Toni Cade Bambara Collection

1939 - 1996

Inventory

January 2007

Spelman College Archives

Toni Cade Bambara Papers Part I **Inventory**

Box 1

Box 1			
Personal Correspondence 1970-1995			
Folder	Malaika Adero – 1988-1995; n.d.		
Folder	Karma Bambara-1974		
Folder	Karma Bambara – 1987-1994; n.d.		
Folder	Helen Brent Henderson Cade Brehon – 1989-1994; n.d.		
Folder	Gwendolyn Brooks – 1973-1992; n.d.		
Folder	Octavia Butler – 1980-1986		
Folder	Miltona Cade – 1953-1965		
Folder	Gloria Cater - 1988		
Folder	Chamberlain High School, Florida – 1999, October		
Folder	Pepsi Charles – 1979-1995; n.d.		
Folder	Cheryl Clarke – 1988-1989		
Folder	Pearl Cleage – 1993-1995		
Folder	Johnnetta Cole – 1988 -		
Folder	Tom Dent – 1987 -		
Folder	Alexis DeVeaux – n.d.		
Folder	Tom Feelings – n.d.		
Folder	Nikki Finney – 1989-		
Folder	Paula Giddings – 1986-		
Folder	Nikki Giovanni – n.d.		
Folder	Sam Greenlee – 1987 - ;n.d.		
Folder	Beverly Guy-Sheftall – 1988-1993		
Folder	Verta Mae Smart Grosvenor – 1977-; n.d.		
Folder	Linda J. Holmes – 1988-		
Folder	Gloria Hull – 1987-; n.d.		
Folder	Kristin Hunter – 1986-1994		
Folder	Gloria Joseph – 1987-1989		
Folder	Gloria Joseph – 1990-1993; n.d.		
Folder	Pinkie Gordon Lane – 1986-		
Folder	Lawrence High School, New Jersey – 1992, November		
Folder	Shelton "Spike" Lee - 1990		
Folder	Carole Lewis – 1985-1993; n.d.		
Folder	Audre Lorde – 1971-		
Folder	Louis Massiah – 1988-1995; n.d.		
Folder	Terry L. McMillan – 1986-1989; n.d.		
Folder	Toni Morrison – 1972-1994; n.d.		
Folder	Kambon Obayani – 1979-1980		
Folder	Orange Middle School, New Jersey – 1987, April		
Folder	Iris F. Rafi – 1988-		

Folder Ishmael Reed – 1985-

Folder Sue Ross – 1984

Folder Andrea Rushing – 1987-1994; n.d. Folder Michele Gibbs Russell – 1984-

Folder Sonia Sanchez – 1971-

Folder Aishah Simmons – 1991-1995; n.d.

Folder University of Dayton, Ohio – 1992, October

Folder Alice Walker – 1986-1989
Folder Gloria Watkins - ;n.d.
Folder Clark E. White – 1981Folder Anne Wicke - ;n.d.

Folder Personal Correspondence – 1970-1974 Folder Personal Correspondence – 1975-1979 Folder Personal Correspondence – 1980-1984

Folder Personal Correspondence - 1985 Folder Personal Correspondence - 1986

Folder Personal Correspondence – 1987, January-July
Folder Personal Correspondence – 1987, August-December
Folder Personal Correspondence – 1988, January-September
Folder Personal Correspondence – 1988, October-December
Folder Personal Correspondence – 1989, January-August
Folder Personal Correspondence – 1989, September-December
Folder Personal Correspondence – 50th Birthday, 1989, March 25

Folder Personal Correspondence – 1990, January-June Personal Correspondence – 1990, July-December Personal Correspondence – 1991, January-June Personal Correspondence – 1991, July-December Personal Correspondence – 1992, January-December Personal Correspondence – 1993, January-September Personal Correspondence – 1993, October-December Personal Correspondence – 1994, January July Personal Correspondence – 1995, October-December Personal Correspondence – 1996, January-December Personal Correspondence – 1997, January-December Personal Correspondence – 1998, October-December Personal Correspondence – 1998, October-De

Folder Personal Correspondence – 1994, January-July Folder Personal Correspondence – 1994, August-December

Folder Personal Correspondence – 1995, January-December

Folder Personal Correspondence – No Date
Folder Personal Correspondence – Cards; n.d.
Folder Personal Correspondence – Cards; n.d.

Box 2

Personal Correspondence n.d.-1992 Business Correspondence 1970-1996

Folder Personal Correspondence—Holiday Cards; n.d. Folder Personal Correspondence – Holiday Cards; n.d. Folder Personal Correspondence – Holiday Cards; n.d. Folder Personal Correspondence – Invitations – 1978-1992

Folder Business Correspondence – 1970-1975

Folder Business Correspondence - 1976 Folder Business Correspondence - 1977

Folder Business Correspondence – 1978-1979

Folder Business Correspondence – 1980, January-August Folder Business Correspondence – 1980, September-December Folder Business Correspondence – 1981, January-August

Folder Business Correspondence – 1981, September-December Folder Business Correspondence – 1982, January-August

Folder Business Correspondence – 1982, September-December

Folder Business Correspondence – 1983, January-June
Folder Business Correspondence – 1983, July-December
Folder Business Correspondence – 1984, January-December
Folder Business Correspondence – 1985, January-August
Folder Business Correspondence – 1985, September-December
Folder Business Correspondence – 1986, January-August

Folder Business Correspondence – 1986, September-December Folder Business Correspondence – 1987, January-August

Folder Business Correspondence – 1987, September-December

Folder Business Correspondence – 1988, January-July
Folder Business Correspondence – 1988, August-December
Folder Business Correspondence – 1989, January-July
Folder Business Correspondence – 1989, August-December
Folder Business Correspondence – 1990, January-February
Folder Business Correspondence – 1990, March-April

Folder Business Correspondence – 1990, May Folder Business Correspondence – 1990, June

Folder Business Correspondence – 1990, July-December
Folder Business Correspondence – 1991, January-March
Folder Business Correspondence – 1991, April-June
Folder Business Correspondence – 1991, July-December
Folder Business Correspondence – 1992, January-July
Folder Business Correspondence – 1992, August-December

Folder Business Correspondence - 1993 Folder Business Correspondence - 1994 Folder Business Correspondence - 1995

Folder Business Correspondence – Toni Cade Bambara, 1978-1984
Folder Business Correspondence – Toni Cade Bambara, 1985-1995; n.d.
Folder Business Correspondence – Contract-Atlanta: The Long Night, 1981
Folder Business Correspondence – Corporation for Public Broadcasting, n.d.

Folder Business Correspondence – Joan Daves, 1977-1995 Folder Business Correspondence – Joan Daves, 1977-1995

Folder Business Correspondence – 40 Acres and A Mule, 1987-1993
Folder Business Correspondence – Holt, Rinehart & Winston, 1991-1995
Folder Business Correspondence – Writers Guild of America, 1980-1987

Folder Business Correspondence – No Date Folder Business Correspondence – No Date

Box 3

Writings - By and About Toni Cade Bambara

Folder 3 Guys Howard Beach Story (Notes and Draft)

Folder 5 Uneasy Pieces (Draft) Folder 5th Position (Notes)

Folder All O We (Draft and Notes)
Folder A Fat [Economy] (Draft)

Folder A Minor Incident of Movement (Draft)

Folder A Tale of Famine (Draft)

Folder Australia Piece (Draft and Notes)

Folder [Aulo Bo Rondo] (Draft)
Folder Baby's Breath (Draft)
Folder Boxcars (Notes)
Folder Bumpy Story (Draft)
Folder Capitalismo (Notes)
Folder Circle (Notes and Draft)
Folder Combo Story (Draft)

Folder Community (Notes and Draft)
Folder Cooking the Canoe (Notes)
Folder Cordell – Big Guy (Notes)

Folder Cowgirls (Draft)

Folder Deep Dish Apple (Draft)
Folder Delegations (Notes and Draft)

Folder Det Story (Notes)

Folder Dining at Stonehenge (Notes)

Folder Dixie Maid Express (Notes and Draft)

Folder East of the Sun and West of the Moon (Draft)

Folder Fable About War and Soccer (Draft)

Folder Goddess Sightings (Draft)
Folder Going Critical (Draft)
Folder Going Critical (Draft)

Folder Gulf (Notes)

Folder Green Card (Draft)

Folder Hansel and Gretel - Oral Version (Notes and Draft)

Folder Ice (Draft)

Folder Jack and [Smith] (Notes)

Folder Jockey - March 30, 1995 Version (Notes and Draft)

Folder Joyce's Encounter (Draft)
Folder Lobster Story (Draft)

Folder Luther of Sweet Auburn (Draft)

Folder Madame Bai and the Taking of Stone Mountain (Draft)

Folder Mae Dorsey – June 31, 1995 Version (Draft)

Folder Marmalade (Notes)

Folder Milking the Mutha (Notes)

Folder Mummies (Notes)

Folder My Delicate Heart Condition (Draft)

Folder Night Train to Mombassa (Notes and Draft) April 30, 1995

Folder Outdoor Art in America (Draft) ca. 1991

Folder Pan (Draft)

Folder Perseus and Medusa (Notes)
Folder Picking Up the Pen (Notes)

Folder Pigeon (Notes) Folder Polara (Notes)

Folder Puerto Ricans - Spoken Version (Draft)

Folder Quilt Story (Notes)
Folder Rastus for Life (Draft)
Folder Red (Notes and Draft)

Folder Seven Sisters (Notes and Draft), n.d.

Folder Seven Sisters – Reading Version (Draft) May 5, 1995

Folder Singing in the Mask (Draft)
Folder Snowblind (Notes and Draft)

Folder Sonny and Lovely (Notes and Draft)

Folder Smoke (Notes)

Folder Snake (Draft) ca. 1994

Folder Solange Among the Cabbage (Notes and Draft)
Folder Street of A Thousand Nightgowns (Draft) 1994
Folder Street of A Thousand Nightgowns (Draft) 1994

Folder Struggle as Though Your Life Depended On It (Draft)

Folder Suitcase Girl # 3 (Draft)

Folder The Baby Doll in the King Cake (Draft)

Folder The Curator's Tale (Draft)

Folder The Education of A Story Teller (Draft)

Folder The Hooker (Notes and Draft)

Folder The Lamb Is An Ass to Lie Down With the Lion (Draft)

Folder The Maestro (Draft)

Folder The Scene of the Crime (Draft)
Folder The Snitch (Notes and Draft)
Folder The Thermidor (Notes and Draft)

Folder There's Blood on the Counter on Pearl Street (Notes)

Folder Things (Notes and Draft)
Folder Untitled Story (Draft)

Folder Untitled [Honey and Clara] (Draft)
Folder Untitled [Story POV Black Male] (Draft)

Folder Vents (Draft) 1 of 2 Folder Vents (Draft) 2 of 2

Folder War of Respect or The Wall of War (Draft)

Folder Warsaw Café (Notes and Draft)

Folder Wet Walnuts (Notes)

Folder With the Gods in the Court of St. Martins (Notes and Draft)

Folder [?] and Fat Story (Draft)

Folder Short Stories to be published under the title, "Yeah, But Not Under

Capitalism"

Folder Script - A Book of Nights (Notes)

Folder Script – Are You Tired of White People (Notes) ca.1989

Folder Script – Auditioning for the Love of Harriet T (Notes and Draft)

Folder Script – Checker (Draft)

Folder Film Treatment – Come As You Are (Draft) August 27, 1987 &

March 2, 1991

Folder Synopsis of Teleplay – Epitah for John Willie Reed

Folder Script – Figures in the Ground (Notes)

Folder Script – Four Little Colored Boys A Documentary (Notes)

Folder Script – Goddess Video (Notes)

Folder Script –Harriet T (Notes)
Folder Script – Hoover (Notes)

Folder Script – Little Red Riding Hood (Notes)

Folder Script – Lopitas (Draft)

Folder Script – Seven Songs for Malcolm X (Notes)

Folder Script – Spence (Notes)
Folder Script –The Café (Draft)

Folder Script – The Trial of Hanoi Hannah (Notes)

Folder Script – The Weaver Takes A Wife (Notes and Draft)

Folder Script – Toussaint To Get There (Notes)

Folder Script – Two Character Scene Set in a Storefront Art Gallery in the

Neighborhood

Folder Script – WWII (Notes and Draft) 1of 4
Folder Script – WWII (Notes and Draft) 2of 4
Folder Script – WWII (Notes and Draft) 3of 4
Folder Script – WWII (Notes and Draft) 4of 4

Folder A Few Memories about art and the Politics of Space or Whose Space is it

Anyway and How Come? (Draft) ca. March 1991

Folder A Writer's Life (Notes and Draft)
Folder Arresting Images (Notes and Draft)

Folder Mugged at the Movies and How I Was Rescued from Assault by the

Independents (Notes and Draft)

Folder Reading the Signs, Empowering the Eye: Daughters of the Dust and the

Black Independent Cinema Movement (Notes and Draft) 1 of 3

Folder Reading the Signs, Empowering the Eye: Daughters of the Dust and the

Black Independent Cinema Movement (Notes and Draft) 2 of 3

Folder Reading the Signs, Empowering the Eye: Daughters of the Dust and the

Black Independent Cinema Movement (Notes and Draft) 3 of 3

Folder Reading the Signs, Empowering the Eye: Daughters of the Dust and the

Black Independent Cinema Movement Typescript

Folder Essay on the Short Story

Folder Essay – Seeing School Daze (Draft) Folder Essay – Seeing School Daze (Draft)

Folder Essay – Programming with School Daze (Notes and Draft)

Folder Essay – Programming with School Daze (Notes and Draft) Folder Essay – Programming with School Daze (Draft) Folder Excerpt from The Atlanta Notebook (Notes and Draft) Folder Article - The Other Side of Jekyll Island, Georgia, 1886-1941 (Draft) Folder Article - What's Happening in Atlanta 1982 Folder Article – What Is It I Think I'm Doing Anyway? (Draft and Proof) Folder Article – Working At It In Five Parts (Draft) 1 of 2 Folder Article – Working At It In Five Parts (Draft) 2 of 2 Lecture – The Tuskegee Centennial Mural – Nelson Stevens ca. 1981 Folder Folder Speech – Why? Journal Across Continents Film Festival, March 13, 1987 Introduction of Toni Morrison – A Reading by Toni Morrison, Temple Folder University, November 20, 1987 Folder Commencement Script – University of Albany (N.Y.) College of Humanities and Fine Art, May 20, 1990 Folder Speech – Georgia Arts Conference (Notes) Folder Lecture – Loving/Hating Black Women Writers: Sexual Politics and the **Black Community** Speech – [Film/Television and People of Color] (transcript) Folder Speech – Questions from the Audience to the Writer (transcript) [1990] Folder Folder Interview – Toni Cade Bambara, September 27, [1991] (transcript) Interview – The Representation of Black Women in Film (transcript) Folder Interview – Claudia Tate and Toni Cade Bambara in Black Women Folder Writers at Work On the Issue of Roles from The Black Woman by Toni Cade, 1970 Folder Folder The Pill: Genocide or Liberation from The Black Woman by Toni Cade, 1970 Folder The Organizer's Wife from The Seabirds Are Still Alive: Collected Stories by Toni Cade Bambara Folder Geraldine Moore the Poet by Toni Cade Bambara (Reprint) Review - "Tomorrow's Tomorrow: The Black Woman" - Joyce Ladner Folder by Toni Cade Bambara Contemporary Literary Criticism (Proof) October 1971 Review – "For Colored Girls – And White Girls Too" – Ntozake Shange Folder by Toni Cade Bambara Contemporary Literary Criticism (Proof) September, 1976 Review – "Chosen Weapons: A Review of June Jordan's Civil Wars" by Folder Toni Cade Bambara Contemporary Literary Criticism (Proof) April 1981 Folder Review – "The Wedding" – Dorothy West by Toni Cade Bambara (Draft) Article - "Mentor Reader Toni Cade Bambara" by Barrie Jean Borich -Folder The Loft, February, 1988 Folder Chapter 4 Race, Gender and Desire: Narrative Strategies in the Fiction of Toni Cade Bambara, Toni Morrison and Alice Walker by Elliott Butler Evans, (Proof) 1989 Review – The Salt Eaters by Joy N. Fraser (Draft) Folder Folder Review – American Women Writing Fiction: Memory, Identity, Family Space. Mickey Pearlman, editor

Folder Article – "Toni Cade Bambara on Black Literature and Black Religion" by Janet Zandy New Women's Time

<u>Box 5</u>

Folder Story Notes and Ideas Story Notes and Ideas Folder Folder Story Notes and Ideas Story Notes and Ideas Folder Story Notes and Ideas Folder

Folder "LOA" Notebook (Notes) 1 of 4
Folder "LOA" Notebook (Notes) 2 of 4
Folder "LOA" Notebook (Notes) 3 of 4
Folder "LOA" Notebook (Notes) 4 of 4

Folder Course Syllabi and Final Examinations, 1987-1988; n.d.

Folder Writing Workshops – Programs and Notes

Folder Southern Collective of African American Writers (SCAAW)

Folder Nile Valley Conference (Notes)

Folder Lecture Notes – History through Literature

Folder Lecture Notes – U of [PA?] African American Researcher or Researched -

Panel

Folder Lecture Notes – "Raising the Rainbow Generation: Teaching Your Child

to be Successful in a Multicultural Society" May 6-8 [ny]

Folder Lecture Notes – Talk on Stereotypes September 29 [ny]

Folder Lecture Notes - BUF [Black Urban Films]

Folder Lecture Notes and Ideas
Folder Lecture Notes and Ideas
Folder Lecture Notes and Ideas
Folder Speech Drafts and Notes

Folder Scribe Video Center Workshop 1994

Folder African American Television Programming Summit and Report, January

25, 1993

Folder Lecture Notes – Films and Filmmaking – "Apocalypse Now"

Folder Lecture Notes – Films and Filmmaking – "Long Walk Home"

Folder Lecture Notes – Films and Filmmaking – "Misery"

Folder Lecture Notes – Films and Filmmaking – "The French Lieutenant's

Woman"

Folder Lecture Notes – Films and Filmmaking – "To Sleep With Anger"

Folder Lecture Notes – Films and Filmmaking – "Track 29"

Folder Lecture Notes –Hollywood and Films

Folder Lecture Notes – Latino Films Folder Lecture Notes – On Filmmaking

Folder Lecture Notes – Films and Filmmaking Folder Lecture Notes – Films and Filmmaking

Folder Lecture Notes –[Films and Filmmaking]

Folder Film Projects

Folder Films and Film Programs

Folder Film Festival Notes for Friday, May 9, 1992 / Color Adjustment

Folder Film/Cinema Notes and Ideas

Folder Notes – Political Action and Social Commentary
Folder Notes – Political Action and Social Commentary

Folder Debra Armstrong

Folder "He Kissed Her Lips by Rachel Bagby

Folder "Films as Reflection" by Carroll Parrott Blue

Folder "The Female Condition in Africa" by Mbye B. Cham

Folder "Blue Dragon, White Tiger – A Tet Story" by Tran Van Dinh Folder "A Little Enchantment" by Joy Nzingha Fraser, April 1989

Folder "La Sirenita" by Rita Gutierrez 1972

Folder "Hand Me My Griot Clothes – The Autobiography of Junior Baby by

Peter J. Harris, March 28, 1990

Folder "Africa at Home" Op-Ed Editorial by June Jordan, September 9, 1981 Folder "Malcolm and Sojourner Visit Ida's Place" Gloria Joseph, April 1992

Folder "Growing Up Buffalo" by Akua Kamau, 1988

Folder "Desert Callings" A Novel in progress by Kambon Obayni

Folder "An Ode to Paul Robeson: An Unfinished Excerpt" Pablo Nervada

Folder "Tess Onwueme's Soular System" Eugene B. Redmond, Summer, 1991

"In the Beginning There Was No Television" Saundra Sharp, May 1987

Folder "Reflections on Anita Hill: Race, Gender and Power in the United States

Geneva Smitherman, ed, January 6, 1992

Folder Opening Address – Professor Michael Thelwell, University of

Massachusetts, Amherst, Eagle on Iroko Symposium, University of

Nigeria, February 12, 1990

Folder "Transatlantic Connections" by Trachtenberg, December 1980

Folder "A Sample Bibliography" Eleanor Traylor
Folder "Mandello Literary Prize Acceptance" Valerio

Folder "Legacy of Student Activism at the City College, 1847-1989 by Martha

Weisman, April 21, 1989

Folder Collected Writings of Other Artists

Folder Script – "With Ossie and Ruby" Emmalyn II, 2nd Draft, August 2, 1980

Folder Script – The Chosen One" Yemane Demissie March 29, 1990 Folder Script – Video based on Journal Entry of May 18, 1993 National

Association of Black Scuba Divers Placing Plaque on remains of the slave

ship the "Harriet Marie"

Folder Script – "Letters from a New England Negro" Sherley Anne Williams

Folder Film Treatment – "The Chosen One" Yemane Demissie, 1991

Folder Film Treatment – Four Little Colored Boys Alive and Well in the USA by

Clayton Riley, Charles Sessoms and Sam Pollard

Box 6

Folder W.E.B. DuBois Film Project – Rough Cut Script – August 1, 1994

Folder W.E.B. DuBois Film Project – "From NAACP to AU to Europe and Back, 1934-37" Folder W.E.B. DuBois Film Project - "1934-1948 (Two Reconstructions)" Written and Narrated by Toni Cade Bambara W.E.B. DuBois Film Project – "1949-1963" Narrated by Amiri Baraka Folder Folder W.E.B. DuBois Film Project - DuBois Script [Doc 2, Pass 3] February 26, 1992 Folder W.E.B. DuBois Film Project – Scratch Narration April 30 [ny] Folder W.E.B. DuBois Film Project – Interview, Louis Massiah and Marvel Cooke, 9/18/92 W.E.B. DuBois Film Project – Interview, Louis Massiah and Vicki Garvin Folder Folder W.E.B. DuBois Film Project – Interview, Louis Massiah and Truman Gibson, 7/20/92 Folder W.E.B. DuBois Film Project – Interview, Louis Massiah and Lucy Grigsby, October 1992 Folder W.E.B. DuBois Film Project – Interview, Louis Massiah and John Hope, November, 1992 Folder W.E.B. DuBois Film Project - Interview, Louis Massiah and James and Esther Jackson, 6/2/92 Folder W.E.B. DuBois Film Project – Interview, Louis Massiah and David Levering Lewis, 4/16/94 Folder W.E.B. DuBois Film Project – Interview, Louis Massiah and Hubert Ross, October 1992 Folder W.E.B. DuBois Film Project – Interview, Louis Massiah and Annette Rubenstien, 5/29/92 Folder W.E.B. DuBois Film Project – Interview, Louis Massiah and Ruth Scott Simmons and Gladys Powell, October 1992 W.E.B. DuBois Film Project – Interview, Louis Massiah and Robert Folder Thompson, October 1992 W.E.B. DuBois Film Project – Interview, Louis Massiah and Doxey Folder Wilkerson, 9/18/92 Folder W.E.B. DuBois Film Project – Pre-Interview with Dr. DuBois Williams, Folder W.E.B. DuBois Film Project – Toni Cade Bambara Interview Bytes Folder W.E.B. DuBois Film Project – Excerpts from Interview Transcripts W.E.B. DuBois Film Project – Interview Excerpt and Notes Folder W.E.B. DuBois Film Project – Notes and Drafts Folder Folder W.E.B. DuBois Film Project – Archival Film Footage Notes W.E.B. DuBois Film Project - Articles Folder W.E.B. DuBois Film Project - Articles Folder Eyes on the Prize – Program Treatment, The Second Series, 1965-1980s, Folder 1988 Eyes on the Prize II – Script, Out of the Ashes, 1966-1968, 1/31/89 Folder Eves on the Prize – Script, Shows 201 and 202 Folder Eyes on the Prize – Script, Shows 203 and 204 Folder Eves on the Prize – Screening Schedule Folder

Folder Teleplay "Raymond Run' 1985

Folder Tar Baby by Toni Morrison/Screenplay by Toni Cade Bambara – Synopsis

of Script (Notes and Draft)

Folder Tar Baby by Toni Morrison/Screenplay by Toni Cade Bambara - Draft

6/25/83

Folder Tar Baby by Toni Morrison/Screenplay by Toni Cade Bambara - Draft

Folder The Bombing of Osage Avenue – Transcript 1988

Folder The Bombing of Osage Avenue – "Setting the Record Straight – MOVE"

Folder The Bombing of Osage Avenue – Research Notes - MOVE
Folder The Bombing of Osage Avenue – Newspaper Articles

Folder The Johnson Girls – Script – Adapted for stage by Karen Woolridge

Folder The Johnson Girls – Screenplay Folder The Johnson Girls – Screenplay

Box 7

Folder "My Man Bovanne" Television Production Air Dates Schedule

Folder Toni Cade Bambara Vitae Folder Biographical Information

Folder Biographical Information/Resumes – Other Artists

Folder Architectural Sketch of Building

Folder Contemporary Literary Criticism – Toni Cade Bambara, Volume 19

Folder Contemporary Authors – Toni Cade Bambara, Volume 24

Folder DLB 38 – Toni Cade Bambara

Folder Minutes – Writers Guild of America – Cuba Trip, March 1989 Folder Program – National Black Writers Conference, March, 1986

Folder Program – National Museum of American History, "100 Years of Black

Film, February, 1-4, 1995

Folder Grant Proposal – Department of Cultural Affairs, City of Atlanta, Black

Film Festival, ca. 1980

Folder Grant Proposal – National Endowment for the Humanities, "Black Writers

of America: History through the Literary Imagination" March 20, 1985

Folder Grant Proposal – National Endowment for the Arts "Come As You Are"

1988

Folder Story Notes and Drafts Folder Story Notes and Drafts Story Notes and Drafts Folder Folder Story Notes and Drafts Story Notes and Drafts Folder

Folder Story Notes and Drafts

Folder "1954" (Notes)

Folder "Journal of the War" Crossing the Falls (Draft)

Folder "Love Story" (Notes)
Folder "Scrabble" (Notes)

Folder "Song of the Can Opener" (Notes and Draft)
Folder Writing from other authors – Andrew Salkey

Folder Poetry

Folder Press Release – "Family of Drunk-Driver Victims Organize SOMADD,"

February 6, 1989

Folder Chronological Account of Harrassment, Threats and Attacks at Libros

Revolucion Bookstore (1987-1988)

Folder Contacts
Folder Applications

Folder Notes – Scribes Workshops

Folder Filmmaking - Notes
Folder Filmmaking - Notes
Folder Articles - "Melanin"

Folder Research Paper – Directed Reading Courses (PhD Program in American

Studies) 1988

Folder Print – M. Gibbs

Folder Miscellany
Folder Book Covers

Box 8

Manuscripts

Folder COPY I: These Bones Are Not My Children Pgs. 136-155 Folder COPY I: These Bones Are Not My Children Pgs. 156-177 Folder COPY I: These Bones Are Not My Children Pgs. 178-199 Folder COPY I: These Bones Are Not My Children Pgs. 200-228 COPY I: These Bones Are Not My Children Pgs. 229-253 Folder Folder COPY I: These Bones Are Not My Children Pgs. 254-285 COPY I: These Bones Are Not My Children Pgs. 286-311 Folder COPY I: These Bones Are Not My Children Pgs. 312-332 Folder COPY I: These Bones Are Not My Children Pgs. 333-361 Folder Folder COPY I: These Bones Are Not My Children Pgs. 362-398

Folder COPY I: These Bones Are Not My Children Pgs. 399-444 (two copies)

Folder COPY I: These Bones Are Not My Children Pgs. 445-470

COPY I: These Bones Are Not My Children Pgs. 470-493

Folder COPY I: These Bones Are Not My Children Pgs. 494-522

Folder COPY I: These Bones Are Not My Children Pgs. 523-553

Folder COPY I: These Bones Are Not My Children Pgs. 554-582

Folder COPY I: These Bones Are Not My Children Pgs. 583-608

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             COPY I: These Bones Are Not My Children Pgs. 609-638
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             COPY I: These Bones Are Not My Children Pgs. 638-667
             COPY I: These Bones Are Not My Children Pgs. 668-692
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             COPY I: These Bones Are Not My Children Pgs. 693-718
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             COPY I: These Bones Are Not My Children Pgs. 719-744
             COPY I: These Bones Are Not My Children Pgs. 745-770
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             COPY I: These Bones Are Not My Children Pgs. 771-796
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             COPY I: These Bones Are Not My Children Pgs. 797-822
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             COPY I: These Bones Are Not My Children Pgs. 823-848
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             COPY I: These Bones Are Not My Children Pgs. 849-874
Folder
             COPY I: These Bones Are Not My Children Pgs. 875-900
Folder
             COPY I: These Bones Are Not My Children Pgs. 901-926
             COPY I: These Bones Are Not My Children Pgs. 927-966 (end)
Folder
Folder
             COPY II: These Bones Are Not My Children Pgs. Title – Chapter 1
Folder
             COPY II: These Bones Are Not My Children Pgs. 96-121
Folder
             COPY II: These Bones Are Not My Children Pgs. 122-147
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             COPY II: These Bones Are Not My Children Pgs. 148-173
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             COPY II: These Bones Are Not My Children Pgs. 174-200
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             COPY II: These Bones Are Not My Children Pgs. 200-225
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             COPY II: These Bones Are Not My Children Pgs. 226-251
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             COPY II: These Bones Are Not My Children Pgs. 252-277
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             COPY II: These Bones Are Not My Children Pgs. 278-303
             COPY II: These Bones Are Not My Children Pgs. 304-329
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             COPY II: These Bones Are Not My Children Pgs. 330-355
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             COPY II: These Bones Are Not My Children Pgs. 356-381
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             COPY II: These Bones Are Not My Children Pgs. 382-407 (see pg 399 for
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             COPY II: These Bones Are Not My Children Pgs. 408-433
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             COPY II: These Bones Are Not My Children Pgs. 434-459
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             COPY II: These Bones Are Not My Children Pgs. 460-485
             COPY II: These Bones Are Not My Children Pgs. 486-511
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             COPY II: These Bones Are Not My Children Pgs. 512-522
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             COPY II: These Bones Are Not My Children Pgs. 595-620
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             COPY II: These Bones Are Not My Children Pgs. 621-646
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             COPY II: These Bones Are Not My Children Pgs. 647-672
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             COPY II: These Bones Are Not My Children Pgs. 673-698
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             COPY II: These Bones Are Not My Children Pgs. 699-724
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             COPY II: These Bones Are Not My Children Pgs. 725-750
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             COPY II: These Bones Are Not My Children Pgs. 751-776
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             COPY II: These Bones Are Not My Children Pgs. 777-802
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             COPY II: These Bones Are Not My Children Pgs. 803-828
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             COPY II: These Bones Are Not My Children Pgs. 829-854
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             COPY II: These Bones Are Not My Children Pgs. 855-880
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             COPY II: These Bones Are Not My Children Pgs. 881-906
Folder
             COPY II: These Bones Are Not My Children Pgs. 907-932
Folder
             COPY II: These Bones Are Not My Children Pgs. 933-958
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Folder	COPY II: These Bones Are Not My Children Pgs. 985-1010
Folder	COPY II: These Bones Are Not My Children Pgs. 1011-1036
Folder	COPY II: These Bones Are Not My Children Pgs. 1037-1062
Folder	COPY II: These Bones Are Not My Children Pgs. 1063-1088
Folder	COPY II: These Bones Are Not My Children Pgs. 1089-1114
Folder	COPY II: These Bones Are Not My Children Pgs. 1115-1140
Folder	COPY II: These Bones Are Not My Children Pgs. 1141-1166
Folder	COPY II: These Bones Are Not My Children Pgs. 1167-1192
Folder	COPY II: These Bones Are Not My Children Pgs. 1193-1218
Folder	COPY II: These Bones Are Not My Children Pgs. 1219-1244
Folder	COPY II: These Bones Are Not My Children Pgs. 1245-1270
Folder	COPY II: These Bones Are Not My Children Pgs. 1271-1296
Folder	COPY II: These Bones Are Not My Children Pgs. 1297-1327 (end)
Folder	DRAFT II of COPY II: These Bones Are Not My Children Pgs. 96-121
Folder	DRAFT II of COPY II: These Bones Are Not My Children Pgs. 122-147
Folder	DRAFT II of COPY II: These Bones Are Not My Children Pgs. 148-173
Folder	DRAFT II of COPY II: These Bones Are Not My Children Pgs. 174-200
Folder	DRAFT II of COPY II: These Bones Are Not My Children Pgs. 200-225
Folder	DRAFT II of COPY II: These Bones Are Not My Children Pgs. 226-251
Folder	DRAFT II of COPY II: These Bones Are Not My Children Pgs. 252-277
Folder	DRAFT II of COPY II: These Bones Are Not My Children Pgs. 278-284

Box 9		
Manuscripts/Research for the Atlanta Missing and Murdered Children book		
Folder	Draft I: These Bones Are Not My Children -Correspondence/Notes	
Folder	Draft I: These Bones Are Not My Children Pgs. 285-312	
Folder	Draft I: These Bones Are Not My Children Pgs. 313-398	
Folder	Draft I: These Bones Are Not My Children Pg Nos. Not correct (picks up	
	from p. 398)	
Folder	Draft I: These Bones Are Not My Children Pgs. 445-477	
Folder	Draft I: These Bones Are Not My Children Pgs. 478-522	
Folder	Draft I: These Bones Are Not My Children Pgs. 523-594 (missing)	
Folder	Draft I: These Bones Are Not My Children Pgs. 595-634	
Folder	Draft I: These Bones Are Not My Children Pgs. 635-667	
Folder	Draft I: These Bones Are Not My Children Pgs. 668-708	
Folder	Draft I: These Bones Are Not My Children Pgs. 709-752	
Folder	Draft I: These Bones Are Not My Children Pgs. 753-786 (end)	
Folder	Untitled Manuscript About The Atlanta Missing and Murdered Children	
	PART I; pgs. 1-25	
Folder	Untitled Manuscript About The Atlanta Missing and Murdered Children	
	PART I; pgs. 26-46	
Folder	Untitled Manuscript About The Atlanta Missing and Murdered Children	
	PART I; pgs. 47-67	
Folder	Untitled Manuscript About The Atlanta Missing and Murdered Children	
	PART I; pgs. 68-88	

Folder Untitled Manuscript About The Atlanta Missing and Murdered Children PART I; pgs. 89-109 Untitled Manuscript About The Atlanta Missing and Murdered Children Folder PART I; pgs. 110-130 Untitled Manuscript About The Atlanta Missing and Murdered Children Folder PART I; pgs. 131-156 Folder Untitled Manuscript About The Atlanta Missing and Murdered Children PART I; pgs. 157-182 Untitled Manuscript About The Atlanta Missing and Murdered Children Folder PART I; pgs. 183-208 Untitled Manuscript About The Atlanta Missing and Murdered Children Folder PART I; pgs. 209-234 Folder Untitled Manuscript About The Atlanta Missing and Murdered Children PART I; pgs. 235-260 Untitled Manuscript About The Atlanta Missing and Murdered Children Folder PART I; pgs. 261-286 Untitled Manuscript About The Atlanta Missing and Murdered Children Folder PART I; pgs. 287-301a (end) Untitled Manuscript About The Atlanta Missing and Murdered Children Folder PART II; pgs. 302-327 Untitled Manuscript About The Atlanta Missing and Murdered Children Folder PART II; pgs. 328-353 Folder Untitled Manuscript About The Atlanta Missing and Murdered Children PART II; pgs. 354-379 Folder Untitled Manuscript About The Atlanta Missing and Murdered Children PART II; pgs. 380-405 Untitled Manuscript About The Atlanta Missing and Murdered Children Folder PART II; pgs. 406-431 Folder Untitled Manuscript About The Atlanta Missing and Murdered Children PART II; pgs. 432-457 Untitled Manuscript About The Atlanta Missing and Murdered Children Folder PART II; pgs. 458-483 Untitled Manuscript About The Atlanta Missing and Murdered Children Folder PART II; pgs. 484-509 Folder Untitled Manuscript About The Atlanta Missing and Murdered Children PART II; pgs. 510-535 Untitled Manuscript About The Atlanta Missing and Murdered Children Folder PART II; pgs. 536-561 Untitled Manuscript About The Atlanta Missing and Murdered Children Folder PART II; pgs. 562-583 (end) Untitled Manuscript: Loose Contents from Untitled Manuscript About The Folder Atlanta Missing and Murdered Children Untitled Manuscript: Research Notes for the Untitled Manuscript About Folder The Atlanta Missing and Murdered Children Manuscript Additional Draft Pages...The Atlanta Missing and Murdered Folder Children pgs. 36-69

Folder Manuscript Additional Draft Pages...The Atlanta Missing and Murdered Children pgs. 70- 130 Folder Manuscript Additional Draft Pages...The Atlanta Missing and Murdered Children pgs. 87-95 (pick up from pg 130) DRAFT: The Atlanta Missing and Murdered Children, Title pg – pg 46 Folder Folder DRAFT: The Atlanta Missing and Murdered Children, pgs 47-72 Folder DRAFT: The Atlanta Missing and Murdered Children, pgs 73-98 Folder DRAFT: The Atlanta Missing and Murdered Children, pgs 99-130 Folder DRAFT: The Atlanta Missing and Murdered Children, pgs 130-312 Folder DRAFT: The Atlanta Missing and Murdered Children, pgs 313-355 DRAFT: The Atlanta Missing and Murdered Children, pgs 356-404 Folder Folder DRAFT: The Atlanta Missing and Murdered Children, pgs 405-444 Folder DRAFT: The Atlanta Missing and Murdered Children, pgs 445-479 Folder DRAFT: The Atlanta Missing and Murdered Children, pgs 480-522 Folder DRAFT: The Atlanta Missing and Murdered Children, pgs 523-594 (Missing) Folder DRAFT: The Atlanta Missing and Murdered Children, pgs 595-645 Folder DRAFT: The Atlanta Missing and Murdered Children, pgs 646-685 Folder DRAFT: The Atlanta Missing and Murdered Children, pgs 686-715 Folder DRAFT: The Atlanta Missing and Murdered Children, pgs 716-752 DRAFT: The Atlanta Missing and Murdered Children, pgs 753-785 Folder Folder DRAFT: The Atlanta Missing and Murdered Children, pgs 786-825 Folder DRAFT: The Atlanta Missing and Murdered Children, pgs 826-865 Folder DRAFT: The Atlanta Missing and Murdered Children, pgs 866-900 Folder DRAFT: The Atlanta Missing and Murdered Children, pgs 901-930 Folder DRAFT: The Atlanta Missing and Murdered Children, pgs 930-966 Folder DRAFT: The Atlanta Missing and Murdered Children, pgs 967-995 DRAFT: The Atlanta Missing and Murdered Children, pgs 996-1025 Folder Folder DRAFT: The Atlanta Missing and Murdered Children, pgs 1026-1050 DRAFT: The Atlanta Missing and Murdered Children, pgs 1051-1075 Folder DRAFT: The Atlanta Missing and Murdered Children, pgs 1076-1099 Folder Folder DRAFT: The Atlanta Missing and Murdered Children, pgs 1100-1125 Folder DRAFT: The Atlanta Missing and Murdered Children, pgs 1126-1150 Folder DRAFT: The Atlanta Missing and Murdered Children, pgs 1151-1175 Folder DRAFT: The Atlanta Missing and Murdered Children, pgs 1176-1204 DRAFT: The Atlanta Missing and Murdered Children, pgs 1205-1231 Folder Folder DRAFT: The Atlanta Missing and Murdered Children, pgs 1232-1265 Folder DRAFT: The Atlanta Missing and Murdered Children, pgs 1266-1291 DRAFT: The Atlanta Missing and Murdered Children, pgs 1292-1327 Folder **Box 10** Folder Clippings for the Atlanta Missing and Murdered book Clippings for the Atlanta Missing and Murdered book II Folder Folder Clippings for the Atlanta Missing and Murdered book III Folder Clippings for the Atlanta Missing and Murdered book IV

Research Notes for the Atlanta Missing and Murdered book I

Folder

Folder Research Notes for the Atlanta Missing and Murdered book II
Folder Research Notes for the Atlanta Missing and Murdered book III
Folder Research Notes for the Atlanta Missing and Murdered book IV
Folder Research Notes for the Atlanta Missing and Murdered book V
Folder Research Notes for the Atlanta Missing and Murdered book VI
Folder Research Notes for the Atlanta Missing and Murdered book VII

Folder American Book Review

Folder Arts in Buffalo
Folder Boston Review
Folder Cornell Chronicle
Folder Creative Loafing
Folder District 189

Folder Germantown Courier

Folder Golden Gater

Folder International House of Philadelphia

Folder La Talpa Libri Folder Liberation

Folder Los Angeles Times

Folder LSU Press

Folder Magazine/Book Clippings
Folder Newspaper Clippings
Folder Newspaper Clippings II
Folder People Daily Word
Folder Philadelphia City Paper
Folder Philadelphia Daily News

Folder Plexus

Folder San Francisco Examiner

Folder St. Louis American/Inside American

Folder Temple Times

Folder The Atlanta Journal and Constitution

Folder The Boston Sunday Globe

Folder The Campus
Folder The Challenger
Folder The Independent
Folder The Militant
Folder The Monitor

Folder The National Alliance
Folder The New York Times
Folder The Philadelphia Inquirer

Folder The Philadelphia New Observer

Folder The South End
Folder The Tech
Folder The Thistle
Folder The Times
Folder The Variety

Folder Voice (the village)

Folder Woman's Journal-Advocate Folder York Times International

<u>Box 11</u>		
Audiotape Inventory (Titled)		
1. A Litany for Survival: The Life & World	x 1995 of Audre Lorde	Video
	m by Zeinalu Dais Rough/fine c	
of 16 min. Warning: Tape has false To 2 nd set		Video
ε	2:00 California Newsreel 630 N	
Francisco CA 94103 (415) 621-6196		Video
4. B=Blank		Cassette
5. Best Fighting		Video
6. Black Orpheus Ewok Adventure	Property of Ayida Solder	Video
7. Black Studies, Film Lecture 10/06/88	Toni Bambara	Video
8. Black Vintage Film Package	ng 20 min Operation Uproof	Video
9. Blue Pres: The Life & Times of Lesler You Revolution) - 50 min.	ng - 20 mm. Operation Oproot (1	Video
10. Claris for MacinTosh, Claris Organizer		Diskette (2)
11. Corn Bread Crumbled in Gravy		Cassette
12. Common Spaces		Cassette
13. Dark Exodus A Film by Iverson White	- 28 min 16mm Senia Oracy	
P. O. Box 2062 Inglewood, CA 90305 (213		Video
14. Esoteric Health and Healing Tape 1 of		Video
15. Esoteric Health and Healing Tape 2 of		Video
16. Esoteric Health and Healing Tape 3 of		Video
	3	Video
17. Gemini VHS (unused)		Reel
18. Gold Crest Prof. Recording Tape 600 ft19. Les Enfants du Paradis	•	Video
20. Mandela		Video
21. Midnight Ramble Video 22. My Man Bovanne – 26 min. Realizations Productions, Inc. 100 East 17 th Stree		
	zations Productions, Inc. 100 f	
New York, NY 10003 (212) 505-5026	Video	
23. Power Pool Advanced Techniques	05.54 A D 11.1 D	Video
24. Praisesong for Pioneering Spririt, TRT:	25:54 Anna Russell Jones Pro	
Marlene & Nadine Patterson		Video
25. Radio Drama BBC		Cassette
26. Recollections by Kathryn Tucker Wind	ham Vol. III	Cassette
27. Rose Petals: Rough Cut Sample	Video	
28. Sound Tape	Reel	
29. Tales & Stories for Black Folks	Reel	
30. The Hammerman by Toni Cade Bamba	Cassette	
31. Tone Tape Long Plan 900 ft.	Reel	
32. Tone Tape Long Play Mylar 900 ft.	Reel	
33. Untitled (2)	Video	
34. Untitled (4)	Cassettes	
35. Untitled (2) Mini-Cassettes		

Box 12			
Audiotape Inventory (Titled)			
1. Band of the Hand		Video	
2. Blaxploitation Cartoons	Video (Inside Football Vide	o Video case)	
3. Cecil J. Moore	Video Broadcast Date – 02/2	25/87, 60 mins.	
4. Community Vision Tapes	215-735-3785	Video	
5. Community Visions 1992		Video	
6. DuBois Project "45 PAC." Exc	erpt from S-3 in Progress	Video	
7. Drila (P) 95, 96		Cassette	
8. Dreeka (P) 95, 96		Cassette	
9. Essence Writers' Retreat	Video Sharing Salon, 11/88		
10.Freestyle, a film by Jacquie Jone			
11.Gene-4-Artists 212-663-1614	22 mms, coror, 10 mm, 1990	Cassette	
12.Gilmore (3 songs) 914-632-326	1	Cassette	
13.Hallelujah (1929) with afterwor		ers (on same video)	
14. Hip Hop – Luv Songs – Keep	d by Roy E. Querrero Rock	Cassette	
15.Image Weavers (6) video selecti	ions	Video	
16.Image Weavers Select Reel (11:			
•	(23) (A) Plus Trailer, Carole	Video	
Dance Doc. (4:30)	atta Lifa Anin't 9 Hana'a a Lit		
	ette Life Anin't?. Here's a Litt	_	
18. Kno Phrilz	. 2 D E	Cassettes (3)	
19. Lynda Nader 1996 Managemer			
20.Menstrual Telling (rough cut) 1	3 mins. Genesis 3.5 mins by W	endy Surinsky (on	
same video)			
21. Music 1		Cassette	
22. Mutuality, TheGreat Sex Series	s (in Gorky Park video case)	Video	
23. Nada Jimmy Smith		Cassette	
24.On Becoming A Woman Mothe			
the National Black Women's Healt	th Project 1237 Gordon St., S.V	W.Atlanta, GA 30310 ©	
NBWHP 1987			
25. Play 1 & 2		Cassette	
26. Paulette Davis		Cassette	
27. Rap		Cassette	
28. Rap – Radio		Cassette	
29. Saint Nicholas Ave. 11-1:	5 Jan 00	Video Cassettes (2)	
30. Songs for Annette		Coggotto	
31. The Adventure Council Public Service Campaign for Recruiting New Teachers			
31. The Adventure Council Public	Service Campaign for Recruiti	Cassette ng New Teachers	
		ng New Teachers	
32. The Bombing of Osage Avenue		ng New Teachers	
32. The Bombing of Osage Avenue WHYY-TV Broadcast 2/87	e (PBS version of The Burning	ng New Teachers of Osage 1987 – 86	
32. The Bombing of Osage Avenue	e (PBS version of The Burning	ng New Teachers of Osage 1987 – 86	
32. The Bombing of Osage Avenue WHYY-TV Broadcast 2/87 33. The Source of Hip-Hop Music Source Entertainment	e (PBS version of The Burning Awards (Commerical Free Ver	ng New Teachers of Osage 1987 – 86 rsion) TRT-94:00 1995	
 32. The Bombing of Osage Avenue WHYY-TV Broadcast 2/87 33. The Source of Hip-Hop Music Source Entertainment 34. The W.E.B. DuBois File Project 	e (PBS version of The Burning Awards (Commerical Free Ver et 06/23/93 Section 3 Assembly	ng New Teachers of Osage 1987 – 86 rsion) TRT-94:00 1995	
32. The Bombing of Osage Avenue WHYY-TV Broadcast 2/87 33. The Source of Hip-Hop Music Source Entertainment 34. The W.E.B. DuBois File Project Scribe Video Center 1342 Cypress	e (PBS version of The Burning Awards (Commerical Free Ver et 06/23/93 Section 3 Assembly Street Philadelphia PA 19107	ng New Teachers of Osage 1987 – 86 rsion) TRT-94:00 1995 y Dub from 3/4" The	
 32. The Bombing of Osage Avenue WHYY-TV Broadcast 2/87 33. The Source of Hip-Hop Music Source Entertainment 34. The W.E.B. DuBois File Project 	e (PBS version of The Burning Awards (Commerical Free Ver et 06/23/93 Section 3 Assembly Street Philadelphia PA 19107 ect Rough Cut Sec. 3 - 1/25/94	ng New Teachers of Osage 1987 – 86 rsion) TRT-94:00 1995 y Dub from ¾" The - Sec. 4 – 12/24/93 The	

- 36. The W.E.B. DuBois Film Project Rough Cut Sec. 3 2/7/94 The Scribe Video Center 1342 Cypress St., Philadelphia PA 19107 Not for Public Screening
- 37. Treatmo 'Moors' Cassette 38.W.E.B. DuBois, Section 3 Video
- 39.W.E.B. DuBois Film Project, Section 3, Ver. 4 07/28/94 Not completed
- 40.W.E.B. DuBois 08/15/94 A Biography in Four Voices (rough-cut) Intro, Sec. 1 & 2
- Not for Distribution Please return to: W.E.B. DuBois Film Project 1507 N. 16th St. Phila, PA 19121
- 41.W.E.B. DuBois 11/30/94 A Biography in Four Voices (rough-cut) Intro, Sec. 1 & 2 Not for Distribution Please return to: W.E.B. DuBois Film Project 1507 N. 16th St Phila, PA 19121
- 42.W.E.B. DuBois 11/30/94 A Biography in Four Voice (rough-cut) Intro, Sec. 3 & 4 Not for Distribution Please return to: W.E.B. DuBois Film Project 1507 N. 16th St. Phila, PA 19121
- 43.W.E.B. DuBois 05/12/95 A Biography in Four Voices Section 3, Version 8A Not for Distribution The Scribe Video Center 1342 Cypress Street Philadelphia PA 19107
- 44. Toni Cade Bambara SF State 1987 Video
- 45. Tribute to Black Women Writers Inaugural Symposium 11/88 Video
- 46. Valerie's Collection/Valerie George Cassette
- 47. Voice Tape Cassette (2)
- 48. When the Love is Gone Like a Woman; Give Me Some Time Sea Breeze 215/248-4832
- 49. W.E.B. DuBois A Biography in Four Voices 08/15/94 (Rough-cut), Sec. 3 & 4 Not for Distribution Please return to: W.E.B. DuBois Film Project 1507 N. 16th Street Philadelphia, PA 19121
- 50. W.E.B. DuBois A Biography in Four Voices Rough Cut 02/27/95 Intro, Section 1 (as of 2/2/95) Not for Distribution Please Return to: W.E.B. DuBois Film Project 1507 N. 16th Street Philadelphia, PA 19121
- 51. W.E.B. DuBois A Biography in Four Voices Section 3, Rough Cut, Dub from ¾" Edit Master 3/30/95, approx. 27 mins. Not for Distribution The Scribe Video Center 1342 Cypress Street Philadelphia, PA 19107 Please Return to: W.E.B. DuBois Film Project 52. Words in Action A POW (Pictures of Women) Production Prog. No. 2923 For
- Channel Four Television @ Channel Four Television 1985
- 53. The Advertising Council Public Service Campaign for Recruiting New Teachers "Heroes"

Audiotape Inventory (Titled)

1.	Birth of the Black Cinema Symposium 11/17-19/88 Tape 1	Cassette
2.	Birth of the Black Cinema Symposium 11/17-19/88 Tape 2	Cassette
3.	Birth of the Black Cinema Symposium 11/17-19/88 Tape 4	Cassette
4.	Bull Durham	Video
5.	Charlie Chaplin Festival	Video
6.	Charlie Chaplin Centennial Collection	Video
7.	Day of the Triffids	Video
8.	Denison University 1993 Commencement Ceremonies	Video
9.	Do The Right Thing	Video

10. 11.	Gregory Hines Tap I Used to Teach English	1993	Video Video
12. 13.	"L" by Football Video Since 1980 La Lectrice (The Reader)		Video Video
13. 14.	Pennies From Heaven		Video
15.	Pro Blackjack Winning Techniques		Video
16.	Quartet		Video
17.	Runaway Train		Video
18.	Say It By Signing		Video
19.	Swing Shift		Video
20.	The Best of Eddie Murphy		Video
21.	The Killing of a Chinese Bookie		Video
22.	The Mirror Crack'd		Video
23.	The Temptress	1929/Silent	Video
24.	The Third man		Video
25.	The Threepenny Opera		Video
26.	Veiled Aristrocrats	1932	Video
27.	Whoopi Goldberg		Video

Books (Titled)

- 1.A Latin American Filmography compiled by Susan J. Higgins
- 2.A Quality of Living, Meldine McCollin © 1990
- 3. Africa From Real to Reel compiled by Steven Ohrn & Rebecca Riley
- 4. Anatomy for the Artist
- 5. Artist & Influence 1995, Volume XIV, Hatch-Billops Collection, Inc.
- 6.Blackframes, Critical Perspectives on Black Independent Cinema
- 7.Black Cinema 03/22-30/94
- 8.Black Expressions 03/05-15/73
- 9.Black History Film List
- 10. Black On Black
- 11. Black World 06/72
- 12. Folly by Susan Minot, A Novel
- 13. Harlem Renaissance, Art of Black America
- 14. Home by Vignette Press Vol 1, Issue 1, Spring 1995
- 15. Land is Life (Aboriginal and Big Red Diary) 1982
- 16. Malcolm X Make it Plain
- 17. Marian Anderson 08/90
- 18. Millennium Film Journal No. 12 Fall/Winter 82-83
- 19. Music Writing Chord Book for All Fretted Instruments
- 20. New Yorker Films 1991
- 21. The Black Tradition in American Dance by Richard A. Long
- 22. The Life and Philosopphy of Malcolm X by Sande Smith
- 23. The Making of The African Queen by Katharine Hepburn
- 24. The Standard Dictionary of Facts
- 25. 20 Years on the Move, Delbert Africa 08/08/78

Photographs & Scrapbooks

Box 16

Magazines

- 1.A View from the Loft
- 2. Amtrak Express 4/91
- 3.Applause 7/86
- 4. Architectural Digest September 1995
- 5. Asian CineVision Publication Vol VI, No. 1, 4/91
- 6.At the Ritz Movie Guide 2-3/93
- 7.Black Enterprise 12/95
- 8.Black Enterprise 2/96
- 9.Black Film Review Vol 1, No. 4, September 1985
- 10. Black Film Review Vol 2, No. 4, Winter 1985
- 11. Black Film Review Vol 2, No. 3, Summer 1986
- 12. Black Film Review Vol 3, No. 2, Summer 1987
- 13. Black Film Review Vol 3, No. 3, Summer 1987
- 14. Black Film Review Vol 4, No. 1, Summer 1988
- 15. Black Film Review Vol 4, No. 3, Summer 1988
- 16. Black Film Review Vol 5, No. 2, Spring 1989
- 17. Black Film Review Vol 5, No. 3, Summer 1989
- 18. Black Film Review Vol 5, No. 4
- 19. Black Film Review Vol 6, No. 1
- 20. Black Film Review Vol 6, No. 2
- 21. Black Film Review Vol 6, No. 3
- 22. Black Film Review Vol 6, No. 4
- 23. Black Film Review Vol 7, No. 1
- 24. Black Film Review Vol 7, No. 2
- 25. Black Issues in Higher Education, 3/11/93, Vol. 10, No. 1
- 26. Boston Proper (Spring Preview '96)
- 27. Catalyst, Issue No. 10
- 28. City Arts Quarterly Vol. 3, No. 2, Summer 1988
- 29. City Limits 7/16-22/82
- 30. Consumer Digest May/June '89
- 31. Diabetes Home Care Pamphlet
- 32. Eastman Images Newsletter, Winter 1995/Vol. 7, No. 1
- 33. Ebony 11/85
- 34. Essence 5/89
- 35. F&V, 6/7/8/91, Vol. 1. No. 1
- 36. Flare, Vol. 1. No. 1
- 37. Film Studies
- 38. From this Moment On: The NAACP 27th Image Awards 04/06/96
- 39. GRE 1995-96 General Test Descriptive Booklet
- 40. Guitar Player 2/89

- 41. Heart & Soul 11/20/95
- 42. Heart & Soul 03/96
- 43. In House 09-10/90, Vol. 8, No. 1
- 44. JET 05/15/95
- 45. JET 05/22/95
- 46. JET 06/12/95
- 47. JET 06/26/95
- 48. JET 07/03/95
- 49. JET 07/17/95
- 50. JET 07/31/95
- 51. JET 08/14/95
- 52. JET 08/21/95
- 52. JET 00/21/95
- 53. JET 08/28/95
- 54. JET 09/25/95
- 55. JET 10/30/95
- 56. JET 01/15/96 (2 originals)
- 57. Kiplinger's Personal Finance Magazine 06/06/96
- 58. Money 9/88
- 59. Ms.01/88
- 60. New Directions, April 1989
- 61. Parabola Summer 1989
- 62. Pew Fellowships in the Arts 1996
- 63. Philadelphia, 9/85
- 64. Philadelphia, 10/85
- 65. Straight Ahead International, Spring 1980, Vol. 1, No. 1
- 66. Sunbelt 08/80 (2 issues)
- 67. Take Two, Vol. 1, Issue 3, Winter 1995
- 68. Taking on the Challenges of Arthritis to make the littlest things a little easier by SmithKline Beecham
- 69. Temple University Press Spring/Summer 1989
- 70. The American Rag, Fall 1978, Vol. 1, No. 1
- 71. The Birth of Black Cinema, Filming Viewing Guide 11/17-19/88 (2 guides)
- 72. The New Yorker 06/22/92
- 73. The New Yorker 04/18/94
- 74. The New Yorker 07/31/95
- 75. The New Yorker 02/05/96
- 76. The Killing House 2/1/86 (History Through Film and Video)

Books, Magazines, Newsletters, Pamphlets

- 1. 146th Commencement University of Albany/State Univ. of New York, May 20, 1990
- 2. 211 Park Street newsletter, Vol. 6, No. 4, Feb. 1987
- 3. AARP Pharmacy Service Catalog for Winter/Spring 1995
- 4. A Sample Bibliography prepared by Eleanor W. Traylor
- 5. A View, Vol. 10, No. 11
- 6. A View, Vol. 13, No. 5. Dec. 1990

- 7. Acquario, numerio 4-5
- 8. African Ancestor Worship
- 9. African Technology Forum, March/April 1991
- 10. African Technology Forum, Nov/Dec 1991
- 11. After the Hunger and Drought (film brochure)
- 12. American Audio Prose Library catalog 1991-92
- 13. American Film, August 1990
- 14. American Visions, April/May 1995
- 15. Architectural Digest, August 1995
- 16. Art & Artifact, Summer 1993
- 17. Art Papers, Vol. 12, No. 4, July/Aug 1988
- 18. Arts Center, Fall Vol. 7, No. 1, 1989
- 19. At the Ritz, June 1990/July 1990
- 20. At the Ritz, Oct./Nov. 1990
- 21. Atlantic City magazine, Feb. 1993
- 22. Awards Program, 1987
- 23. Baltimore Good Times visitors information guide, Fall 1986 (two guides)
- 24. Baltimore Dining Guide
- 25. Baltimore Shopping Guide
- 26. Baltimore brochure 1985
- 27. Be Creative with Herbs & Spices/McCormick/Schilling pamphlet
- 28. Black Art, Vol. 5, No. 2
- 29. Black Camera, Summer 1994
- 30. Black Women for Beginners, Jan. 91 Mar 93
- 31. Casino Player, Feb. 1993
- 32. Catch, Vol. 19, No. 1, Fall 1987
- 33. Cineaste, Vol. XII, No. 3, 1983
- 34. Cinema Studies 1995
- 35. Committed to Making a Difference
- 36. Commonwealth
- 37. Communications Special
- 38. Conference on Black South Literature and Art, Nov. 20
- 39. Congaree Sketches
- 40. Corporation for Public Broadcasting CPB, Vol. 1, No. 1, Sept. 1990
- 41. Cumbaya newsletter, June/July
- 42. Dance Research Journal, Spring 1983
- 43. Declaration of an Independence I Would Just as Soon Not Have
- 44. Delicious, August 1995
- 45. Denison Magazine, Summer 1993
- 46. Do No Harm
- 47. Drum, Vol. 14, No. I & II
- 48. EightRock No. 1, Summer 1990
- 49. Face to Face, Jan. 7 Mar. 13, 1994
- 50. FILM Rutgers University Press
- 51. Free My People, June-July 1990
- 52. Free My People, August-September 1990

- 53. Free My People, Youth Leadership Movement
- 54. Front Row
- 55. Giving Up the Gun by Noel Perrin
- 56. Gold Medal
- 57. Heart & Soul, Sept. 1995
- 58. High Performance
- 59. Infocus
- 60. InMotion, Vol. V, Nos. 5, 6, 7, Summer 1988 (two issues)
- 61. International Student Newsletter, Nov. 16, 1977
- 62. La Movida, Vol.1, No.1, Dec. 1987
- 63. Labor Research Review, Spring 1985
- 64. Listen Real Loud, Vol. 11, No. 2, 1992
- 65. Magazine Clippings (folder)
- 66. Media Report to Women, Vol. 4, No. 6, June 1, 1976
- 67. Minimum Basic Agreement of Writers Guild of America, Nov. 1, 1982
- 68. Modern Maturity, Dec. 1987 Jan. 1988
- 69. National Endowment for the Arts: Literature 93/Application Guidelines
- 70. Neuromuscular Center of Atlanta pamphet
- 71. New African, No. 305, Feb 1993
- 72. Newsletter of the Southern Collective of African-American Writers (SCAAW) Vol. 1, No. 1, Nov. 1978
- 73. Newsletter of the Southern Collective of African-American Writers (SCAAW) Vol. 1, No. 4
- 74. Newsletter of the Southern Collective of African-American Writers (SCAAW) Vol. 1, No. 5 (two originals)
- 75. Newsletter of the Southern Collective of African-American Writers (SCAAW) Vol. 1, No. 6 (five originals)
- 76. Newsletter of the Southern Collective of African-American Writers (SCAAW) Vol. 1, No. 7
- 77. Newsletter of the Southern Collective of African-American Writers (SCAAW) Vol. 1, No. 8 (two originals)
- 78. Newsletter of the Southern Collective of African-American Writers (SCAAW) Vol. II, Nov. 1980 (two originals)
- 79. Of All The Things You Know About Cancer....pamphlet
- 80. Organizing Against Pornography (OAP) News Update, Summer 1989
- 81. PEW Fellowships in the Arts pamphlet
- 82. Philadelphia Forklore Project Works in Progress, Vol. 6 No. 3, Vo7 No. 1 Win 1993
- 83. Phonetic Readings of Songs and Arias
- 84. Premiere, Vol. 5, No. 5, Jan 1992
- 85. Psyche's Sisters by Christine Downing
- 86. Scenario Newsletter
- 87. Self Care Catalog, New Year 1995
- 88. Shadows on the Wall, A history of Film, Viewer's Guide
- 89. South End Press catalog, Fall 1994
- 90. South End Press catalog, Spring 1995
- 91. Southern Africa Media Center/Mapantsula 1989-90 brochure

- 92. Southern Black Cultural Alliance
- 93. Southern Collection of African American Writers
- 94. Spelman Messenger, Vol. 98, No. 4, 1983
- 95. Spelman Messenger, Vol. 104, No. 2, The President's Report, 1988 (2 copies)
- 96. Stewart, Tabori & Chang, Spring 1991
- 97. Straight Ahead International, Vol. 1, No. 1, Spring 1980
- 98. Success Stories Begin in Morgan (Morgan State University) pamphet
- 99. Temple University Press, Spring/Summer 1989
- 100. Temple University Press, Fall/Winter 1989
- 101. The International Book Fair of Radical Black and Third World Books, Mar. 1988 (2 copies)
- 102. The Monitor, No. 27, April 1993
- 103. The New Yorker, May 11, 1987
- 104. The New Yorker, Jan. 9, 1995
- 105. The Radical Bookseller, No. 58, Feb/Mar 1988
- 106. The Reinvention of Black Television Programming, Jan 1993
- 107. The John Coltrane Cultural Society, Vol. 1, No. 2, April June
- 108. The Washington Post, Mar 19, 1989
- 109. The Writers Guild Series: Creative Rights, Vital Information for TV & Film Writers
- 110. The Zora Neale Hurston Forum, Vol. K, No. I, Fall 1986
- 111. The Zora Neale Hurston Society pamphet
- 112. UCLA Film and Television Archives Newsletter, Feb/Mar 1990
- 113. UCLA Film and Television Archives Newsletter, Feb/Mar 1991
- 114. University of Southern California/Diversity in Graduate Study booklet
- 115. US Air Magazine, Mar1991
- 116. Vantage Point, June 5, 1989
- 117. What Are Clinical Trials All About?
- 118. Witness to Apartheid/The Southern Africa Media Center 1986-87
- 119. Writers Guild of America, East Newsletter, Vol. 18, No. 5, June 1990

Writers Guild (WGAE) of America, East, Vol. 21, No. 4, May 1993

Box 18

Books (Titled)

- 1. Africa, The Last Cinema by Clyde Taylor (article)
- 2. African American Art 20th Century Selections
- 3. African Cinema Today by Manthia Diawara (article)
- 4. African Commentary
- 5. American Museum of The Moving Image (AAM) Jan., Feb., Mar. 1994
- 6. At the Ritz, Paul Newman in Mr. & Mrs. Bridge, Feb./Mar. 1991
- 7. Black Biography
- 8. Black International Cinema Berlin, Feb. 1989
- 9. Blue-Plate Special by Sheryl Lee Ralph
- 10. BodyStories
- 11. Catalog of UCSC Film & Videotapes 90-91
- 12. Centro Spring 1990
- 13. Chinese Healing Arts, Edited by William R. Berk

- 14. Crossing Frontiers, Conference Report
- 15. Diaspora Culture And The Dialogic Imagination by Kobena Mercer 1/88 (article)
- 16. Framing Blackness: The African American Image in Film by E. Guerrero
- 17. Hard Cash 1982 Seminar Transcript
- 18. Hidden Contributors by WETA
- 19. Images of Blacks in Black Independent Films by James A. Snead (article)
- 20. International Book Fair Radical Black 3rd World, March 1988
- 21. Journey Across Three Continents
- 22. Library of African Cinema 1993-94
- 23. Los Pequenos Valientes
- 24. Malcolm X in Context
- 25. Movies: the magic of film
- 26. National Black Arts Festival 1988 Souvenir Program
- 27. 100 Years of Black Film Program 1/1-4/95
- 28. 146th Commencement University at Albany State Univ. New York 5/20/90
- 29. Re-Creating Their Media Image by John Williams (article)
- 30. Resources & Opportunities Nov 1995 Calendar/Newsletter
- 31. Script Formatting with Microsoft Word of the Apple Macintosh
- 32. Slow Fade to Afro: The Black Presence in Brazilian Cinema by Robert Stam (article)
- 33. Southern Exposure one-page cover with expressions to Toni Cade Bambara
- 34. The Black Film & Video Network (article)
- 35. The Black Filmmaker Catalogue
- 36. The Cinema of Ousmane Sembene by Françoise Pfaff (article)
- 37. The Cultural Context of Black British Cinema by Jim Pines (article)
- 38. The Feminist Press at The City University of New York 1989-90
- 39. The New York Times Giant Sunday Crossword Puzzle Book
- 40. The Philadelphia Congress of the National Political Congress of Black Women Presents A Tribute to Philadelphia Area African-American Women in Arts and Literature, 4/19/96 Program Brochure
- 41. Twenty Years of Black African Cinema by Ferid Boughedir (article)
- 42. Vegetable by Vignette, Vol. 1, Issue 2, Summer 1995
- 43. Women in El Teatro Compesino by Yolanda Julia Broyles (article)

Books (Titled)

- 1. African American Review
- 2. African Cinema by Diawara
- 3. Any Woman's Blues, Edited by Mary Helen Washington
- 4. Apple Remote Access Client User Guide for Macintosh
- 5. Apple Resource Guide, 800# Support, Service and Training
- 6. Basics of Singing Third Edition
- 7. Before the Birth of the Moon by V.Y. Mudimbe

- 8. Black Cinema Aesthetics
- 9. Issues in Independent Black Filmmaking
- 10. Edited by Gladstone L. Yearwood
- 11. Blacks in America's Wars
- 12. Robert W. Mullen
- 13. Chinese Love Poems
- 14. Chromium Picolinate by Richard A. Passwater, Ph.D.
- 15. Contemporary African Literature, Teacher's Manual
- 16. Contributions in Black Studies
- 17. Daughters of Africa, Edited by Margaret Busby
- 18. Documents of American History
- 19. Espanol Dos by Ana Maria Maqueo
- 20. Essentials of American National Government by William H. Young
- 21. Glucose Level Cheks by Liberty Medical Supply
- 22. Harlem The 30s, Photographs by Aaron Siskind, A Book of Postcards
- 23. Hell Under God's Orders Written & Edited by Gloria I. Joseph And Hortense M. Rowe
- 24. Honey & Wax, Pleasures & Powers of Narrative An Anthology Assembled by Richard Stern
- 25. India Love Poems by Tambimuttu
- 26. Jacob's Ladder, A Novel by John A. Williams
- 27. Long Distance Life, A Novel by Marita Golden
- 28. Malcolm X on Afro American History
- 29. Malcolm X, The Man and His Ideas (2 pamphlets)
- 30. Man in the Dramatic Mode by Littell McDougal
- 31. No Crystal Stair
- 32. Visions of Race and Sex in Black Women's Fiction Gloria Wade-Gayles
- 33. Paintings by African-Americans by Pomegranate
- 34. Revista Canaria De Estudios Ingleses, 4/85
- 35. StyleWriter II User's Guide
- 36. The Last Year of Malcolm X by George Breitman
- 37. The Little Black Book of Film Making
- 38. An Independent Resource Guide By: Sibylla Nash and Reene Love
- 39. The Salt Eaters by Toni Cade Bambara
- 40. The Sea Birds Are Still Alive by Toni Cade Bambara (2 soft copy)
- 41. The Sea Birds Are Still Alive by Toni Cade Bambara (hard copy)
- 42. The Teachings of Ptahhotep, The Oldest Book in the World
- 43. Asa G. Hilliard III, Larry Williams and Nia Damali, Editors
- 44. Things Fall Apart By Chinua Achebe
- 45. Time Capsule/1968
- 46. A History of the Year Condensed from the Pages of Time Special Issue 1968
- 47. Two Speeches by Malcolm X
- 48. Undersong by Audre Lorde

49. Women in African Literature Today Edited by Eldred Durosimi Jones, Eustace Palmer & Marjorie Jones

Box 20

Sheet Music

- 1. A Felicidade
- 2. A Folio of Sung By Nat King Cole
- 3. A Man and a Woman
- 4. A Treasury of DJango Reinhardt Guitar Solos
- 5. Andre Previn No. 2
- 6. Andres Segovia Studies for the Guitar by Fernando Sor
- 7. Art Tatum Improvisations No. 1
- 8. Art Tatum Improvisations No. 2
- 9. Award-Winning Songs, Easy Guitar Edition
- 10. Bach for the Guitar arranged by Leon Block
- 11. Bachianas Brasileiras No. 5
- 12. Bad Boys II "When They Come for You" Original Story/Screenplay
- 13. Big Golden Encyclopedia for Guitar
- 14. Billie Holiday, Anthology/Lady Sings the Blues
- 15. Black Orpheus
- 16. Blasts from the Past (Piano/Vocal/Chords)
- 17. Chord Dictionary by Albert de Vita
- 18. Clair de Lune Piano Solo
- 19. Classical Guitar
- 20. Dick Hyman's Solo Piano Sketches of the Great Standards
- 21. Dindi
- 22. Duet for Fun by Jane Smisor Bastien
- 23. Duke Ellington Nine Greatest Hits Vol. 12
- 24. Elementary Guitar Method for Self Instruction by F. Carulli
- 25. Endless Love
- 26. Evergreen
- 27. 500 Chords for the Guitar
- 28. George Gershwin's Greatest Hits
- 29. George Shearing Interpretations for Piano No. 1
- 30. George Shearing Interpretations for Piano No. 5
- 31. Girl Talk
- 32. Great Songs by Johnny Mercer
- 33. Herbert-Caesari 50 Vocalises
- 34. Herbie Hancock Eight Classic Jazz/Rock Originals Vol. 11
- 35. Here I Stand, Words and Music by Terry Hayes
- 36. How Insensitive
- 37. I Could Kiss, etc. -3 (1 page)
- 38. I'm Glad There
- 39. Jazz Guitar
- 40. Jazz Improvisation 1 Tonal and Rhythmic Principles
- 41. Jazz Improvisation 2 Jazz Rhythm and the Improvised Line by John Mehegan

- 42. Jazz Improvisation 3 Swing and Early Progessive Piano Styles by John Mehegan
- 43. Just The Way You Are
- 44. Kurt Weill From Berlin to Broadway
- 45. Leeds Guitar Dictionary by F. Chierici
- 46. Lost in the Stars
- 47. Lover Man
- 48. Manha De Carnaval
- 49. Meditation
- 50. My Blue Heaven (Side A-Band 1), If I had You (Side A-Band 2)
- 51. Meet Cole Porter at the Piano
- 52. Mel Bay's Blues Piano Styles by Matt Dennis
- 53. Mickey Baker's Guitar Method Book 2
- 54. Mickey Baker's Jazz Guitar Book 1
- 55. Mickey Baker's Jazz Guitar Book 2
- 56. MJZ Essex
- 57. Music Book (Untitled)
- 58. Music of Today, Vocal No. 3/Words, Music, Guitar Chords
- 59. Music Manuscripts (in folder)
- 60. Musicianship For the Older Beginner Level 1, by James Bastien
- 61. My Favorite Classics Level 3 by Walter Dana
- 62. My Favorite Classics Level 4 by Walter Dana
- 63. Nadia's Theme (2 originals)
- 64. Nat "King" Cole Song Album of Recorded Hits
- 65. Negro Spirituals
- 66. One Note Samba
- 67. Oscar Peterson New Piano Solos Book 1
- 68. Pavane Piano Solo
- 69. Piano Recital Solos Level 2, by Jane & James Bastien
- 70. Play Along with the Modern Rhythm Makers Record No. 2
- 71. Quiet Nights of Quiet Stars
- 72. Rachmaninoff, Eighteenth Variation, Piano Solo
- 73. Rainbow, Book 3
- 74. Ray Charles Song Folio
- 75. Rhapsody in Blue
- 76. Schirmer's Library of Musical Classics, Vol. 30
- 77. Schirmer's Library of Musical Classics Composition for the Piano
- 78. Schirmer's Library of Musical Classics Vol. 1764
- 79. Schirmer's Library of Musical Classics Vol. 146
- 80. September Song
- 81. 17 All-Time Standards, Vol. 25
- 82. Songs of the 30's The Decade Series
- 83. Star Dust (2 originals)
- 84. Stormy Weather
- 85. Symphony
- 86. Take Me In Your Arms

- 87. Teddy Wilson, His Original Interpretations of Robbins Popular Standard Songs
- 88. The Erroll Garner Songbook
- 89. The Genius of George Shearing Vol. 5
- 90. The Gentleman is a Dope
- 91. The House of the Raising Sun
- 92. The Jazz Pianist by John Mehegan
- 93. The Joy of Jazz
- 94. The Ramsey Lewis Songbook
- 95. The Rose
- 96. The Summer Knows
- 97. The Trolley Song
- 98. 13 Favorite Standards
- 99. Time On My Hand
- 100. Vic Damone Song Folio
- 101. We'll be Together Again
- 102. Wes Montgomery Jazz Guitar Method
- 103. What is There to Say
- 104. When the Sun Comes Out
- 105. When the World Was Young
- 106. Yesterday (2 Originals)
- 107. Your Favorite Negro Spirituals

Toni Cade Bambara Papers Part II March 2007

Box 1

Books (Titled)

- 1. A Separate Cinema by John Kirsh and Edward Mapp
- 2. America in the Dark by David Thomson
- 3. American Diabetes Association Complete Guide to Diabetes
- 4. American Indian Religions by John Major Hurdy
- 5. Aries
- 6. Assata by Assata Shakur
- 7. Black Hollywood by Gary Hull
- 8. Bogie by Joe Hyams
- 9. Business to Business, June/July 1998
- 10. Cèzanne by Henri Lalleman
- 11. Color me Flo by Flo Kennedy
- 12. Daughters of the Dust (Uncorrected Proof) by Julie Dash
- 13. Daughters of the Dust by Julie Dash
- 14. Film Business by Damien Parer
- 15. Healthy Cooking
- 16. How to Read a Film by James Monaco
- 17. Indian Tales by Jaime de Angulo
- 18. King Vidor on Film Making
- 19. Magnum Cinema
- 20. On the Waterfront by Budd Schulberg
- 21. Reel Exposure by Steven Jay Rubin
- 22. The Black Tradition in American Dance by Richard A. Long
- 23. The Dangerous Edge by Robert Deley
- 24. The Gentle Tamers by Dee Brown

Box 2

Books (Titled)

- 1.Black Dahlia
- 2.Black Film Review, Vol. 8, No. 1
- 3. Contact by Carl Sagan
- 4.Degas
- 5. Faith in the Valley by Iyanla Vanzant
- 6. Food as Medicine by Earl Mindell
- 7. From Script to Screen by Linda Seger and Edward Jay Whetmore
- 8.Gorilla, My Love by Toni Cade Bambara (3 books)
- 9. Grimm's Complete Fairy Tales

- 10. How to Buy a House in California by Ralph Warner
- 11. Imagine by John Lennon
- 12. The List by Chet Dettlinger with Jeff Prugh
- 13. The Film Encyclopedia by Ephraim Katz
- 14. The Removal of the Choctaw Indians by Arthur H. DeRosier, Jr.
- 15. The Salt Eaters by Toni Cade Bambara (3 books)
- 16. When and Where I Enter by Paula Giddings
- 17. Wide Angle, a quarterly journal, Vol. 13, No 3 & 4
- 18. Woman Race & Class by Angela Y. Davis

Books (Titled)

- 1.A Gathering of Spirit
- 2.A Treasury of Hans Christian Andersen
- 3. Adventures in the Screen Trade by William Goldman
- 4.Black Pearls by Eric V. CoPage
- 5. Diabetic Dream Desserts by Sandra Woodrull
- 6.Dictionary of Spoken Spanish Words, Phrases, and Sentences
- 7. Egyptian Language by Sir E.A. Wallis Budge
- 8. Elements of Film by Lee R. Bobker
- 9.Owning Your Own Franchise by Herbert Rust
- 10. Prentice-Hall Handbook for Writers 8th Edition, Leggett/Mead/Charvat
- 11. Songs of My Peoples by Gordon Parks
- 12. Suspense in the Cinema by Gordon Gow
- 13. Tales of the North American Indians by Stith Thompson
- 14. Terrific Sex in Fearful Times by Brooks Peters
- 15. The Black Woman (2 books)
- 16. The Blues Is by Otis Williams
- 17. The Celestine Prophecy by James Redfield
- 18. The Color Purple
- 19. The Craft of the Screenwriter by John Brady
- 20. The Films of Spike Lee Five for Five by David Lee
- 21. The Human Figure by John H. Vanderpoel
- 22. The Tools of Screenwriting by David Howard and Edward Mabley
- 23. The Unicorn Notebook
- 24. Their Eyes Were Watching God by Zora Neale Hurston

Box 4

Books (Titled)

- 1. Atlanta Cooks for Company
- 2.Better Homes & Gardens Lunches and Brunches
- 3. Better Homes & Gardens Meals in Minutes
- 4.Better Homes & Gardens Snacks and Refreshments
- 5.Betty Crocker's Cooking Calendar
- 6.Betty Crocker's New Good and Easy Cook Book
- 7. Cooking Plain and Fancy by Martin Woman's Club

- 8. Diabetes by Charles Kilo, MD and Joseph R. Williamson, MD
- 9.Good Vittles
- 10. Hersey's Cocoa Cookbook
- 11. In the Kitchen with Rosie
- 12. Peachtree Road United Methodist Church 1925-1975 Cook Book
- 13. Recipe book (no cover)
- 14. Recipes for Diabetics by Billie Little
- 15. Salads Cook Book
- 16. Simply Delicious Recipies for Diabetics by Roberts, McDonald & Cox
- 17. Southern Cooking by Mrs. S. R. Dull
- 18. Southern Living Feb. 1997 magazine
- 19. Southern Living Cooking School
- 20. The Diabetic's Food Exchange Handbook by Clara G. Schneider
- 21. The Thyroid Sourcebook by M. Sara Rosenthal
- 22. Vegetarian Cooking for Diabetics by Patricia Mozzer
- 23. Folder: Recipes

Books, Pamphets, Brochures, Magazines (Titled)

- 1.A Strategy for Revolutionary Youth
- 2. Africa Calling: "Isolate the Racists!" by John Pittman
- 3.An Answer to "The Naked Ape" by Evelyn Reed
- 4. Aspects of the Mozambican Struggle by Frelimo
- 5. Aspects of the Politcal Economy of Race by Norman Girvan
- 6.Belize Insight Guides
- 7.Black Academy Review, Vol. 1, No. 2, Summer 1970
- 8.Black Nationalism and Socialism by George Novack
- 9.Black Power in the Caribbean by Tony Thomas and John Riddell
- 10. Buddhist Ethics by Charles Hallisey
- 11. Change Yourself by Committee for Political Development
- 12. Chicano Liberation and Revolutionary Youth by Mirta Vidal
- 13. Cinemas of the Black Diaspora edited by Michael T. Martin
- 14. Concurrent Nationalism by Committee for Political Development (2)
- 15. Continuity in Film and Video by Avril Rowlands
- 16. Deep Sightings & Rescue Missions by Toni Cade Bambara
- 17. Denmark Vesey by Thomas Wentworth Higginson
- 18. Economic Aspects of the U.S. Imperialism by Harry Magdoff
- 19. Energy Crisis by Steve Beck and Cliff Conner
- 20. E.V. Debs by James P. Cannon
- 21. George Nyandoro
- 22. Getting Hip to Imperialism: Alcan, Jamaica, and Cabora Bassa
- 23. Government Loans by Wayne Phillips
- 24. Hollywood and the Best of Los Angeles by Gil Reavill
- 25. How A Minority Can Change Society by George Breitman (3)
- 26. How to Invest the Smart Way by Stephen Littauer

- 27. How to Write Tales of Horror, Fantasy & Science Fiction edited by J.N. Williamson
- 28. I Never Scream by Pinkie Gordon Lane
- 29. In Their Own Behalf edited by Charles H. McCaghy
- 30. Israel's Presence
- 31. Lenin As Election Campaign Manager by Doug Jenness
- 32. Leon Trotsky on Black Nationalism and Self-Determination (3)
- 33. Malatesta's Anarchy by Freedom Press
- 34. Malcolm X Our Shining Black Prince brochure
- 35. Malcolm X The Man and His Ideas by George Breitman
- 36. Marxism and the Nego Struggle by Cruse, Breitman & DeBerry
- 37. Men Are From Mars, Women Are from Venus by John Gray
- 38. Messages to Companions in the Struggle speeches by Dr. Neto
- 39. Murder In Memphis by Boutelle, Novack, DeBerry & Hansen
- 40. Nat Turner by Thomas Wentworth Higginson
- 41. National Demonstration July 4th 1976 brochure
- 42. On Vietnam and World Revolution by Che Guevara
- 43. Palestine Reconsidered 1969 by Ambassador George J. Tomeh
- 44. People With Strength by Truman Nelson
- 45. Political and Armed Struggle
- 46. Program Fund News, Vol. 1, No. 5, Aug 1981
- 47. Revolution and Education by Eldridge Cleaver
- 48. Revolution in the Congo by Dick Roberts
- 49. Six Hundred Days by Howard Koch, Jr.
- 50. Smash Zionism
- 51. Socialism and Ware by Lenin
- 52. The Awesome Responsibilities of Revolutionary Leadership by James and Grace Boggs
- 53. The Black Collegian April/May 1980
- 54. The Black Ghetto by Robert Vernon
- 55. The Case for a Black Party intro by Paul Boutelle (2)
- 56. The Catcher in the Rye by J.D. Salinger
- 57. The Colonial Plunder of Puerto Rico by Gus Hall
- 58. The Communist Manifesto by Karl Marx & Frederick Engels
- 59. The Coup in Chile by Hugo Blanco and Others
- 60. The Film Producer by Paul N. Lazarus III
- 61. The Great Movie Quiz by Gene Malis
- 62. The High School Revolt by Steve Chainey
- 63. The Independent Film & Videomakers Guide by Michael Wiese
- 64. The Indians of the Americas by John Collier
- 65. The Jensen Hypothesis by Frank L. Morris
- 66. The Names of the Lost by Liza Wieland
- 67. The Oman War 1957-1959
- 68. The Population Explosion by Joseph Hansen
- 69. The Right Way to Invest in Mutual Funds by Walter Updegrave
- 70. The Sakharov Solzhenitsyn Fraud by Gus Hall

- 71. The Struggle for Chicano Liberation
- 72. The Youth Movement and the Alienation of Society by Jose Revueltas
- 73. Think & Grow Rich by Napoleon Hill
- 74. Thunder, Vol. 5, No. 3, Aug Dec 1973
- 75. To Choose or Not to Choose by The Association for Peace
- 76. Toussaint L'ouverture by Wendall Phillips
- 77. Two Views on Pan-Africanism by Tony Thomas and Robert Allen
- 78. Uplift the Race by David Lee
- 79. Who's Who in Mythology by Alexander S. Murray
- 80. World Mythology by Donna Rosenberg
- 81. Zodiac Cookbook by Greg and Beverly Frazier

Cassettes

- 1.A Sedition Ensemble (tape) Sounds of Blackness (cover)
- 2. Alicia Johnson reading her own poetry recorded '70/'71
- 3.American Audio Prose Library reading 'The Organizer's Wife' by Toni Cade Bambara
- 4. American Audio Prose Library Toni Cade Bambara interview
- 5. Atlanta Forum by Toni Cade Bambara, 5/24/85
- 6.Bambara, Atl, #2
- 7.Bambara, Atl, #4
- 8.Bambara, Atl. #5
- 9.Bambara Workshop 3/12/88
- 10. Bud Powell
- 11. Charlie Parker and Miles Davis, Cool Blues
- 12. Charlie Parker at Storyville
- 13. Communicators Forum 3/1/90
- 14. D'Angelo, Brown Sugar
- 15. Dick Gregory
- 16. Healing Acceleration
- 17. How to Play Harmonica Instantly by Marcos 1985
- 18. In Process
- 19. Interview with Mr. Fuller
- 20. John Coltrane w/ interview
- 21. Karma's?
- 22. Lightnin' Hopkins Goin' Back Home
- 23. Linton Kwesi Johnson, Tings and Time
- 24. Margaret Walker Interviewed 27Nov80 (tape) Alicia Johnson (cover)
- 25. May 14...?
- 26. Mentor Reading 3/11/88 by Bambara, Boridi and Beuitez
- 27. MIT Communications Forum: Seminar "The Importance of Independent Black Cinema 3/1/90
- 28. NBWC Fiction Panel, 1986
- 29. Nino Rota jazz
- Parker's Mood

- 31. Peaceful Places by Cecelia Smith
- 32. Psychic Healing
- 33. Reading
- 34. Sarah Vaughn, Sassy Sings and Swings
- 35. Selected Shorts #1 (2 copies)
- 36. Selected Shorts #2 (2 copies)
- 37. Selected Shorts #10 5/28/85
- 38. Shanta channels Rastaban on Fear and Self Love
- 39. Silvio Rodriquez
- 40. Song of Solomon by Toni Morrison
- 41. Southwind Atlanta Tragedy Reconsiderous (sp. reel)
- 42. Stop Smoking Tape Quitting
- 43. Surge of Energy Hypnosis
- 44. The Boy Who Married An Eagle
- 45. The Dynasty Principles by Joanne C. Penney © 1984
- 46. The Earl Turbinton Quintet
- 47. The Final Call by Minister Louis Farrakhan
- 48. The Greatest Rap Hits Vol.#5
- 49. The Nature of A Humane Society
- 50. Toni Cade Bambara A
- 51. Toni Cade Bambara 3/16/80
- 52. Toni Cade Bambara 10/20/87
- 53. Wnyc's "Sound Stages"

Folder Meeting Notes (Kris and Toni)

Folder Handwritten Notes by Toni Cade Bambara Folder Handwritten Notes by Toni Cade Bambara Folder Handwritten Notes by Toni Cade Bambara

Folder Writings by Toni Cade Bambara

Folder Analysis on Toni Cade Bambara's Work by Dana Page

Folder (2) Press Releases Folder Newspaper Articles Folder Magazines/ Pamphlets

Folder Flyers

Folder Conference/ Events flyers/ Programs
Folder Articles about TCB and her Writings

Folder Articles Various Authors

Folder Newsletters/ Small Book of Poems

Folder Newspaper Articles
Folder Conference Schedules

Folder Events/ Conference Programs and Schedules

Folder Newspaper Articles

Folder Flyers

Folder Newsletters/ Magazines

Folder Newspaper Articles on the "Bombing of Osage Avenue" Philadelphia, PA

Folder Newspaper Articles on the "Atlanta Child Murders"

Folder Newspaper Articles

Folder "Atlanta Child Murders" Newspaper Articles Folder Critic on TV version of "Raymond's Run"

Folder "Raymond's Run"- Teleplay Script by Toni Cade Bambara

Folder "Raymond's Run" Script Folder "Raymond's Run" Script Folder "Raymond's Run" Script Folder "Raymond's Run" Script

Box 8

Folder Pictures

Folder "Long Song from the Briar Patch" by TCB

Folder "The Black Woman" by TCB (1-44)

Folder "The Black Woman" by TCB (45-107)

Folder "The Black Woman" by TCB (108-207)

"The Black Woman" by TCB (208-362)

Folder "The Salt Eaters" by TCB
Folder "The Salt Eaters" by TCB
"Raymond's Run" by TCB
Folder TCB handwritten Notes

Folder Writings by various authors on TCB's Work

Folder Writings about TCB's Work

Folder Charles Frye- Black Philosophy Course using Toni Cade Bambara

Folder Writings from various authors

Folder Art by Araminita Nash/ Poem (author uknown)
Folder Ishmael Reed- course papers from students

Folder Press Release

Folder Conference Schedules/ Programs
Folder Conference Schedules/ Programs
Folder Conference Schedules/ Programs
Folder Conference Schedule/ Programs
Folder Conference Schedules/ Programs
Folder Washington Review Article

Folder Newspaper Articles **Newspaper Articles** Folder Folder Newspaper Articles **Newspaper Articles** Folder Folder Newspaper Articles Folder Newspaper Articles Newspaper Articles Folder Folder Newspaper Articles Folder Newspaper Articles **Newspaper Articles** Folder

Folder Magazine Articles/ Newspaper Articles

Folder Mag/ Booklets

Magazines/ Booklets/ Brochures Folder Magazines/ Booklets/ Brochures Folder Magazines/ Booklets/ Brochures Folder Magazines/ Booklets/ Brochures Folder Magazines/ Booklets/ Brochures Folder

Box 9 OV Posters

Box 10 OV

Posters

Folder 11 OV

Folder 12 OV

Folder 13 OV