]
- 2.4.615 Poem "Hard Love Rock #11" [n.d.]
- 2.4.616 Poem "Signs" [n.d.]

- 2.4.617 Poem “Memorial IV” [n.d.]
- 2.4.618 Poem “Good mirrors don’t come cheap” [n.d.]
- 2.4.619 Poem “The seventh sense of Guinevere” [n.d.]
- 2.4.620 Poem “I ride with the sun” [n.d.]
- 2.4.621 Poem “Black Mother Woman” [n.d.]
- 2.4.622 Poem “To my daughter the junkie on a train” [n.d.]
- 2.4.623 Poem “St Louis Misery” [n.d.]
- 2.4.624 Poem “The Winds of Onisha” [n.d.]
- 2.4.625 Poem “Change of Season” [n.d.]
- 2.4.626 Poem “Mother” [n.d.]
- 2.4.627 Poem “Coming in & out of cities” [n.d.]
- 2.4.628 Poem “Tree House” [n.d.]
- 2.4.629 Poem “Girl eating an orange” [n.d.]
- 2.4.630 Poem “To Gwen” [n.d.]
- 2.4.631 Poem “Lightly” [n.d.]
- 2.4.632 Poem “Movement Song” [n.d.]
- 2.4.633 Poem “Relevant is different points in the circle to BWC” or “History: To BWC” or “Relevance” [n.d.]
- 2.4.634 Poem “Where nobody lives” [n.d.]
- 2.4.635 Poem “Yes, Yes, She Said of Course” [n.d.]
- 2.4.636 Poem “To my singing sister” [n.d.]
- 2.4.637 Poem “To Elizabeth” [n.d.]
- 2.4.638 Poem “Love Poem” [n.d.]
- 2.4.639 Poem “Hunting” [n.d.]
- 2.4.640 Poem “Postscript to Karl Marx or How the workers rose on Monday” [n.d.]
- 2.4.641 Poem “The Barren” [n.d.]
- 2.4.642 Poem “Key Foods” [n.d.]
- 2.4.643 Poem “The women of Don dance with swords on their lands to mark the time when they were warriors” [n.d.]
- 2.4.644 Poem “What Teach” [n.d.]
- 2.4.645 Poem “To Desi as Joe as Smoky the Lover of 115th St.” [n.d.]
- 2.4.646 Poem “Moving out of Riverside Drive” or “The End of Cooperative Living” [n.d.]
- 2.4.647 Poem “Zenith” [n.d.]
- 2.4.648 Poem “Independence” [n.d.]
- 2.4.649 Poem “Contacts” [n.d.]
- 2.4.650 Poem “Seasoning” [n.d.]
- 2.4.651 Poem “How to recognition” or “Fog Report” [n.d.]
- 2.4.652 Poem “Alvin” [n.d.]
- 2.4.653 Poem “Standing Outside” [n.d.]
- 2.4.654 Poem “The Death Dance of a Poet” “The Preacher” [n.d.]
- 2.4.655 Poem “A Woman’s Dirge for Wasted Children” [n.d.]
- 2.4.656 Poem “School Note” [n.d.]
- 2.4.657 Poem “Among the Women” [n.d.]
- 2.4.658 Poem “Sinuous” [n.d.]
- 2.4.659 Poem “A Leaf Fallen Upon the Water Does not Fear the Cold” [n.d.]
- 2.4.660 Poem “Abomey” [n.d.]

- 2.4.661 Poem “Among the Women on Reading Graves” “The White Goddess” [n.d.]
- 2.4.662 Poem “The women of Dan Still Dance with swords in their hands to mark the time when they were warriors” [n.d.]
- 2.4.663 Poem “Eulogy” [n.d.]
- 2.4.664 Poem “To Martha” [n.d.]
- 2.4.665 Poem “Martha” [n.d.]
- 2.4.666 Poem “Progress Report” [n.d.]
- 2.4.667 Poem “How many deaths” [n.d.]
- 2.4.668 Poem “Postscript to names” [n.d.]
- 2.4.669 Poem “Oya” [n.d.]
- 2.4.670 Poem “Another City” [n.d.]
- 2.4.671 Poem “And don’t think I won’t be waiting” [n.d.]
- 2.4.672 Poem “October 1978” [n.d.]
- 2.4.673 Poem “Coincidence” [n.d.]
- 2.4.674 Poem “Generations IV” or “Inheritance” [n.d.]
- 2.4.675 Poem “Breastsummer” [n.d.]
- 2.4.676 Poem “Summer” [n.d.]
- 2.4.677 Poem “Returning to New England for a peaceful life” [n.d.]
- 2.4.678 Poem “Responses” [n.d.]
- 2.4.679 Poem “Chokwu Woman Russia II” [n.d.]
- 2.4.680 Poem “Afraid is a country” [n.d.]
- 2.4.681 Poem “Ethiopia” [n.d.]
- 2.4.682 Poem (Possible name) “The naming of freedom” [n.d.]
- 2.4.683 Poem “Amazon Autumn” [n.d.]
- 2.4.684 A Question of Essence” [n.d.]
- 2.4.685 Poem “For my singing sister” [n.d.]
- 2.4.686 Poem “Waking” or “Awakening” [n.d.]
- 2.4.687 Poem “Morning Song” [n.d.]
- 2.4.688 Poem “Afterimages” [n.d.]

Box 35

Poems

- 2.4.689 “An unknown woman a woman I do not know in familiar pain” [n.d.]
- 2.4.690 “Faces surround me that have no smell no sex no time” [n.d.]
- 2.4.691 “I dream of Alice Walker” [n.d.]
- 2.4.692 “Dear Blanch” [n.d.]
- 2.4.693 “the road to Southhampton is layered with days” [n.d.]
- 2.4.694 “Sneeze-weed and ox-eye daisies” [n.d.]
- 2.4.695 “Some women love to wait” [n.d.]
- 2.4.696 “Wintery Poland survives” [n.d.]
- 2.4.697 “There have been easier days for loving” [n.d.]
- 2.4.698 “I will be waiting for you down the road” [n.d.]
- 2.4.699 “We had just come from fishing in Harrington State Park” [n.d.]
- 2.4.700 “She stole the border at midnight” [n.d.]
- 2.4.701 “I am tired” [n.d.]
- 2.4.702 “A white girl’s number is pasted over” [n.d.]

- 2.4.703 “What does it make in the pink purple blue” [n.d.]
- 2.4.704 “Ten years ago I was 37” [n.d.]
- 2.4.705 “The horse casts a shoe” [n.d.]
- 2.4.706 “The American Deputy Assistant Secretary of Defense” [n.d.]
- 2.4.707 “Do not eat meat” [n.d.]
- 2.4.708 “Do not believe” [n.d.]
- 2.4.709 “Once when I walked into a room” [n.d.]
- 2.4.710 “The shores of Staten Island smell like a Southern delta” [n.d.]
- 2.4.711 “In this misty place where hunger finds us” [n.d.]
- 2.4.712 “I know” [n.d.]
- 2.4.713 “In the matter of eyes” [n.d.]
- 2.4.714 “As I grow older” [n.d.]
- 2.4.715 “In the street outside a schoolhouse” [n.d.]
- 2.4.716 “Keeper of the pumpkin-eating birds” [n.d.]
- 2.4.717 “And I could taste the fiber of those drums” [n.d.]
- 2.4.718 Pages II and III of a poem that starts “A Black woman and a white woman” [n.d.]
- 2.4.719 “We are trying to learn” [n.d.]
- 2.4.720 “Have you heard the news from Grenada, say-say” [n.d.]
- 2.4.721 “Blanche, I want to tell you about Eudora” [n.d.]
- 2.4.722 “Some say the only way out of the astrological zipper” [n.d.]
- 2.4.723 “Moments like pebbles” [n.d.]
- 2.4.724 “I am not trapped in this” [n.d.]
- 2.4.725 “Once more the earth speaks” [n.d.]
- 2.4.726 “This is the necessary lies in the end of coming” [n.d.]
- 2.4.727 “There is an old Greek saying” [n.d.]
- 2.4.728 “So long as your death is a leaving” [n.d.]
- 2.4.729 “She wiped her thin...” [n.d.]
- 2.4.730 “Between the hangs of shaggy rock” [n.d.]
- 2.4.731 “A bullet idles in the chamber” [n.d.]
- 2.4.732 “God of my fathers discovered at midnight” [n.d.]
- 2.4.733 “Broken down gods live” [n.d.]
- 2.4.734 “Four women joined together” [n.d.]
- 2.4.735 “Digging beneath this river bed” [n.d.]
- 2.4.736 “When you celebrate spring remember” [n.d.]
- 2.4.737 “Faces surround me that have no smell no sex no time” [n.d.]
- 2.4.738 “The Coniagui woman wear their flesh like war” [n.d.]
- 2.4.739 “In destinies of choices” [n.d.]
- 2.4.740 “When I put my arms out of nightfall” [n.d.]
- 2.4.741 “In the funhouse of horror” [n.d.]
- 2.4.742 “Remember you gentle” [n.d.]
- 2.4.743 “People who live by rivers dream they are immortal” [n.d.]
- 2.4.744 “Martha listen with the ears” [n.d.]
- 2.4.745 “A river lies between me and the light” [n.d.]
- 2.4.746 “A letter in my mailbox says you’ve made it” [n.d.]
- 2.4.747 “The day they eulogized Mahalia” [n.d.]

- 2.4.748 “I speak words into you with a promise” [n.d.]
- 2.4.749 “So when you impulse me on your narrow kinds of blackness” (handwritten) [n.d.]
- 2.4.750 “For how else can the self become whole” [n.d.]
- 2.4.751 “I find it easier to create with your body” [n.d.]
- 2.4.752 “Standing outside of the magic Black circle looking in” [n.d.]
- 2.4.753 “I don’t want to trip over your silences” [n.d.]
- 2.4.754 “Don’t’ make wave is good advice” [n.d.]
- 2.4.755 “When my children hurt I try to doctor them myself” [n.d.]
- 2.4.756 “When I was a child” [n.d.]
- 2.4.757 “You could have come redheaded” [n.d.]
- 2.4.758 “But my life is not portable now” [n.d.]
- 2.4.759 “I have sought you in the rings of Saturn” [n.d.]
- 2.4.760 “Moratorium is a big grey word” [n.d.]
- 2.4.761 “I am tired of writing memorial poems to black men” [n.d.]
- 2.4.762 “Digging beneath this river bed” [n.d.]
- 2.4.763 “I think you were mad” [n.d.]
- 2.4.764 “Nothing is sorry” [n.d.]
- 2.4.765 “They already seen their faces defined in a hydrant’s puddle” 2nd page of a poem [n.d.]
- 2.4.766 “Harriet there was always somebody calling us crazy” [n.d.]
- 2.4.767 “Woman when we met on the solstice” [n.d.]
- 2.4.768 “Chill winds sweep the high places (Pages I-1 & I-3 only)” [n.d.]
- 2.4.769 “The year feels like a gift for grateful beggars” [n.d.]
- 2.4.770 “I can intellectualize in English” (author unknown) [n.d.]
- 2.4.771 “In the market” [n.d.]
- 2.4.772 “I want to stop wanting” [n.d.]
- 2.4.773 “Chill wind sweeps the high places” [n.d.]
- 2.4.774 “It is hard to be broken completely” [n.d.]
- 2.4.775 “Friends worship” [n.d.]
- 2.4.776 “While I stagger beneath the assault of your rusty fingers” [n.d.]
- 2.4.777 “The difference between poetry and rhetoric” 2nd page [n.d.]
- 2.4.778 “Poets are bought by papery promises” [n.d.]
- 2.4.779 “Do you know why farmers bury some roots” [n.d.]
- 2.4.780 “Sister retreat lest you die of the blossoms” 2nd page [n.d.]
- 2.4.781 “In the August house where nobody slept” [n.d.]
- 2.4.782 “Learning to say goodbye” [n.d.]
- 2.4.783 “You say I am” [n.d.]
- 2.4.784 “Whenever I look for you the wind” [n.d.]
- 2.4.785 “I dreamt you were driving me” [n.d.]
- 2.4.786 “It is hard not to lie” [n.d.]
- 2.4.787 “Sister we were born in a poor time” [n.d.]
- 2.4.788 “We both knew winter was coming” [n.d.]
- 2.4.789 “It has rained for five days” [n.d.]
- 2.4.790 “Sun make me whole again to love” [n.d.]
- 2.4.791 “What is the color of the shadow you follow now” [n.d.]

- 2.4.792 “I hear many voices crying out” [n.d.]
 2.4.793 “I walked across noon with you today” [n.d.]
 2.4.794 “I lie in the arms of a dream” [n.d.]
 2.4.795 “Dear women” [n.d.]
 2.4.796 “It is hard to love a woman” [n.d.]

Box 36

Poems

- 2.4.797 “have you heard from Grenada” [n.d.]
 2.4.798 “I want to read about someone just like me she said” [n.d.]
 2.4.799 “A storm advances over the strange far hills” [n.d.]
 2.4.800 “The measurements of afraid are the same” [n.d.]
 2.4.801 “I am hunting a needle” [n.d.]
 2.4.802 “I scrub my hands at the sink” [n.d.]
 2.4.803 “This is my 43rd year” [n.d.]
 2.4.804 “You dream I am another woman” [n.d.]
 2.4.805 “Yellow is 39” [n.d.]
 2.4.806 “The possibility of hearing a woman” [n.d.]
 2.4.807 “Quiet the hollowed mountain sits in the middle” [n.d.]
 2.4.808 “The night she came home” [n.d.]
 2.4.809 “Sometimes when I tell the stories” [n.d.]
 2.4.810 “My concerns while cosmic are still bounded” [n.d.]
 2.4.811 “The only proof I have” (several revisions) [n.d.]
 2.4.812 “What hue lies in the slit of anger” [n.d.]
 2.4.813 “A woman I do not know in familiar pain” [n.d.]
 2.4.814 “I touch you hand with tenderness” [n.d.]
 2.4.815 “Seven holes in my heart where the flame lives” [n.d.]
 2.4.816 “I confess yes I always intended to press beyond” [n.d.]
 2.4.817 “Your eyes eat my shadow” [n.d.]
 2.4.818 “Which of my words are knit into the lash that flays me?” ND
 2.4.819 “Having cancer” [n.d.]
 2.4.820 “Last train from chaos” [n.d.]
 2.4.821 “At other times your warmth is enough” [n.d.]
 2.4.822 “I want to use words I have never used before” [n.d.]
 2.4.823 “I want to image the inside velvet of the eggplant baking” ND
 2.4.824 “Every sin has a name” [n.d.]
 2.4.825 “I’ve decided to take a refresher course” [n.d.]
 2.4.826 “Skin meets skin” [n.d.]
 2.4.827 “I can say your body” [n.d.]
 2.4.828 “There is something ceremonial in the way white fight” ND
 2.4.829 “Dear Barbara and Cherrie” [n.d.]
 2.4.830 “Woman when we met on the solstice” [n.d.]
 2.4.831 “And now Ophelia comes...” [n.d.]
 2.4.832 “I did not know you lived in a holy city” [n.d.]
 2.4.833 “And when you saw we realized” [n.d.]
 2.4.834 “I can run from you but not you all” [n.d.]

2.4.835 “it is taboo” [n.d.]
 2.4.836 “In the castle of terror” [n.d.]
 2.4.837 “Seven times one are the shadows that lie against my heart” [n.d.]
 2.4.838 “What sin is this” [n.d.]
 2.4.839 “he with his eyes of a first marauder” [n.d.]
 2.4.840 “I found you in the bleak forgotten dust” [n.d.]
 2.4.841 “Rivers of moon and lake of star” [n.d.]
 2.4.842 “The bitter tears are stone, but one quick breath” [n.d.]
 2.4.843 “Sing to Pan” [n.d.]
 2.4.844 “The first time I moved into you” [n.d.]
 2.4.845 “It’s not enough being different” [n.d.]
 2.4.846 “We pass around and around each other” [n.d.]
 2.4.847 “You lie” [n.d.]
 2.4.848 “What is double may either war against itself” [n.d.]
 2.4.849 “Ah my hearts poor of love” (written on a napkin) [n.d.]
 2.4.850 “You may gas the nation” [n.d.]
 2.4.851 “I have learned to cry” [n.d.]
 2.4.852 “Lying in sun” [n.d.]
 2.4.853 “When the New York Times” [n.d.]
 2.4.854 “?” [n.d.]
 2.4.855 “Mother I think our father was a fairy” [n.d.]
 2.4.856 “I never believed that witches were cruel women” [n.d.]
 2.4.857 “For my majority you gave me Emmet Till” [n.d.]
 2.4.858 “I remember four trips to this capital city” [n.d.]
 2.4.859 “The girls in their summer heat” (handwritten) [n.d.]
 2.4.860 “In what was our hallway between the bedroom and the bathroom” [n.d.]
 2.4.861 “There is so much more to be written between us” [n.d.]
 2.4.862 “When my brother mistook me” [n.d.]
 2.4.863 “I am hunter and hunted” [n.d.]
 2.4.864 “Pride in me shines like a diamond” [n.d.]
 2.4.865 “In the August hose where nobody slept” [n.d.]
 2.4.866 “Defining freedom as I brush my teeth” [n.d.]
 2.4.867 “I don’t ride the subways very often” [n.d.]
 2.4.868 “If I am to believe” [n.d.]
 2.4.869 “Born in Uranus” [n.d.]
 2.4.870 “When the offered soup from my yesterday kitchen” [n.d.]
 2.4.871 “It is only a matter of time” [n.d.]
 2.4.872 “We, who in weakness” [n.d.]
 2.4.873 “I owe you half my life, but” [n.d.]
 2.4.874 “I sat, a silence crept up to caress me” [n.d.]
 2.4.875 “I did not understand you while you lived” [n.d.]
 2.4.876 “And stranger ways, in places without light” [n.d.]
 2.4.877 “I am a sparrow” [n.d.]
 2.4.878 “I stayed up to watch the dawn last night” [n.d.]
 2.4.879 “I shall drown myself in a sea of coldness” [n.d.]
 2.4.880 “You who travel down thro the night” [n.d.]

- 2.4.881 “Rather than take a stranger” [n.d.]
 2.4.882 “I never thought, in the angry days” [n.d.]
 2.4.883 “I found you in the bleak forgotten dust” [n.d.]
 2.4.884 “Bitterwood” [n.d.]
 2.4.885 “I am afraid of Spring-there is no peace here” [n.d.]
 2.4.886 “We cannot speak to the dust” [n.d.]
 2.4.887 “We have been tempted to ask for death” [n.d.]
 2.4.888 “Now I am professed” [n.d.]
 2.4.889 “The careful women” [n.d.]
 2.4.890 “The jeweled gauntlet grew too tight for season” [n.d.]
 2.4.891 “I must borrow your tongue to condemn me” [n.d.]
 2.4.892 “It hurts fifty time worse” [n.d.]
 2.4.893 “True change is total” [n.d.]
 2.4.894 “I have beautiful things to remember” [n.d.]
 2.4.895 “These are the fruitless days” [n.d.]
 2.4.896 “Strength and laughter” [n.d.]
 2.4.897 “I do not even know what was our talk” [n.d.]
 2.4.898 “Death is a cruel and envious love” [n.d.]
 2.4.899 “God is no man” [n.d.]
 2.4.900 “A sweeping mass of beauty” [n.d.]
 2.4.901 “I held an autumn leaf within my hand” [n.d.]
 2.4.902 “That you loved me in April” [n.d.]
 2.4.903 “When the silence falls upon the last forsythia bloom” [n.d.]
 2.4.904 “To Jerome’s and another” [n.d.]
 2.4.905 “Why, asked the clown?” [n.d.]

Box 37
Poems

- 2.4.906 “I hope someone in the kitchen” [n.d.]
 2.4.907 “When this asphalt glows crimson” [n.d.]
 2.4.908 “Our land was wide” [n.d.]
 2.4.909 “Under these trees I remember” Formerly titled Remember Wind’s Daughter
 [n.d.]
 2.4.910 “Sister retreat lest, we die of the blossoms” [n.d.]
 2.4.911 “If I were a child” [n.d.]
 2.4.912 “Now I’ve always been committed” [n.d.]
 2.4.913 “Rather than take a stranger” [n.d.]
 2.4.914 “I do not need to tell you that I loved you” [n.d.]
 2.4.915 “It is not that I cannot see the dew” [n.d.]
 2.4.916 “There is joy to remember” [n.d.]
 2.4.917 “A man came out of the sky” (handwritten) [n.d.]
 2.4.918 “No man is robbed of a stone, a root” (handwritten) [n.d.]
 2.4.919 “I found you” (handwritten) [n.d.]
 2.4.920 “Yesterday I mourned” [n.d.]
 2.4.921 “Caressing an almond tree in moonlight” [n.d.]
 2.4.922 “Oh there have been so many who have loved you” [n.d.]

2.4.923 “I found you in the bleak forgotten dust” [n.d.]
 2.4.924 “I never wished to lie in silent earth” [n.d.]
 2.4.925 “We lay and weep in each other arms” [n.d.]
 2.4.926 “Speak to him softly and let me go” [n.d.]
 2.4.927 “anger spurts from your rigid mouth” [n.d.]
 2.4.928 “Once when I walked into a room” [n.d.]
 2.4.929 “My son wears my errors like a pair of worn out shorts” ND
 2.4.930 “A chill wind sweeps the high places” [n.d.]
 2.4.931 “Desiring me more than desire” [n.d.]
 2.4.932 “half rooted to a sunny beach” [n.d.]
 2.4.933 “I did not choose to be amuse--d” [n.d.]
 2.4.934 “We are not cursed forever with becoming” [n.d.]
 2.4.935 “How much love can I pour into you she said” [n.d.]
 2.4.936 “What am I ready to lose in this advancing summer” [n.d.]
 2.4.937 “These stones in my heart are you” [n.d.]
 2.4.938 “The difference between poetry and rhetoric” [n.d.]
 2.4.939 “You can share my head with dreams” [n.d.]
 2.4.940 “This is a simple poem” [n.d.]
 2.4.941 “Osishala god of whiteness” [n.d.]
 2.4.942 “Trying to see you” [n.d.]
 2.4.943 “In the center of a harsh and spectrum city” [n.d.]
 2.4.944 “As summer comes to fruit” [n.d.]
 2.4.945 “Old Neddies Gone” [n.d.]
 2.4.946 “My sister and I” [n.d.]
 2.4.947 “Tentatively” [n.d.]
 2.4.948 “There are 100 different ways in which you hurt me” [n.d.]
 2.4.949 “There are shells that do not wish to be taken” [n.d.]
 2.4.950 “Between the roots of a channel oak” [n.d.]
 2.4.951 “The city of steel is a burning image” [n.d.]
 2.4.952 “I could never admit to you how much it hurt” [n.d.]
 2.4.953 “This is a poem for Detroit where all the avenues are littered” [n.d.]
 2.4.954 “Dear ruler of 8-5 universe” [n.d.]
 2.4.955 “Have you noticed” (handwritten) [n.d.]
 2.4.956 “First the plumbing breaks down” [n.d.]
 2.4.957 “When Medical books refer to prebirth trauma” [n.d.]
 2.4.958 “There is only one path with many branches” [n.d.]
 2.4.959 “I am fourteen” [n.d.]
 2.4.960 “On this minute of time” [n.d.]
 2.4.961 “So there is a frank open you suiting the bird” [n.d.]
 2.4.962 “I am older than the father of the gods and I have been sold many times” [n.d.]
 2.4.963 “This house will not stand forever” [n.d.]
 2.4.964 “My name is stone and mother who remains” [n.d.]
 2.4.965 “Bread Crumbs before my feet in the shape of a star” [n.d.]
 2.4.966 “lower their voices” [n.d.]
 2.4.967 “On our Stearns and Foster floral postupedic” [n.d.]
 2.4.968 “Wood has no mouth” [n.d.]

- 2.4.969 “At the foot of the steps a forest” [n.d.]
 2.4.970 “Jessie Smalls freezes to death in Featherbed Lane” [n.d.]
 2.4.971 “My brother and I shared a bed” [n.d.]
 2.4.972 “I live in the bloody place” [n.d.]
 2.4.973 “There is a timbre of voice that comes” [n.d.]
 2.4.974 “This has not been said before” [n.d.]
 2.4.975 “This last train from chaos” [n.d.]
 2.4.976 “Her first lover nicknamed her Okra...” [n.d.]
 2.4.977 “In the temple of 52 pillars” [n.d.]
 2.4.978 “I have just counseled a woman” [n.d.]
 2.4.979 “This room is clearly haunted” [n.d.]
 2.4.980 “Transmeridian they call it there” [n.d.]
 2.4.981 “Between new lumber and the maples” [n.d.]
 2.4.982 “If I should leave in veined red oak leaf’s flutter” [n.d.]
 2.4.983 “I have been told” 11/17 No year
 2.4.984 “...we are committed sometimes without relish” missing pages from the poem
 March 1983
 2.4.985 “The ants are raiding the wasps nest...”
 2.4.986 “Prepare my love the world is breaking...”
 2.4.987 “When the six o’clock news is over...”

Box 38

Poems

Collection of Poems/Bound Copies of Poems/Galleys Proofs

- 2.4.988 Collection of Poems “From a Land Where Other People Live” 34 poems [n.d.]
 2.4.989 Collection of Poems “From a Land Where Other People Live” 34 poems [n.d.]
 2.4.990 Collection of Poems “The New York Head Shop Museum” Draft [n.d.]
 2.4.991 Collection of Poems “The New York Head Shop Museum” Draft [n.d.]
 2.4.992 Collection of Poems “Our Dead Behind Us” 35 Poems [n.d.]
 2.4.993 Collection of Poems “Conversations in Crisis” [n.d.]
 2.4.994 Collection of Poems in orange notebook/List of contents [n.d.]
 2.4.995 “The New York Head Shop Museum” (Two Bound copies) 1971
 2.4.996 Collection of Poems “Between Our Selves” 1976
 2.4.997 Galleys for “Between Our Selves” 1976
 2.4.998 “The Black Unicorn” Manuscript 1978
 2.4.999 “The Black Unicorn” Also List of Contents 1978

Box 39

Poems

- 2.4.1000 “The Black Unicorn” Ordered/Numbered 1978
 2.4.1001 “Black Women’s Anger” Manuscript (Handwritten/printed copy/galley) July 26,
 1983
 2.4.1002 “Our Dead Behind Us” Edited copies poems 1986
 2.4.1003 “Our Dead Behind Us” Manuscript and Blue-line 1986
 2.4.1004 Collection of Poems “Chosen Poems Old and New 1992
 2.4.1005 Proof Pages of Undersong: Chosen Poems Old and New March 13, 1992

Box 40

Poems

- 2.4.1006 "Undersong" Galleys June 18, 1992
- 2.4.1007 "Undersong" Proofs June 18, 1992
- 2.4.1008 "The Marvelous Arithmetics of Distance" Repro Dupe/Proof/Galleys #485 1993
- 2.4.1009 "The Marvelous Arithmetics of Distance" Repro Dupe/Proof/Galleys #485 1993
- 2.4.1010 "Poetry is not a luxury" (Bound Copy) 1993

Box 41

Poems

Poems/Prose by other authors/Mildred Thompson Collection

- 2.4.1011 Biographical information on Diane Diprima [n.d.]
- 2.4.1012 Sinister Wisdom # 6 Adrienne Rich [n.d.]
- 2.4.1013 Revolutionary Dynamics of Women's Liberation by George Novak [n.d.] (pamphlet)
- 2.4.1014 Storm: A Life in the Jewel Box a Work-in-Progress by Michelle Parkerson Announcement [n.d.]
- 2.4.1015 Poem Untitled from the pre-xtian initiates of the sacred Hercules [n.d.]
- 2.4.1016 Poem "Rhythm and Soul" by May Obitz [n.d.]
- 2.4.1017 Four Poems by Judith Nicholson [n.d.]
- 2.4.1018 Prose "Spring and Autumn Annals" A Celebration of the Seasons for Freddie" [n.d.]
- 2.4.1019 Poem "for Rema Olugbala" by Assata Shakar
- 2.4.1020 Poems (several) written by Martha Courtot [n.d.]
- 2.4.1021 Poem "Agon" by E. Louise Mally [n.d.]
- 2.4.1022 Poem "Carrington" by Melanie Kaye [n.d.]
- 2.4.1023 Poem "You Gave Me a Pound of Cherries Instead of a Night of Love" (author unknown) [n.d.]
- 2.4.1024 Poem "Amsterdam #1 by Eugenie Eersel [n.d.]
- 2.4.1025 Collection of Poems by Rosemary McLaughlin [n.d.]
- 2.4.1026 Poem (Author unknown) [n.d.]
- 2.4.1027 Poem (untitled) written by S. Griffin [n.d.]
- 2.4.1028 Poem "Leaving the Fatherland An Anti-depressant" Poem in 2 parts Clare Cross [n.d.]
- 2.4.1029 Poems "Hunger" "Natural Resources" "Splitting" by Adrienne Rich [n.d.]
- 2.4.1030 Collection of Poems "Sketches from Home" by M. Gibbs [n.d.]
- 2.4.1031 Poem (Jazz Song) and fiction written by "M" (Margi Gumbert) [n.d.]
- 2.4.1032 Collection of Poems by author Michi [n.d.]
- 2.4.1033 Poem "See Rampage Page 9" by Patricia Jones [n.d.]
- 2.4.1034 Poem "my scars" by Tovar Green [n.d.]
- 2.4.1035 Poem "Women's Work" [n.d.]
- 2.4.1036 Poem "The Portable Lower East Side" Volume 6 Number 1 by Meena Alexander [n.d.]
- 2.4.1037 Poem "Cause you afraid of Guns" by Donald W. Woods [n.d.]
- 2.4.1038 Poem by Jackie Alexander [n.d.]

- 2.4.1039 Poem "Nigger" by Judy D. Simmons [n.d.]
- 2.4.1040 Poem "Grammatical Errors-for Audre Lorde" by Robin Lewis [n.d.]
- 2.4.1041 Poem "To My Husband" by Rose Elliot [n.d.]
- 2.4.1042 Poem "To the Womyn Prose Poems 9" by Anita Cornwell [n.d.]
- 2.4.1043 Poem "Obsolete Geography" by Michelle Cliff February 8 No year
- 2.4.1044 Reference copy of the Popular Song Hits August 1935/Gift from Mildred Thompson
- 2.4.1045 Poem "Choosing means you have to leave something out" by Diane Wakoski (to be published) New Year's 1962
- 2.4.1046 Poem "A Tribute to Dr. King" by John Wesley [n.d.]
- 2.4.1047 Collection of Poems "Revolutionary Letters" by Diane DiPrima April 1968
- 2.4.1048 Revolutionary Letters by Diane DiPrima (published copy) 1968
- 2.4.1049 Booklet of poems from Willie Lewis, Jackson Mississippi 1968
- 2.4.1050 Poem "Today-February 22" by Doris Deprator Dwyer [n.d.]
- 2.4.1051 Poems-Several poems written by Shebar Windstone 1971-1974
- 2.4.1052 Poem "Aesthetic Distance for Audre Lorde, with Affection" by Cortland P. Anon? 1972
- 2.4.1053 Poem "I do not want your mantle of power around my shoulders" by Istar (Mitzi Linn) 1973
- 2.4.1054 Poem First line of poem San Francisco night (author unknown) 1974
- 2.4.1055 Towards a Survival Literature for Afrikan-Amerikan children by June Jordan 1974
- 2.4.1056 Poems (approximately 75 poems) written by "M"/Margi Cumbert July 10, 1975
- 2.4.1057 Poem "Notes of a Barnard Dropout" by June Jordan November 11, 1975
- 2.4.1058 Poems "Music from Home" by Colleen McElroy 1976
- 2.4.1059 "From Caritas" by Olga Broumas 1976
- 2.4.1060 Conditions: Two "Toward a Black Feminist" by Barbara Smith 1977
- 2.4.1061 MS "second thoughts of a Black Feminist" by June Jordan February 1977
- 2.4.1062 "Unemployment/monologue" by June Jordan 1977
- 2.4.1063 "Sunday at 4 pm" prints 1977
- 2.4.1064 Poems from The Bride 1977
- 2.4.1065 Essay "Women against war and repression: the two front challenge" by Blanche Wiesen Cook November 18, 1977
- 2.4.1066 Collection of Poems "All the Renegade Ghosts Rise" by Thulani N. Davis 1978
- 2.4.1067 Poem by Frances Holt and Felice Newman 1978

Box 42

Poems

- 2.4.1068 Poem by Elizabeth no date
- 2.4.1069 Poem by Yasmin Adib September 17, 1986
- 2.4.1070 Poem "My Sister" by Sook Loyl Park September 30, 1986
- 2.4.1071 Seven Days "Against the Wall" by June Jordan June 16, 1978
- 2.4.1072 Occasional Voices "In the Valley of the Shadow of Death" by June Jordan August 1978
- 2.4.1073 Collection of Poems "Hunger Translation from Silence" March 30, 1979
- 2.4.1074 Collection of Poems written by Marlene Philip April 16, 1979

- 2.4.1075 Collection of Poems written by D.L. Crockett-Smith October 29, 1982
 2.4.1076 "Poems of Love" by June Dobbs Butts April 27, 1984
 2.4.1077 Materials sent by Joan Martin on Asian women (poems, materials) March 5, 1985
 2.4.1078 Poems by Malkia and Nicole (sent by publisher Lillian Waller-Kitchen Press) February 20, 1992
 2.4.1079 Poem "Anger that Heals" by Carolyn Gammon May 1992 (Berlin)
 2.4.1080 Poems "That Distance Apart" by Jackie Kay July 1992
 2.4.1081 Poem "Before Me the Land and Water Open by Chrystos 1991
 2.4.1082 Bird Folders with poem inside by JKA Hugel, Berlin 1992
 2.4.1083 "And what would it be like..." by Michelle Cliff

2.5 Journals

Series 3 - Publications

3.001-3.040

- Aeon Foundation Pamphlet "Presents Some Women" [n.d.]
 AFRA A Newsletter for Black Women [n.d.]
 Alternative Medicine for Cancer Treatment [n.d.]
 August 26th and Beyond by the International Socialist Women's Caucus [n.d.]
 Bastille Day Bulletin [n.d.]
 The Bitch Manifesto by Joreen [n.d.]
 Black Feminist Retreat "A Montgomery Tragedy" by Daryl Alexander [n.d.]
 Black Feminist Retreat "Alice Walker" Interview with Black Writers [n.d.]
 Black Feminist Retreat "Black Feminism: One Woman's View" by Barbara Walker [n.d.]
 Black Feminist Retreat "The Damnation of Women" in Darkwater [no author] [n.d.]
 The Bitch Manifesto by Joreen [n.d.]
 BOCES – General Services "Scholars-in-Residence" Scheduling Information [n.d.]
 Book Reviews/ Newspaper articles [n.d.]
 The Center for Lesbian and Gay Community Welcome Community Center Brochure [n.d.]
 Paper "Combating Racism" by Karl Matthew J. Osbourne (Course Race and the Urban Situation [n.d.]
 Committee of Concerned Blacks "Black Americans Stay Out of South Africa" [n.d.]
 "Crisis for Citrus" by Art Buchwald [n.d.]
 "Doing Research on Black American Women" by Barbara Smith, Emerson College [n.d.]
 Dykes Against Racism Everywhere Flyers [n.d.]
 The Grand Jury Project/FBI/Grand Jury Repression...and Resistance a Primer [n.d.]
 The Grand Jury Project/The Federal Grand Jury Constitutional Right or Political Weapon by Linda Backiel [n.d.]
 Females and Welfare by Betsy Warrior [n.d.]
 Flyers and Information on films associated with Black Americans:
 - "The Flashettes: A New Film on Girls and Sports"
 - "Black Music in America: Rare Jazz on Film"
 Golden Phoenix Healing and Light Center Healing Programs (Rimrock, Arizona) [n.d.]
 The Grand Jury Project/Getting Your Government Files [n.d.]
 The Grand Jury Project/You, Your Rights and the FBI [n.d.]

The Hamilton Players present “The Beautiful People” Dedicated to Dr. Martin Luther King, Jr. and Steve Alexander [n.d.]
“How to Get Your Personal File: Freedom of Information Act” New York Civil Liberties Union Foundation Brochure [n.d.]
Immuno-Augmentative Therapy Cancer Research and Treatment [n.d.]
Immunologie (In German)
Information on the African Marriage [n.d.]
International Women’s Decade Fund/The L.J. Skaggs & Mary C. Skaggs Foundation [n.d.]
Is Change Possible Revolution vs. The System [n.d.]
Kinder, Küche, Kirche as Scientific Law Psychology constructs the female by Naomi Weisstein [n.d.]
Liberation of Women Sexual Repression & The Family by Laurel Limpus [n.d.]
List of Information Available on Current Women’s Movement [n.d.]
Male Chauvinism Attitudes & Practices by Nancy Henley [n.d.]
Maps of Anguilla, U.S. Virgin Islands, [n.d.]
Article Group of whites assaults 3 black men in Brooklyn [n.d.]
Mother’s Book

Box 43

Publications

3.041-3.097

Miscellaneous Flyers

The Myth of the Vagina Organism by Anne Koedt [n.d.]
New Caledonian Women Participate in the Struggle for Independence/Interview [n.d.]
The Origin of the Family by Friedrich Engels [n.d.]
“Power” An Institutional Review Board Clinical Investigation by Charles R. Pixley, Patrons of Writers Enterprise & Research [n.d.]
The Place of American Women by Joan Jordan [n.d.]
Plotensee Memorial, Berlin, Germany, Brochure (In German) [n.d.]
Poetry Reading at the Rochdale Village Library, Flyer, July 17, [n.y.]
Poetry Reading Brochure-Hamline University May 7, [n.y.]
The Politics of Housework by Pat Mainardi [n.d.]
Information on “Postoperative und postradiare Rezidiv-und Metastasen-Prophylaxe” (In German) [n.d.]
Poor White Woman by Roxanne Dunbar [n.d.]
“Woman” A Production of WNED, Buffalo Television Series, Pamphlet [n.d.]
Psychoanalysis: A Feminist Revision by Jane W. Torrey [n.d.]
Publications of the Women’s Movement [n.d.]
“Reporters You Can Trust” – Women’s Liberation Movement [n.d.]
To Rouse the Conscience of the World Pamphlet [n.d.]
“Sadomasochism: Not about Condemnation: An Interview with Audre Lorde” by Susan Leigh Star [n.d.]
Schooner “Elinor” Brochure [n.d.]
The Secret War against Panthers & The Indians [n.d.]
Sex Roles and Female Oppression by Dana Densmore [n.d.]
Sisterhood in Support of Sisters in South Africa (SISA) Pamphlets [n.d.]

“Six Black Women Why Did They Die” by the Cambahee River Collective Pamphlet [n.d.]
 The Social Psychology of Women: Shibboleths & Lacunae by Judith Long Laws [n.d.]
 Paper on Useful and Effective Herbs (cancer) [n.d.]
 “The Song of the Morrow” by Robert Louis Stevenson [n.d.]
 “Sowing the Seeds of Feminist Economic Revolution” by Joanne Parrent [n.d.]
 Statement by Paul Metcalf [n.d.]
 Stomach/Liver Healing Exercises [n.d.]
 Temple of Light Religious Shop Catalog [n.d.]
 Toward a Female Liberation Movement by Beverly Jones and Judith Brown [n.d.]
 Trans Love Energies Publication by John Burks [n.d.]
 “Unlearning Racism Workshops” Brochure [n.d.]
 The Varied Voices of Black Women – An Evening of Words and Music (Linda Tilley and Band, Mary Atkins, Gwen Avery, and Pat Parker) October 20-21, [n.y.]
 “VIEQUES Un Pueblo en Guerra People at War” Pamphlet [n.d.]
 “Wenn Frauen Frauen lieben” Article (in German) [n.d.]
 “What is Fen?” By Martha Shelley (Report) [n.d.]
 “What Some People Didn’t Tell You about Self Determination” Brochure [n.d.]
 “White Panther Party 10-Point Program” Revolutionary Letter No. 32 [n.d.]
 “The White Panthers” [n.d.]
 Woman: A Journal of Liberation Announcement [n.d.]
 Women Strike for Peace Flyer and Sign [n.d.]
 “Women under Apartheid” Pamphlet [n.d.]
 “Women Workers: The Forgotten Third of the Working Class” by Ilene Winkler [n.d.]
 Women’s Liberation Supporters of N.Y. State Socialist Workers Party Candidates [n.d.]
 “Words that Oppress” by Jean Faust [n.d.]
 A Worldwide role for the healing powers of plants [n.d.]
 Demonstrate against “Dressed to Kill” (Play) August 28, [n.y.] Flyer
 Federal Festival for Female Radicals Financed with your money flyer [n.d.]
 Teach In Massapequa Booklet [n.d.]
 Interesting origins of English Words [n.d.]
 Senior Action in a Gay Environment Inc. Brochure [n.d.]
 Black Box Number One (Poems on Cassette) Grand Opening Flyer and Brochure [n.d.]
 River of Bones and Flesh and Blood Poems by Eugene Redmond Announcement [n.d.]
 Directory (New York City Resources for Gays and Lesbians [n.d.])
 Berlin Map [n.d.]
 Copy of Book (not identified) [n.d.]
 Vance Bourjaily [n.d.]
 Elisabeth Sunday [n.d.]

Box 44

Publications

3.098-3.196

Book Review on the Cancer Journals by Rosario Morales [n.d.]
 Book Review Victim by Gary Kinder [n.d.]
 Article by Fran Shapp Courage is the theme of Black Unicorn, Professor Audre Lorde’s newest book of poetry [n.d.]

Review of Coal [n.d.]
 “Poetry is Not a Luxury” by Audre Lorde Reprint Chrysalis [n.d.]
 Das Interview fuhte Dagmar Schultz (In German) [n.d.]
 Das Interview fuhte Dagmar Schultz (In German) [n.d.]
Zami: A New Spelling of My Name Book Jacket [n.d.]
 Agreement between Evelyn C. White (The Seal Press) and Audre Lorde for excerpt from “A Burst of Light” unsigned [n.d.]
 Book Catalog (A Burst of Light included) [n.d.]
 “Carnegie Concert Goes on Despite Shock of Killing” by Audre Lorde Article [n.d.]
 Courier Times Photo by Marilyn Shaeffer [n.d.]
 Copy of Photo of A. Lorde, Kathleen Frazier and Barbara Guest [n.d.]
 “Solemn Celebration: Black Women’s Poetry Weekend” by Linda Stein Article [n.d.]
 “Audre Lorde Honored” “Examining the Roots of Hatred” Article Womanews, February, [n.y.]
 Gay Community News Book Review February, [n.y.]
 Copy of Poems for Reading at the Anabel Taylor Auditorium October 23, [n.y.]
 An Evening with Audre Lorde/Benefit – Women’s Experimental Theatre Dec 12, [n.y.]
 “Poetry is Not a Luxury” by Audre Lorde Reprint Chrysalis [n.d.]
 “On the Book Beat” (Article written by Audre Lorde at 18 years of age) [n.d.]
 “Young Poet sounds cry of youth: Life, Hit Me Hard in the Face” Daily News [n.d.]
 Review by Blossom Kirschenbaum [n.d.]
 “Workshop Nourishes Black Poets” by Theresa D. McClellan Article [n.d.]
 Book Review by Makeda Silvera Sister Outsider: Rage and Vision [n.d.]
 Mama Bears in Oakland, CA Reviews (Sister Outsider) by Joyletta A. Alice [n.d.]
 Tomales Bay Times Audre Lorde: Powerful Poetry [n.d.]
 Article The Poet Is Political by Beth Sherman and Rachel Lurie [n.d.]
 “Spring” by Audre Lorde (16 years old) [n.d.]
 A Teacher’s book of poems (review of Coal) [n.d.]
 Book Review by Mberi [n.d.]
 Review of Between Our selves by Gloria T. Hull [n.d.]
 Review: A Coward who learnt to fight by Philippa Hawker [n.d.]
 Review The Poet who Found her own way by Rosemary Daniell [n.d.]
 Article on Audre Lorde by Francine Baskin [n.d.]
 Review on Cancer by Toni A.H. McNaron [n.d.]
 Notes sent to W.W. Norton & Company Re: A. Lorde’s works [n.d.]
 Review Generations and Regeneration by Foster Robertson [n.d.]
 Feminary Magazine Zami: Biomythography by Andrea R. Canaan [n.d.]
 Using the Destruction Within Us: An Interview with Audre Lorde by Susan Christian [n.d.]
 Amazon Quarterly – copy of photo [n.d.]
 Book Review Islander conquers confusion with verse by A. Stanley Allison [n.d.]
 A Review of the Cancer Journals by Gloria T. Hull and Geraldine M. McIntosh “The Brightest Day” [n.d.]
 Review of the Cancer Journals (Author unknown) [n.d.]
 Dailey News “Expression, With Love, Of Part of Poet’s World” [n.d.]
 A Letter to the Editors and Readers of the Avis [n.d.]
 St. Croix “Lifestyles” by Miss Val Henderson [n.d.]
 Article “Burst of Light: An Interview with Audre Lorde” [n.d.]

Vox Populi "Why would a lesbian writer accept an NEA grant?" [n.d.]
 Article by Robert Borsellino "Poet uses forum for a message" [n.d.]
 Article by Paul Grondahl "State Poet Blasts political priorities" [n.d.]
 The St. Croix Avis AD on "I am our sister" [n.d.]
 Article "Call him Ishmael" by Philip Harris [n.d.]
 Article "If Mammies Ruled the World" by Jamaica Kincaid [n.d.]
 Article "Nuke Activist Karen Silkwood's ex-roommate reported missing" [n.d.]
 Article "Dozens Killed, Wounded in South African Turmoil" [n.d.]
 Article "Former Silkwood Friend says she's OK" [n.d.]
 Article "Edward R. Who?: Shouts Across the Generation Gap" [n.d.]
 Article by Mary Rose Cowan "New Spellings of Our Names" [n.d.]
 Philadelphia Daily News Cartoon [n.d.]
 Jet (several articles) [n.d.]
 Article "Merrill Lynch Asks: How Much Risk Can You Take" [n.d.]
 Article "America Turns to its best allies: wimps, butchers and a corpse" [n.d.]
 Article Love, Courage...Transition [n.d.]
 Cartoon [n.d.]
 Article "Attacks on Black Women Rise by David Hatchett" [n.d.]
 Article US Aid Cut in Half [n.d.]
 New York Times No pullout date for Grenada G.I.'s [n.d.]
 New Moods [n.d.]
 Article (Sanders Theatre at Harvard University) [n.d.]
 Article Woman 21, Sentenced in fatal beating of son [n.d.]
 New York Times Tulsa Mourns 3 girl Scouts murdered in camp [n.d.]
 New York Times Breast Cancer and Sexuality [n.d.]
 Article Torsney verdict: a medical view [n.d.]
 Article Grenada-women forced back [n.d.]
 Article GEO Palm Trees and Paranoia [n.d.]
 Reviews of other authors [n.d.]
 Article Growing up Liberated for the children of Feminist, Life isn't easy [n.d.]
 Women's Lib Conference Newspaper Lucy Parson Women's Coalition [n.d.]
 Article black Women's Gains present political puzzle [n.d.]
 AJAZ November 29th Committee for [?] [n.d.]
 New York Times Blacks Decrease but women increase on University Faculties [n.d.]
 Article marriage reform fails...[n.d.]
 Article Black women win center at Medgar Evers [n.d.]
 New York Times Ex-Convict who shot son terrified wife [n.d.]
 New York Times Couple accused of lying to city about day care [n.d.]
 Publishers Weekly Double Agent: the Literary Editor in the commercial House by Jonathan W. Galassi [n.d.]
 New York Times The Atlanta Slayings: A Change in Children's Lives... [n.d.]
 Article Swastika-wearing youth kills black man and self [n.d.]
 Article 75,000 March in Capital in drive to support Homosexual rights [n.d.]
 Arts Reporting Service Literature news [n.d.]
 International Herald Tribune "New Test for Liver Cancer may Raise Victim's Chances for Longer Survival" June 29, [n.y.]

Misc Women's Studies: Split between academic integrity, politics October 5, [n.y.]
Misc. Committee found to be racist October 5, [n.y.]
Misc. Enraged, ashamed be perverted behavior October 5, [n.y.]
New York Times Atlantans worry and pray October 21, [n.y.]
Misc. Hentoff says Gays sick October 26, [n.y.]
Womanspeak Black arts week/student somnambulism November 19, [n.y.]
New York Times Attorney General quits Grenada Administration December 5, [n.y.]
The Women of Sojourner [n.d]
New York Times "Priest and Dancer amongst them" June 6, [n.y.]

Box 45

Publications

3.197-3.284

A City of Women by Ruth Landes 1947
Romaine Brooks – Book signed by J. Miller 1952
The Myth of Women's Inferiority by Evelyn Reed, 1954
Providence Evening Bulletin "\$8,500 Award helps her observe 74 rats" July 8, 1958
Hunter Arrow Pioneering Echo Editor seeks Dream in Ghana October 2, 1958
Squeeze No. 1 (In German), 1959
A Divorce Trial in China by Felix Greene, 1960
Mississippi Newsletter, Tougaloo, MS February 23, 1963
Ebony Biggest Protest March circa August 1963
New York Herald Tribune On British TV, A soul stirring Kennedy Tribute Dec. 1, 1963
Negro Digest "Suffer the Children" by Audre Lorde January 1964
The Black Ghetto by Robert Vernon October 1964
Write About My Buddies... They're Dead by Jerry Younkens 1965
Negro Digest "Teacher" by Audre Lorde September 1965
Negro Digest "Mexico" by Audre Lorde October 1965
Freedomways "Negro Woman in Literature" by Sarah E. Wright First Quarter 1966
Negro Digest "Coal" by Audre Lorde March 1966
Women The Longest Revolution by Juliet Mitchell November/December 1966
The Hippies 1967
Meditations a Suite for John Coltrane by John Sinclair 1967
Clarion-Ledger Jackson Daily News Expression, with love of Poet's World 2/18/68
Abortion is Murder by Christians for Life April 1968
Reprinted from the New York Times the US Negro in Vietnam April 29-May 1, 1968
Poor Black Women by Patricia Robinson September 11, 1968
Negro Digest Review of The First Cities September-October 1968
Bastille Day Bulletin 1969
Faculty for Action: Action on the Five Demands March 3, 1969
The Grand Coolie Dam by Marge Piercy 1969
American Women-Their Use and Abuse by Lyn Wells 1969
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Article about Audre Lorde by Irma McClaurin-Allen for the Dictionary of Literacy Biography Volume, Afro-American poets since 1955/Letter from Ellen Kouner of Bruccoli, Clark, Inc., June 3, 1985

N.R.C. Handelsblad (Amsterdam), June 10, 1985

Vital Sighs: News From the National Black Women's Health Project, August 1985

New Socialist: The Picture of Health, October 1985

Tribune: The Power (of Solidarity) and the gory details (of racism), September 25, 1985

Conditions: Review of Sister Outsider by Evelyn Hammonds, November 12, 1985

Between Ourselves: Women of Color newspaper, Book Review: Audre Lorde: Transforming Poetry into theory by Gina R. Rhodes, Winter, 1985

Our Dead Behind Us (review), 1986-88

Herbal Medicine by Susun S. Weed, 1986

Neuerscheinungen Fruhgahr, 1986

A Superficial Estimation by John Wieners, 1986

The Returning Woman – A newsletter for women returning to college, 1986

Die Leidenschaftliche Poetin (in German), 1986

Southern Africa Perspectives: South Africa Fact Sheet, February, 1986

Anamika, vol. 1, no. 2, March, 1986

Natural History: Daughters of the Forest by Agnes Estioko-Griffin, May 1986

Vassar Commencement Program (Jonathan Lorded Rollins), May 25, 1986

Against Racism: Newsletter of the Anti-Facism Literature Project, vol. 4, no. 2, May-June 1986

S.F. Chronicle: Naming the Rage and the Courage, July 20, 1986

CARIB News, N.Y.: Bajan Woman Loving Bajan Woman, July 29, 1986

Open Rebuttal to the Journal of the American Medical Association, August 1986

Black/Out:, summer, 1986

Bettes Letters: A Talk with Audre Lorde, by Sydney Mahone, November/December 1986

Poesie und der erlebte Alltag, 1987

Information on Vysovel-R Treatment on Breast Cancer, 1985-1987

A Burst of Light (review) by Firebrand Books, 1987-89

GAY Community News: Sisters Doing It for Ourselves by Patricia A. Roth, January 4-10, 1987

New York: Blacks at the Top Torn between Two Worlds, January 19, 1987

Bay Windows 9, February 26, 1987

SAGE: A Scholarly Journal on Black Women, Spring 1987

The Returning Woman, vol. 6, no. 2, spring 1987

Rainbow Conversations Among Women of Color Writers (flyer), April 3-6, 1987

Sojourner: Audre Lorde, Courage and Faith by Barbara Smith, July 1987
 Workshop for Women's Energy Weekend Hamilton College, 1988
 Fulbright Scholar Program: Research and Lecturing Awards American Literature, 1988-89
 Newsweek: The Search for Adam & Eve, January 11, 1988
 Poet Audre Lorde Urges Social Change, March 19, 1988
 A Word in Edgeways Jewish Feminists Respond (JF publications), April 1988
 A Dream of Europe – Writers Invite Writers, May 1988
 My Body My Brains (Essence) by Gregory Simms Macharia, July 1988
 East West : An Extension of Western Medicine, July 1988
 News & Letters, July 1988
 A Burst of Light (Review), July 1988
 The City Sun: Friends suspect foul play in professor's death, by Phil Farai Makotsi
 Essence: The Rape of Tawana Brawley, November 1988
 Ebony: Black Students Battle Racism on College Campuses, December 1988
 A Place for my Passion, by C.C. Kinsman, 1989
 Leaving and Outside Chile by Donna Weir, 1989
 Press Statement Released by the National Committee of African Nat. Congress, 1989
 The Star: Features of the Face Behind Soweto, March 1989
 The Woman and International Development Annual Report, 1989
 The Life of Poetry (sent to Audre by Adrienne Rich) by Muriet Rukeyser, 1989
 Jet: Hate Group, circa 1989
 Cartoon, Love all Day Long, 1989
 Lesung mit Audre Lorde (flyer), 1989
 Gott Fried Stutz, 1989
 Report : Major Controversies in Breast Cancer, 1989

Box 52

Publications

3.719-794

"Let's Save Paradise from Land Grabbers" The St. Croix Avis, January 1989
 "Two Views from Cops on Rape" [The St. Croix Avis], January 1989
 "Audre Lorde: A Radio Profile" Sojourner January 1989
Probe The Avis Newsmagazine February 1989
 Yom Hashuah, Yom Yerushalayim: A Meditation by Irena Klepfisz February 4, 1989
 The Daily News "Facing difficult truths" Audre Lorde writes it lit it is" February 4, 1989
 Afro Look Portrait: Audre Lorde March 1989
 The City Sun April 5-11, 1989
 New York Times "Tuition Sit-in Forces City College to Cancel All Classes..." 4/26/89
 Jewish Women's Committee to End the Occupation of the West Bank and GAZA (Newsletter)
 April 1989
 Letter to "The Government of the United States" April 15, 1989
 New York Times "Cuomo weighs action on CUNY tuition rise" April 29, 1989
 New York Times "CUNY Protests spread to more schools" April, 1989
 Oberlin College Commencement Exercises Program (Lorde/Honorary Degree) May 29, 1989

New York Times "Bring Back the Death Penalty. Bring back our police. By Donald Trump May 1, 1989
 Haverford College Commencement Program (Lorde/Honorary Degree) May 21, 1980
 New York Times "Balancing African Anthropology and Art" by R. Smith July 16, 1989
 New York Times "A Feel-Good Theory: A smile affects Mood" July 18, 1989
 Outweek "Women who" by Eva Yaa Asantewaa" August 14, 1989
 "Cancer as a Feminist Issue" by Susan Shapiro Sojourner : The Women's Forum, September, 1989
 New York Times "780 White South Africans Vow to resist draft" by C.S. Wren 9/22/89
 New York Times "Hit Hardest by Hurricane, Montserrat starts to rebuild" Sept. 29, 1989
 New York Times (several articles on Hurricane Hugo) September 26, 1989
 The St. Croix Avis "Is your hair political" January 25, 1990
 Book Reviews and Newspaper Articles, 1990-1992
 National Women's Studies Association Journal, Winter 1990 Boston Globe "A Feminist Approach to Fighting Cancer" by Pamela Reynolds 2/27/90
 Boston Herald "info on women's Caners seems too little, too late" March 27, 1990
 The St. Croix Avis "Drug ban cruel for diseased" march 10-11, 1991
 Time "America's Changing Colors" April 9, 1990
 The St. Croix Avis April 25, 1990
 New Directions for Women "Cancer organizers Push Feminist Agenda" May/June 1990
 Guardian "Soviet Leftist Warns Against market Stalinism" June 6, 1990
 The Boston Globe "Impatience growing our breast cancer research" June 15, 1990
 Shamakami Forum for South Asian Feminist Lesbians Volume 1 June 1, 1990The Boston Globe
 "Treating early breast cancer" June 25, 1990
 Gay Community News (GCN) "toward Gay Freedom in south Africa" July 1, 1990
 Above the Wine" An Interview with Audre Lorde with Charles H. Rowell August 29, 1990
 Article "Death, disease stalk children around the world" circa September 1990
 New York Times "South African Prelates Blame Whites for Violence" Sept. 11, 990
 The Herald [?] "Can Democracy take root in Saudi Arabian Desert?" Sept. 14, 1990
 Gay Community News "I am your sister" Gay Selections Ad September 16-22, 1990
 The Daily Cardinal "Poet implores community to fight against oppressions" September 25, 1990
 "Year Later, St. Croix is Coming Back" New York Times, September 1990
 New York Times September 1990
 I am your Sister Forging Global Connections across Differences Program Oct. 5-8, 1990
 "Audre Lorde on Politics & Poetry" News & Letters October 1990
 Feminist Voices "Audre Lorde: Poetry and Politics Mesh" October 12-November 7, 1990
 Shamakami Newsletter-Forum for South Asian Feminists Lesbian January 1991
 New York State Writers Institute of SUNY The New York State Walt Whitman Citation of Merit Program (recipient Audre Lorde) November 13, 1991
 "Vision" by May Opitz (dedicated to Audre Lorde) Berlin 1991
 "On Fulton Street: A Tribute to Audre Lorde" May 19, 1991
 New York "Best bets" June 3, 1991
 Newsweek "Bradley on race: One from the heart" July 29, 1991
 Senya Book Project/Senya Fund August 21, 1991
 Gay Community News August 11-17, 1991
 Herald Tribune "Extremists in Germany Step Up Attacks" September 7, 1991

USA Today "Blacks Edge Up in Education" September 21, 1991
 International Herald Tribune "A Milestone for Black Women" September 21, 1991
 USA Today "Black Women See Dreams Die" September 21, 1991
 International Herald Tribune Photo/Caption "Message of Hate" September 25, 1991
 Washington Post "Gamma Ray Orbiter Tunes in to Bursts of a Cosmic Mystery" September 26, 1991
 Herald Tribune: To be Poor in America: 2 in 15 are" September 27, 1991
 International Herald Tribune "Germany: Disquieting Increase in Racist Attacks by Extremist Gangs (partial) October 7, 1991
 "Klan Seizes on Germany's Wave of Racist Violence" New York Times November 3, 1991
 New York Times "Students focus on AIDS Data at Sex Event" November 17, 1991
 "The Invisible Ones" Voice November 12, 1991
 "Student Focus on AIDS Data at Sex Event" New York Times November 17, 1991
 New York Times (photo-caption A New State Poet is named for New York) November 14, 1991
 The St Croix Avis "Dear Abby-Cary Grant's Meditation is a full of grace as he was December 1991
 New York Amsterdam News "Audre Lorde named State Poet of NY" December 14, 1991
 Krebs Forum Publication (In German) 1992
 Miscellaneous Brochures 1992
 Cross Cultural Black Women's Studies Summer Institute January 16, 1992
 Consent-to-publish Agreement with Kitchen Table: Women of Color Press Jan. 2, 1992
 Book Reviews & Newspaper Articles 1992-1993
 Publishers Weekly January 20 1992

Box 53

Publications

3.795-841

The Daily News January 20, 1992

Women's Studies 146 by Professor Akasha Gloria Hull, February 1992

The Schomburg Center for Research in Black Culture February 1992

New York Times "Stench at sewage Plant is Traced" April 17, 1992

Publishers Weekly "20/20: The most influential women's books of the last 20 years" May 11, 1992

Krebs Forum Publication June 1992

B/Out "The trouble I've seen" by Gil Gerald Re: Story of Gay or Lesbian speaker at the 20th anniversary of the 1963 March on Washington June 11, 1992

Virgin Islands Daily News "Black Feminist Warrior Poet Audre Lorde dies at 58" November 19, 1992

Fort Lauderdale-Sun Sentinel circa November 1992

St. Croix Avis "Ode to a Fallen Poet" circa November 1992

Article "Audre Lorde Dead at 58" circa November 1992

Pagina doce Piso 13 "Ha Muerto Audre Lorde" (in Spanish) circa November 1992

After Images: In Memory of Audre Lorde by Melba Joyce Boyd circa November 1992

TAZ 28 (Memorial announcements on Audre Lorde) (In German) November 1992

Article "Gamba Adisa, Audre Lorde" circa November 1992

NY Times "Audre Lorde, 58, A Poet, Memoirist and Lecturer Dies, November 20, 1992

Afro Look November 8, 1992/1993
 St. Croix Avis "Audre Lorde dies at 58" "Governor extends sympathy in death of Audre Lorde"
 November 20, 1992
 The Daily News November 20, 1992
 The St. Croix Avis "Friends recall poet as warrior for equality" November 20, 1992
 The St. Croix Avis November 20, 1992
 Boston Globe "The Spirited Resolve of Audre Lorde" November 20, 1992
 Commemoration of Audre Lorde from Women's Studies Faculty November 24, 1992
 The Hunter Envoy "Audre Lorde's Legacy Honored" November 24, 1992
 The Guardian "A sister with fire in her soul" November 25, 1992
 Herald Statesman "Poet's Voice survives in memories, poems" November 28, 1992
 News & Letters "In Memoriam: Audre Lorde" December 1992
 Sappho's Isle December 1992
 Carib News "If we can hear Malcolm, we can find Audre Lorde in us" December 1, 1992
 Just Out "Audre Lorde" December 1, 1992
 Voice "Audre Lorde 1934-1992" December 1, 1992
 A Gathering Tribute to Audre Lorde Flyer December 13, 1992
 "Friends of Audre Lorde Memorialize Late Poet" The Daily News December 14, 1992
 Sojourner: The Women's Forum "In Memory of Audre Lorde" December 1992
 "Celebration of Life" The Daily News December 16, 1992
 Sojourner: The Women's Forum "In Memory of Audre Lorde" December 1, 1992
 Merrill Lynch 1993
 Academic Brochure (In German) 1993
 A Tribute to Audre Lorde 1993
 A Tribute to Audre Lorde 1993
 Afro Look 1993
 "NOW National Conference to Honor Audre Lorde" National NOW Times January 1993
 The Nation: "Word Warrior by Jan Clausen" Review of Undersong: Chosen Poems Old and New
 (Revised) February 1, 1993
 Association for Women in Psychology/The Wise Ones: Exploring Women's Power at Midlife
 and Beyond, September 28, 1993
 Transcending Silence The Life and Poetic Legacy of Audre Lorde (Presented by the Caribbean
 Cultural Center) 1994
 Tribute to Audre Lorde by the American Cancer Society St. Croix Unit February 26, 1994
 Coalition Works: A Newsletter of the Union Institute Center for Women January 1996

Publications

OV Box 5

Agreement between the Board of Higher Education of the City of NY and Professional Staff
 Congress/City University of New York 1978-1980
 Between Our Selves Women of Color Newspaper 1985
 Celebrating Ourselves Black Feminism Gay Voices 1984
 Gay Community News 1979
 New York Native 1983
 Off Our Backs 1970-1982
 Probe- The Avis Magazine 1989

The Shield 1988
Sojourner 1982-1983
Coast Market 1989
Estates of Judith's Fancy 1989
Production 1989
Thanks to Jesse Jackson by Audre Lorde 1989

Series 4

Books

Box 54

A Burst of Light: Essays by Audre Lorde (Ithaca, NY: Firebrand Books, 1988)
(3 copies, one inscribed)

Chosen Poems Old and New (New York: W. W. Norton and Co., 1982) 1 copy inscribed

Audre Lord Lichtflut: Neue Texte and Gedichta (German translation of A Burst of Light)
(Berlin: Orlanda-Franenverl, 1988)

Cancer Journals (Argyle, New York: Spinsters, Ink., 1980)

Cancer Journals (San Francisco: Spinsters/Aunt Lute, 1980) second edition

Zami (Watertown, MA: Sheba Feminist Publishers, 1984) later edition

From a Land Where Other People Live (Detroit: Broadside Press, 1973) first edition, first
printing (2 copies)

New York Head Shop and Museum (Detroit: Broadside Press, 1974) first edition, second
printing (2 copies)

Cables to Rage (Volume Nine in the Heritage Series) (London, Paul Breman, 1973) second
edition, 2 copies

Our Dead Behind Us (New York: W.W. Norton and Co., 1986) inscribed, one copy

Coal)New York: W. W. Norton and Co., 1976) inscribed, one copy (first edition)

Tribute to Audre Lorde February 26, 1994 (American Cancer Society, St. Croix Unit) February
26, 1994 (one copy, insert)

Between Our Selves (Point Reyes, CA: Eidolon Editions, 1976) 4 copies, one inscribed

Box 54A

Yearbooks and Annuals

Series 5

Audio/Visual

Box 55

- AL_AV_0001 The Poet Speaks
Side 1: 1970 - Robbins and Lorde
Side 2: 1972 - Selected Poems
- AL_AV_0002 Lift Every Voice
Jackson 1973
- AL_AV_0003 Audre Lorde No. 599
Etheredge Knight
9/26/1974
- AL_AV_0004 Lesbians Part 2
Copenhagen 1980
SEE ASSET AL_AV_0126 FOR PART 1
- AL_AV_0005 Audre Lorde First Interview
Tape 1 of 2 - Sides A and B
- AL_AV_0006 Audre Lorde First Interview
Tape 2 of 2 - Sides C and D
- AL_AV_0007 Audre Lorde Second Interview
Tape 1 of 2 - Sides A and B
- AL_AV_0008 Audre Lorde Second Interview
Tape 2 of 2 - Side C
- AL_AV_0009 Astraea Benefit
Tape 1 of 2
12/5/1981
- AL_AV_0010 Astraea Benefit
Tape 2 of 2
12/5/1981
- AL_AV_0011 Audre Lorde
Reading at George Washington University
Preview Copy
Watershed

AL_AV_0012 Audre Lorde
Watershed Tape #178
Author's approval copy

AL_AV_0013 Audre Lorde and Judy Simmons
WLIB 1/6/1983

AL_AV_0014 Florida Reading
5/1983

AL_AV_0015 Party - Pre-London
6/4/1984

AL_AV_0016 Jackie and Katerina Interview - Berlin 7/4/1984 (side A)
Eude Ecker (side B)

AL_AV_0017 Audre Lorde Speeches
"Sister Outsider" and "Uses Of Anger"
Eugene, Oregon 11/12/1984

AL_AV_0018 Art Against Apartheid Reading
Essex Hemphill and Audre Lorde
Hunter College 11/16/1984

Box 56

AL_AV_0019 Chinosole talking on: Audre Lorde
"Personal Shaping the Political"
11/27/1984

AL_AV_0020 Conversation with Gina, Regina and me
on "Eye-to-Eye"
11/7/1985

AL_AV_0021 Audre Lorde
11/14/1985

AL_AV_0022 Joan Larkin Reading
11/14/1985

AL_AV_0023 Audre Lorde Poetry Center Dedication 12/13/1985
Tape 1 of 3

AL_AV_0024 Audre Lorde Poetry Center Dedication 12/13/1985
Tape 2 of 3

AL_AV_0025 Audre Lorde Poetry Center Dedication 12/13/1985
Tape 3 of 3

AL_AV_0026 Audre Lorde
Shorelines
Watershed Tapes - Signature Series - No. C-178
Side 1: 26:27
1. To The Girl Who Lives in a Tree 2. Love Poem
3. Solstice 4. Chain 5. Movement Song
6. A Family Resemblance 7. The House of Yemanjá
8. Harriet 9. School Note
10. To My Daughter the Junkie on a Train
Side 2: 26:38
11. For Each of You 12. Who Said It Was Simple
13. The Evening News 14. Power
15. A Litany for Survival
16. Need: A Choral of Black Women's Voices

AL_AV_0027 Audre Lorde
Mirjam Elias Interview
Amsterdam 6/10/1986

AL_AV_0028 Astrid Roemer and Audre Lorde at "Sister Outsider" literary meeting
6/21/1986

AL_AV_0029 Audre Lorde
Utrecht 1986

AL_AV_0030 Audre Lorde
London 1986 (or possibly South Africa)
(Illegible word) Sisters, Ellen's Response

AL_AV_0031 Brigitte Interview
6/27/1984

AL_AV_0032 Audre Lorde
Poetry and Ideas
Lane Community College - Eugene, Oregon
June 27 (no year listed)

AL_AV_0033 Audre Lorde
The Cancer Journals & The Black Unicorn
April 23 (no year listed)

AL_AV_0034 New Letters On The Air
Audre Lorde
University of Missouri, Kansas City, MO

AL_AV_0035 PER CASE LABEL INFORMATION:

Feest COC Amsterdam 7/14/1984

Sister Outsider - Tape 1

PER CASSETTE LABEL INFORMATION:

Aretha Franklin; Peter, Paul & Mary; LaBelle

AL_AV_0036 Audre Lorde

Box 57

AL_AV_0037 Letter from Jennifer

AL_AV_0038 Audre Lorde

Readings and Interview

Lane Community College - Eugene, Oregon

AL_AV_0039 Side A

Translation of talks with Doris, Erika, Raya, Katharina

Side B

May and Jacqueline; writings by Katharina

AL_AV_0040 Jackie and Katerina

AL_AV_0041 Black Journal

AL_AV_0042 NZ

AL_AV_0043 UNEAC Reading

Havana, Cuba 1/1985

AL_AV_0044 Aust.

(Handwritten - possibly means Austria?)

AL_AV_0045 Side A

Martha Shelley Program on Audre Lorde's "Martha"

Side B

Black Journal - Tuskegee Experiment

AL_AV_0046 Audre Lorde Speech

Hunter College Poetry Center Dedication

AL_AV_0047 Russia Narrative

AL_AV_0048 Side A

Nigeria / x10 - Opening Ceremony

Side B
Readings at Nat. Theatre

AL_AV_0049 Audre Lorde reading her own poetry

AL_AV_0050 MOVING TOWARDS HOME: On Five Black American Women Poets

AL_AV_0051 Audre Lorde

AL_AV_0052 Unknown
No title information on case or cassette

AL_AV_0053 SIDE 1
Farewell
SIDE 2
June 26 Meeting with [illegible] [illegible] [illegible] Lee Fuller [illegible]
[illegible] [illegible]

AL_AV_0054 Audre Lorde
Lane Community College - Eugene, Oregon

Box 58

AL_AV_0055 Coconut Airways
Cosmopolitan Afro-Music
Sound Culture & Management - Demo Cassette

AL_AV_0056 Leonard Cohen
Songs of Leonard Cohen
Columbia Records PCT9533

AL_AV_0057 Sam Cooke
Twistin' The Night Away
Premier KCBR 1012 - Licensed from RCA Records

AL_AV_0058 Crusaders
The Good and Bad Times
MCA Records MCAC-5781

AL_AV_0059 Edikanfo
The Pace Setters
E.G. Records EGMC-112

AL_AV_0060 The George Brothers
"After All"
Tortola B.V.I. 001

AL_AV_0061 Gordon Hempton
Earth Sounds - Dawn Chorus
Peter Roberts Productions PRAC 5007

AL_AV_0062 Toure Kunda
Natalia
Celluloid CELC 6113

AL_AV_0063 Abbey Lincoln
The World Is Falling Down
Verve / Polygram Records 843 476-4

AL_AV_0064 Mahlathini and the Mahotella Queens
The Lion Roars
Shanachie 43081

AL_AV_0065 The Mantovani Orchestra
Love Songs Vol. III
Pair Records / Special Music Company SGC-1001-3

AL_AV_0066 Bob Marley & The Wailers
Uprising
Island ICT 9596

AL_AV_0067 Mozart
Trio for Piano, Clarinet & Viola, K.498
Quintet No. 3 for Horn, Violin, 2 Violas & Cello, K.407
Vox Turnabout / The Moss Music Group CT 7018

AL_AV_0068 Alanis Obomsawin
Bush Lady
Wawa Productions WAWA 01C

AL_AV_0069 Joseph Poshek
Encore Noel - Joseph Poshek Classical Guitar
Bauhaus 1087

AL_AV_0070 Adrienne Rich
Planetarium: A Retrospective 1950 - 1980
Watershed Tapes - Signature Series - No. C-201

AL_AV_0071 Adrienne Rich
Tracking The Contradictions: Poems 1981 - 1985
Watershed Tapes - Signature Series - No. C-224

AL_AV_0072 Libby Roderick
If You See A Dream
Turtle Island Records 1001

AL_AV_0073 Sade
Stronger Than Pride
Epic ET44210

AL_AV_0074 Yma Sumac
Voice of the Xtabay (side 1)
Inca Taqui (side 2)
Capitol Records 4M-684

AL_AV_0075 Donna Summer
Donna Summer
Geffen Records M5 2005

AL_AV_0076 Tuck and Patti
Tears of Joy
Windham Hill Records WT-0111

AL_AV_0077 Total Contrast
Total Contrast
London Records 422 828-002-4 R-1

AL_AV_0078 Ike & Tina Turner
Great Artist Series
Audiofidelity Enterprises, Inc. GAS 716

Box 59

AL_AV_0079 Vangelis
Chariots of Fire - music from the original soundtrack
Polydor CT-1-6335

AL_AV_0080 Suzanne Vega
Solitude Standing
A&M Records CS-5136

AL_AV_0081 Zamfir
King of the Pan Flute
Mercury 832 148-4

AL_AV_0082 Various North American Indian Poets
The Death of John Wayne

A collection of North American Indian Poetry set to electronic, traditional and reggae music CAPAC

AL_AV_0083 Imbaya Kuna

Musik Aus Den Anden / Music of the Andes

No record company information

AL_AV_0084 The Oral Tradition

A Collection of Caribbean Folk Tales

Narrated by Joy Mack

Culture Records C001

AL_AV_0085 Partisans of Vilna

The Songs of World War II Jewish Resistance

Flying Fish Records FF90450

AL_AV_0086 Poetry is Not a Luxury

A collection of black and native poetry set to classical guitars, reggae, dub and African drums

CAPAC

AL_AV_0087 Poets of the West Indies Reading Their Own Works

Edited by John Figueroa

Caedmon CDL 51379

AL_AV_0088 Radio Freedom

Voice of the African National Congress and the People's Army Umkhonto We Sizwe

Rounder Records ROU-4019

AL_AV_0089 PER CASE SPINE LABEL:

Balinese Music

PER CASE BACK LABEL AND CASSETTE LABEL:

Degung Instrumental Music From Indonesia

AL_AV_0090 Remember Me When This You Hear

Christmas 1986

AL_AV_0091 PER CASE LABEL:

Season's Greetings - Christmas 1991

PER CASSETTE LABEL:

Bob Moore - Hampshire '86.

AL_AV_0092 PER CASE LABEL:

Side A - For Audre / Side B - Cullen Sings

PER CASSETTE LABEL:

Sides A & B: Sisters In The Name of Love - Gladys Knight, Patti LaBelle,
Dionne Warwick

AL_AV_0093 South African Music
Various South African Artists
Sankomota, Mzwakhe, Viva!, Sakhile

AL_AV_0094 Spirit
Earth, Wind & Fire V.2

AL_AV_0095 Side A: South Africa (Viva)
Side B: West Africa (Jean-L. Ponty)

AL_AV_0096 Unknown
No information on case or cassette

AL_AV_0097 Unknown
No information on case or cassette

AL_AV_0098 Unknown
No information on case or cassette

AL_AV_0099 Unknown
No information on case or cassette

AL_AV_0100 Unknown
No information on case or cassette

AL_AV_0101 Unknown
No information on case or cassette

Box 60

AL_AV_0102 SoundPrint - WJHU
Breast Cancer Two Part Special

AL_AV_0103 Gastroenterology

AL_AV_0104 Cancer & Warmth - the [illegible word]
Partial Translation

AL_AV_0105 Tribute to Audre Lorde
Tape 2
WBAI 12/?/1992

AL_AV_0106 Audre Lorde

Bremen 10/30/1987

AL_AV_0107 PER CASE LABEL:

Tina Turner, Aretha & Sheila E.

PER CASSETTE LABEL:

Side A: Tina Turner, Aretha & Sheila E.

Side B: Audre Lorde - UCSC 6/29/1982

AL_AV_0108 A / Loujaya M. Kouza

Interview and Poems

April 1988

AL_AV_0109 James Turner

AL_AV_0110 10th Annual NWSA Convention

"Reading Their Work: Audre Lorde and Adrienne Rich"

Tape 2 Side 1

AL_AV_0111 Tear of the Moon

AL_AV_0112 Art Thomas

AL_AV_0113 Gloria 1/1991

AL_AV_0114 Workshop - Chinnery and Gomez

AL_AV_0115 Harry Belafonte & Me & [illegible] Jonino on E.E. Cummings

AL_AV_0116 Audre / Andrea

Side 1: Incest Program Music Tape - 11/1987

Side 2: It's About Incest - 10/30 and 10/31/1987

AL_AV_0117 Audre Lorde Biography Interviews - Parts 1 and 2

ORIGINAL

First taping of biography interviews

Part 1: Discussion - 7/23/1992

Part 2: Conversation on Balcony - 7/24/1992

AL_AV_0118 Audre Lorde Biography Interviews - Part 1 and partial Part 2

DUPLICATE

AL_AV_0119 Audre Lorde Biography Interviews - end of Part 2

DUPLICATE

AL_AV_0120 Audre Lorde Biography Interviews - Parts 3 and 4

No indication if original or duplicate

Part 3: Married Life With Ed - July 1992

Part 4: Expressing illness / Public Responses / Role (or "Robe") of Poetry - Aug 10

AL_AV_0121 Audre Lorde Biography Interviews - Parts 3 and 4
DUPLICATE

AL_AV_0122 Audre Lorde Biography Interviews - Parts 5 and 6
DUPLICATE
Part 5: Experiences in Lenox Hill Hospital / EXR / Oyims / Coma / Poetry Right Brain / Aug. 10
Part 6: The Group / Library / Aug. 11

AL_AV_0123 Audre Lorde Biography Interviews - Parts 11 and 12
No indication if original or duplicate
Part 11: Moments that were exquisite / Aug. 26
Part 12: Continuation of "good feelings" / Ed's - ? / [illegible word] / Aug. 26

Box 61

AL_AV_0124 Ivan Van Sertima
Lecturing at Williams College
February, 1980

AL_AV_0125 Workshop - Aust.
(Possibly Austria?)

AL_AV_0126 Lesbians Part 1
Copenhagen 1980
SEE ASSET AL_AV_0004 FOR PART 2

AL_AV_0127 Audre Lorde
Madison, Wisconsin 9/24/1990

AL_AV_0128 A Radio Profile of Audre Lorde
Profile Productions

AL_AV_0129 The Poet Speaks
The Poet At Work: Audre Lorde
WGBH 4/17/1970

AL_AV_0130 Audre Lorde
WGBH 12/10/1971

AL_AV_0131 June Jordan

Box 62

AL_AV_0132 The Poet Speaks
Audre Lorde visits Herbert Kenny
WGBH-FM, Boston

AL_AV_0133 The Poet Speaks
Herbert Kenny and Audre Lorde
WGBH-FM, Boston 12/10/1971

AL_AV_0134 Audre Lorde
4/13/1977

AL_AV_0135 "What Do Whitey Want?"

Box 63

AL_AV_0136 Audre Lorde Film Project
Rough Cut
1st rough cut with time code

AL_AV_0137 Audre Lorde Film Project
Work Pic and Track
4/18/1991

AL_AV_0138 Audre Lorde Film Project
1991 Sample Drafts

AL_AV_0139 Audre Lorde Film Project - Sample #4
"Storme: The Lady of the Jewel Box"

AL_AV_0140 Audre Lorde Film #1

AL_AV_0141 Audre Lorde Film #2

AL_AV_0142 Audre Lorde Film #4

AL_AV_0143 Audre Lorde Film Project
St. Croix
Tape 6
Sync 6 - CR # 14, 15, 16, 17
Sync 7 - CR # 13, 4, 14
Sync 9 - CR # 20, 20-22
End Over Run Tape (handwritten)
Sync 10 - CR # 23, 24 (handwritten)

AL_AV_0144 Audre Lorde Film Project

St. Croix and Berlin

Tape 7

Sync 11 - CR # 25

Sync 12 - CR # 1B, 2B (Berlin)

Sync 13 - CR # 3 -6 (Berlin)

Sync 14 - CR # 7 (Berlin)

Sync 15 and 16 - CR # 7B and 24

AL_AV_0145 Audre Lorde Film Project

Berlin

Tape 9

Sync 22 - CR # 26, 27.

Sync 23 - CR # 28, 29.

Sync 24 - CR # 30 - 32

Sync 25, 26 - CR # 37, 33 – 35

AL_AV_0146 Audre Lorde Film Project

New York

Tape 10

Sync 27 - CR # 1

Sync 28 - Cam Roll 2H

Sync 28 - CR # 2H

Sync 29 - CR # 4, 5H

AL_AV_0147 Audre Lorde Film Project

Sync Reel 28

Interview with Phyllis and Helen

AL_AV_0148 Audre Lorde Film Project

Summer 1987

Elizabeth Lorde Rollins

Conversations with Audre Lorde

Judith's Fancy, St. Croix

AL_AV_0149 Audre Lorde Tape

Interview with Jackie Kay et al in London, 1986

AL_AV_0150 Zimbabwe Travel Reel

For Audre Lorde from Martha Wallner

AL_AV_0151 For Love and For Life:1987 March on Washington For Lesbian and Gay Rights

Moonforce Media / Joan E. Biren

AL_AV_0152 I Am Your Sister:

Forging Global Connections Across Differences

Conference Opening and Cultural Event
Friday, October 5, 1990

- AL_AV_0153 I Am Your Sister
Closing Speech by Audre Lorde
10/8/1990
Interview with Jacqui
Continental Cable-Vision
10/10/90
- AL_AV_0154 Sharon Paige Ritchie
Dancer at "I Am Your Sister" Conference
- AL_AV_0155 African American Read-In Chain
Audre Lorde - Channel 13
- AL_AV_0156 Get Well Video Letter
From 3 women in Portland, Maine to Audre Lorde
- AL_AV_0157 Audre Lorde
"Poetry and Politics in Contemporary Life"
Union Theatre - Madison, WI - 9/24/1990
- AL_AV_0158 Audre Lorde
"Women, Power and Difference"
University of Michigan - 3/30/1989
- AL_AV_0159 Audre Lorde
Commencement Address and Honorary Doctorate
Oberlin College - 5/23/1989
- AL_AV_0160 Audre Lorde
Reading and Workshop on Black Domestic Violence
- AL_AV_0161 Women's Poetry Reading
Trinidad

Series 6

Photographs

Box 64

- 6.001 Audre Lorde at Reading
6.002 Unidentified woman
6.003 Photo of a shadow
6.004 Contact Sheet (Panelists including Audre Lorde)

6.005 Contact Sheet (Audre Lorde, Adrienne Rich and unidentified woman)
6.006 Contact Sheet (photographer unknown)
6.007 Press Photo for Black Unicorn (Audre Lorde)
6.008 Audre Lorde and unidentified woman at a restaurant (Rakibe)
6.009 Audre Lorde in color (Rakibe)
6.010 Audre Lorde (1A)
6.011 Audre Lorde (1B)
6.012 Audre Lorde (1C)
6.013 Audre Lorde
6.014 Contact Sheets (photographer unknown) A
6.015 Contact Sheets (photographer unknown) B
6.016 Print from contact sheet (B)
6.017 Audre Lorde from contact sheet (B)
6.018 Print from contact sheet B – 1A
6.019 Print from contact sheet B – 1B
6.020 Passport photos
6.021 Beth Lorde-Rollins
6.022 Unidentified group (Susan Lerner)
6.023 Gloria Joseph
6.024 Unidentified African American women
6.025 Adrienne Rich and unidentified person
6.026 Photo of a road
6.027 Contact sheet (Alan Pogue)
6.028 Audre Lorde (head shot in color) A
6.029 Audre Lorde (head shot in color) B
6.030 Audre Lorde and unidentified woman 1A
6.031 Audre Lorde and unidentified woman 1B
6.032 Audre Lorde and unidentified woman 1C
6.033 Audre Lorde and unidentified woman 1D
6.034 Audre Lorde and unidentified woman 2
6.035 Audre Lorde in classroom setting
6.036 Audre Lorde (Colleen McKay) 1
6.037 Audre Lorde (Colleen McKay) 2
6.038 Audre Lorde (Colleen McKay) 3
6.039 Audre Lorde (Colleen McKay) 4
6.040 Audre Lorde (Colleen McKay) 5
6.041 Audre Lorde (Colleen McKay) 6
6.041A Photo Contact Sheets (Colleen McKay)
6.042 Audre Lorde in Afro and Afrocentric dress
6.043 Diane DiPrima
6.044 Audre Lorde and Dagmar Schultz
6.045 Audre Lorde (head shot)
6.046 Audre Lorde (dreadlocks)
6.047 Audre Lorde (unidentified event)
6.048 Postcard - Audre Lorde (Anke Feja)
6.049 Audre Lorde (Jamie Davis) 1

6.050 Audre Lorde (Jamie Davis) 1 (8x11)
6.051 Audre Lorde (Jamie Davis) 2
6.052 Audre Lorde (Jamie Davis) 2A (8x11)
6.053 Audre Lorde (Jamie Davis) 2B (8x11)
6.054 Audre Lorde (Jamie Davis) 3A
6.055 Audre Lorde (Jamie Davis) 3B
6.056 Audre Lorde (Jamie Davis) 4
6.057 Audre Lorde (twists) A
6.058 Audre Lorde (twists) B
6.059 Audre Lorde (twists) C
6.060 Unidentified group
6.061 Photo of hands with rings
6.062 Audre Lorde (Afrocentric dress) A
6.063 Audre Lorde (Afrocentric dress) B
6.064 Audre Lorde at podium (mounted)
6.065 Audre Lorde (profile) Pose 1
6.066 Audre Lorde (full front) Pose 2
6.067 Audre Lorde (afro) Pose 3
6.068 Audre Lorde (eyes shot) Pose 4
6.069 Audre Lorde (small) Pose 5A
6.070 Audre Lorde (small) Pose 5B
6.071 Audre Lorde (no glasses) Pose 6
6.072 Audre Lorde (shot from above) Pose 7
6.073 Audre Lorde (Paul Ireland) Pose 1A
6.074 Audre Lorde (Paul Ireland) Pose 1B
6.075 Audre Lorde (Paul Ireland) Pose 2
6.076 Audre Lorde (head shot) Pose 1A
6.077 Audre Lorde (head shot) Pose 1B
6.078 Audre Lorde (head shot) Pose C
6.079 Audre Lorde (white blouse, smiling) A
6.080 Audre Lorde (white blouse, smiling) B
6.081 Audre Lorde (white blouse, glasses) A
6.082 Audre Lorde (white blouse, glasses) B
6.083 Audre Lorde (white blouse, glasses) C
6.084 Audre Lorde (dreadlocks) A
6.085 Audre Lorde (dreadlocks) B
6.086 Audre Lorde (dreadlocks) C
6.087 Audre Lorde (dreadlocks) D
6.088 Audre Lorde and Dagmar Schultz at poetry reading in Berlin
6.089 Photo of Twink
6.090 Audre Lorde with group in Berlin
6.091 Audre Lorde and Mary L. Kay Hoak
6.092 Photo of flowers
6.093 Gloria Joseph swimming in ocean
6.094 Participants of the Creative Writing Seminar
6.095 Group - East Berlin Black Germans

- 6.096 Audre Lorde with group
- 6.097 Nawal (daughter of Aida Wakil)

Box 65

- 6.098 Audre Lorde and unidentified female
- 6.099 Audre Lorde on panel with Adrienne Rich
- 6.100 Audre Lorde (Jamie Davis)
- 6.101 Adrienne Rich
- 6.102 Audre Lorde (proof print)
- 6.103 Unidentified woman
- 6.104 CAFRA staff (identified on verso)
- 6.105 Russia (File 1)
- 6.106 Russia (File 2)
- 6.107 Audre Lorde at the address of the WESC 7th Annual Meeting (sent by Mary Mingus, Women's Coalition of St. Croix)
- 6.108 Dr. Cathie Dunsford
- 6.109 Two women (possibly Audre Lorde on left) in front of American Auto Transfer Company
- 6.110 Audre Lorde and Aslord Rohmer
- 6.111 Jonathan Lorde-Rollins in naval uniform
- 6.112 Unidentified baby
- 6.113 Jonathan Lorde-Rollins as baby
- 6.114 Young girl [Beth Lorde-Rollins?]
- 6.115 Ed Rollins, Beth, Jonathan and unidentified male
- 6.116 Unidentified male baby
- 6.117 Unidentified little girl
- 6.118 Unidentified little boy
- 6.119 Unidentified children
- 6.120 Unidentified little girl
- 6.121 Photo of flowers (sent by Dagmar, Jka and Linda, January 21 [n.y.])
- 6.122 Audre Lorde [1947?]
- 6.123 Audre Lorde (passport photo), 1954
- 6.124 Ed Rollins and unidentified male, February 1964
- 6.125 Willie Lewis, 1968
- 6.126 Audre Lorde [1968?]
- 6.127 Audre Lorde at Beach [1970?]
- 6.128 Audre Lorde (Marian Roth) [1971?]
- 6.129 Audre Lorde with students [1975?]
- 6.130 Audre Lorde at Grand Rapids Library, May 23, 1976
- 6.131 Poetry Reading at Amaranth (Peggy McMahan) [1978?]
- 6.132 Poetry Reading at Amaranth (Peggy McMahan) [1978?]
- 6.133 Audre Lorde (Peggy McMahan) [1978?]
- 6.134 Audre Lorde 1978
- 6.135 NCBG event in Washington, DC, October 1979
- 6.136 Audre Lorde (Salimah Ali) 1980

- 6.137 Hilary Kay, Barbara S., Brenda Haywood, Fahnisha Shariat, Beverly S.,
Donna Kate Rushin
- 6.138 Barbara Smith's wedding [January 1980?]
- 6.139 Lynched male (Michael Donald) in Mobile, Alabama 1981
- 6.140 Proof Sheet of Audre Lorde by Salimah Ali 1982
- 6.141 Audre Lorde (Salimah Ali) 1982
- 6.142 Audre Lorde (Salimah Ali) 1982 1A
- 6.143 Audre Lorde (Salimah Ali) 1982 1B
- 6.144 Audre Lorde (Salimah Ali) 1983
- 6.145 Audience, March on Washington Anniversary, 1983
- 6.146 Audre Lorde at March on Washington Anniversary, 1983
- 6.147 Dais, March on Washington Anniversary, 1983
- 6.148 Audre Lorde in Berlin (poem on verso) July 1984
- 6.149 Marjorie Jones June 12, 1986
- 6.150 Arthur and Victoria Nelson, Christmas 1986
- 6.151 Audre Lorde (Joan Biren) 1987
- 6.152 Audre Lorde (Robert Giard) 1987
- 6.153 Beth Lorde-Rollins 1987
- 6.154 Plants sent Beth in Mother's Day card 1988
- 6.155 Audre Lorde in office 1987
- 6.156 Gaby's wedding (letter from Gregory Simms) July 31, 1988
- 6.157 Matthew and woman in Florence, Italy, Summer 1989
- 6.158 Unidentified woman (letter from Angelus) July 7, 1989
- 6.169 Audre Lorde and Berlin women (sent by Dagmar Schultz) July 25, 1989
- 6.160 Gloria Joseph and children (sent by Jill August) August 20, 1989
- 6.161 Nima and little girl 1990
- 6.162 Gloria Joseph (letter from Daniela Reidert) [May 1990?]
- 6.163 Audre Lorde on deck of Highrise in Berlin Pose 1A May 1990
- 6.164 Audre Lorde on deck of Highrise in Berlin Pose 1B May 1990
- 6.165 Audre Lorde on deck of Highrise in Berlin Pose 2 May 1990
- 6.166 Audre Lorde on deck of Highrise in Berlin Pose 3 May 1990
- 6.167 Audre Lorde in Berlin Pose 4A May 1990
- 6.168 Audre Lorde in Berlin Pose 4B May 1990
- 6.169 Jerusalem August 1990
- 6.170 Unidentified woman in desert near Jericho August 1990
- 6.171 Audre Lorde at Reading August 2, 1990
- 6.172 Bookfair, children & picnic (letter sent by Dagmar Schultz) November 1990
- 6.173 Beth accepting honorary degree for Audre Lorde from Hunter College Pose 1A
1991
- 6.174 Beth accepting honorary degree for Audre Lorde from Hunter College Pose 1B
1991
- 6.175 Beth accepting honorary degree for Audre Lorde from Hunter College Pose 1C
1991
- 6.176 Beth accepting robe for Audre Lorde from Hunter College Pose 2A 1991
- 6.177 Beth at podium accepting honorary degree for Audre Lorde from Hunter College
1991

- 6.178 Group of women (letter sent by Titi Oshuu) January 15, 1991
- 6.179 Demonstration in Berlin (letter sent by Dagmar Schultz) April 4, 1991
- 6.180 Women holding hands (sent by Dagmar Schultz) April 4, 1991
- 6.181 Photo of nature (letter sent by Dagmar Schultz) April 4, 1991
- 6.182 Audre Lorde, Barbara Smith and unidentified woman in Venice (letter sent by Barbara Smith) May 30, 1991
- 6.183 Titi and "M" on New Year's Eve in Amsterdam (letter) January 25, 1992
- 6.184 Kristin Chico daughter of Rainey Ortiz and Joy Harjo February 1992
- 6.185 Elaine Upton (letter) March 2, 1992
- 6.186 Angeli Etoundi Essamba (sent by Titi) October 2, 1992
- 6.187 Photo of Audre Lorde- Head Shot (Mounted) n.d.
- 6.188 Audre Lorde at March on Washington Anniversary by Kitchen Table Press (negatives and contact sheets)
- 6.189 Audre Lorde (negatives Kodak 5063TX)
- 6.190 Audre Lorde and Gloria Joseph (Set A) 23 slides 1988
- 6.191 (Kodak #210-50) 20 slides
- 6.192 (Kodak #210-50) 18 slides
- 6.193 (Kodak #210-50) 6 slides
- 6.194 (Kodak #210-50) 4 slides
- 6.195 (Kodak #210-50) 14 slides
- 6.196 (Kodak #210-50) 19 slides
- 6.197 Unidentified slides

Box 66

- 6.198 b&w and color negatives (unidentified)
- 6.199 Audre Lorde (negatives), nd
- 6.200 Pat Parker and daughter Anastasia Jean Dunham Parker (color snapshots), n.d.
- 6.201 Alexis Deveaux and Gloria Joseph (bxw snapshot), n.d.
- 6.202 Photos of Andrea Lorde by Elsa Dorfman, 1969
- 6.203 Color snapshots of Andrea Canaan and Deanna Penara
- 6.204 Color snapshots of Mildred Thompson, 1977
- 6.205 b&w snapshots of Mildred Thompson, n.d.
- 6.206 Cuba photo, n.d.
- 6.207 Kitchen Table Press, n.d.
- 6.208 Audre Lorde (headshots by Christa Niels), n.d.
- 6.209 Audre Lorde (contact sheets by Christa Niels), n.d.
- 6.210 Photo prints (nature), n.d.
- 6.211 Unidentified snapshots, n.d.
- 6.212 Audre Lorde headshots, n.d.
- 6.213 Audre Lorde miscellaneous snapshots, n.d.
- 6.214 b&w photo of Angela Davis at Memorial Service, November 22, 1992
- 6.215 Audre Lorde Identification Photo, n.d.
- 6.216 Photos of Jonathon and Elizabeth Lorde, n.d.
- 6.217 Photos of Ada Gay Griffins, Producer/director of "A Litany for Survival" and others identified

Box 66A

First Reading in Zurich
Amsterdam
Afro-Girls German group 8/88
Audre and Gloria in Berlin 1991
New Years 1992- Jeans', Plaza Five, Bruce and Mary Party
East Germany

Series 7**Ephemera****Box 78**

7.022 Mildred Thompson for Mensch (German) 1977
7.023 A Female Landscape by Mildred Thompson (drawing) 1977

Series 8**Memorial Materials****Box 79**

8.001 Audre Lorde Memorial Stationary
8.002 Orlanda Women's Press 1992
8.003 About Audre Lorde-sent my Marge Barton November 16, 1992
8.004 Here's Rosemary for Remembrance (for A.L.) December 1992
8.005 Eulogy for Audre Lorde by Gloria I. Joseph December 13, 1992
8.006 In Memoriam Audre Lorde by Nancy Morejon December 6, 1992
8.007 Memorial to Audre Lorde from Adrienne Rich January 6, 1993
8.008 Memorial service invitation January 18, 1993
8.009 Celebrate the Life and Legacy of Audre Lorde (2 programs) January 18, 1993
8.010 Thoughts on Audre Lorde by Michelle Cliff January 19, 1993
8.011 Program- Celebration of Life Audre Lorde (German) February 6, 1993
8.012 Transcending Silence: The Life and Poetic Legacy of Audre Lorde 1994
8.013 Celebration May 17, 1994
8.014 Memorial Sign-in book
8.015 Calls following the passing of Audre Lorde November 1992
8.016 Letters of consolation following passing of Audre Lorde November 1992
8.017 Programs for Memorial Service December 13, 1992
8.018 Litany for Survival

Series 9**Honors and Awards****Box 80**

Folders 1-18

Box 81

Awards and plaques

Oversized Box 4

New York State Poet Laureate citation 1991

Astraea Lesbian Writers Fund Award 1991

Haverford College Honorary Doctorate 1989

International Cross-Cultural Black Women's Studies Summer Institute 1990

Series 10

Course Materials

Box 82

Folders 1-55

Series 11

Contracts

Box 83

Folders 1-12

Series 12

Works about Audre Lorde

Box 84

Alexis DeVeaux Bio

Box 85

Film Project